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# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

WARREN A. PATRICK, GENERAL DIRECTOR

Vol. III No. 2

CHICAGO

July 4, 1908



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1908

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# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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CHICAGO

July 4, 1908

## STAGE AND PRESS OF OLD FRISCO

NOTE—This is the fourth of Charles Kenmore's interesting articles upon the stage and press of old San Francisco. The fifth paper will appear in an early number of THE SHOW WORLD.

THE contributions of California to the arts, sciences and literature within the past forty years have been as remarkable as they have been extensive. In the days of the Argonauts when men were attracted to the new Eldorado by the fever of gold, there came to the "diggings" geniuses of every degree, men who within a few years drew the eyes of the entire world to the brilliant community by the sunset sea. Everything conspired to bring about this result, the exhilarating ozone of the cypress-crowned Sierras which developed the body and stimulated the mind and soul, the cosmopolitanism of the people which brought into play the best energies of the men composing the polyglot society that ruled the destinies of the coming state, the spirit of adventure dominating dauntless men, bringing to the surface the best qualities that found lodgment in them, and lastly, the romance of creating a great commonwealth in the wilderness, the conquest of primal nature by man, these were the tremendous factors which produced men whose names today are as household words in every corner of the earth.

From the days of forty-nine, throughout the golden age of California, the press has been the dominating influence in the state, and from it were graduated many of the best-known names in American literature. It is not my purpose to more than allude to that brilliant press which, prior to 1875, produced Bret Harte, Mark Twain, Joaquin Miller, John Bonner, Henry George and others, and later, such lights as Frank Norris, Jack London, Ambrose Bierce, Geraldine Bonner, Prof. Edwin Markham, Gertrude Atherton, Gelett Burgess, Wallace Irwin, Will Irwin, James Hopper, Miriam Michelson, Mrs. Fremont Older, Frank Bailey Millard, Eleanor Gates, Sam Davis, George Fitch, George Homer Meyer, John Vance Cheney, Archibald Gunter, Harry Dam, Clay Greene, Charles Ulrich, Harry D. Cottrell, Walter Hackett and many others.

### Enters Upon New Era in 1887.

In 1887, the press of San Francisco entered upon a new era. At that time the newspapers still reflected the silurian spirit of their founders, that unwise conservatism which regarded innovations familiar to readers of the present day a mere profanation of the ethics of art. This spirit was most vehemently expressed by Messrs. Fitch and Pickering, owners of the Call and Bulletin, the first a morning paper and the latter an evening journal. Both newspapers occupied offices at Clay and Sansome streets in the business district. Fish and produce enclosed the entrance to the editorial rooms and the aroma arising from decaying vegetation poisoned the atmosphere of the editorial sanctum above. The surroundings were indescribably filthy and at intervals of years gangs of renovators were called in to remove the accumulation of soot and microbe-infested deposits that clung to the walls. The reportorial rooms when I first saw them reminded me of an ill-kept stable, repugnant alike to worker and visitor and an eyesore to all save the relics of the golden days of the past who guided the destinies of the respective Call and Bulletin.

Extreme conservatism, or rather silurianism, a term coined by the progressionists of the new San Francisco to designate the old forty-nine element which opposed progress of every description in public as well as private affairs, dominated the editorial policies of the Call and Bulletin from their foundation until circumstances over which Messrs. Fitch and Pickering had no control, forced the division of the two plants. It was about 1893 when the Call changed hands, the property presumably passing over to Charles Shortridge, a newspaperman of San Jose and brother to the immortal Sam Shortridge, the brilliant lawyer and orator of San Francisco. Charles lacked the qualities that serve to insure success in the conduct of a really great metropolitan journal, his forte being verbal vehemence merely, a characteristic that made him the laughing stock of San Francisco before six months had elapsed

California Has Produced Many Men and Women Famous in Literary World—Story of The Call and Bulletin.

By CHARLES KENMORE

from the date when he assumed editorial control of the Call. The purchaser of the Call was in fact, John D. Spreckels, its present owner, son of Claus Spreckels, who achieved both fame and a multiplicity of millions by combating and forcing the sugar trust to crawl for mercy at his feet. After committing in-

through doors and windows shocking all within hearing by its vehemence and power. Yet withal, Leake had his good qualities and I have known him to keep men on the pay roll at good salary for months without exacting from them the slightest effort at labor, merely because he had formed an attachment for them.



LUCY JANE JOHNSTONE

A charming woman and talented actress, who has many admirers in Chicago, is Lucy Jane Johnstone who played a leading role in the Blue Moon Company last season. Miss Johnstone will be featured in a new musical comedy next season.

numerable follies, Shortridge relinquished the editorial management of the paper and retired to San Jose, where he is less in evidence in municipal affairs, although his powerful voice never will be stilled until his destiny be fulfilled.

### Sam Leake Strong Personality.

One of the strongest personalities connected with the Call after Spreckels acquired the plant, was Sam Leake, formerly postmaster at Sacramento and a democratic politician of greater or less power in the circles of his party. Leake, during his official connection with the Call as publisher, was a fighter, the avowed enemy of "quitters" and the close friend of the sporting element of San Francisco. He was the most picturesque utterer of oaths I ever met and his achievements in the art of profanity would have put to blush the most eloquent ship's captain that ever reefed a sail. His daily councils with his chiefs of staff were marked by streams of per-fervid profanity that trickled ceaselessly

Whether these propensities forced him ultimately from the Spreckels service I know not. I know that temperamentally he was not qualified to properly conduct a newspaper, his personal likes and dislikes warping his judgment to the degree that it was absolutely unreliable. For that reason, during his regime, the editorial policies of the Call excited merely ridicule and contempt and frequently cost Mr. Spreckels much money and loss of prestige.

In many respects the Call was, and still is, an excellent newspaper. Among the writers who contributed to its columns were many notable men. Samuel Clemens (Mark Twain), during the later sixties, was a member of the reportorial staff and many of his experiences which he subsequently used to advantage in his writings, were acquired while in that service. Bret Harte, a dilettante of the most pronounced type, also was a member of the staff during the same period. When Twain entered the lecture field and devoted his time to magazine writ-

ing, Harte secured a position in the United States mint and while in that employ wrote many of the stories of California which made him famous.

### Call Management Incompetent.

From 1887 to 1905 the local department of the Call was notorious because of the gross incompetency that characterized its management. Among the reporters were men of ability who since have won distinction elsewhere. John O'Hara Cosgrove, editor of Everybody's magazine, was for years a reporter on the Call. Charles Dryden, the baseball authority, a humorist of rare attainments, and one of the most eccentric geniuses I have ever met, wrote many an article for the Call prior to his taking up his residence in the east about 1894. Fremont Older, now managing editor of the San Francisco Bulletin, served as city editor and reporter on the Call. Tom Sullivan, one of the keenest writers on the San Francisco press, was for years night editor. Arthur I. Street, editor of Street's Pandex of the News, one of the most meritorious publications of its kind extant, now issued in Chicago, served time on the same journal. Willie Britt, brother of the famous pugilist and himself a fighter of no mean ability, was for years the star police reporter of the Call staff. Charles Ulrich, the playwright, now of Chicago, wrote many of his plays while doing star local stunts for the same journal. It was Ulrich who scooped the world when he furnished the Call with the first story in 1895 of the disappearance of Blanche Lamont who was murdered in a Baptist church and her body secreted in the spire by Theodore Durrant. L. B. Whitcomb, a forceful and picturesque writer and well known among the California politicians, was for a time city editor. Wells Drury, a genial fellow and fine writer, whose journalistic achievements in Nevada, made him a celebrity, also served as reporter and city editor. Joseph Mansfield, a Leake protege, for several years city editor and one of the most incompetent men who ever held down that chair, is now in deserved if not enforced retirement, working for a gas company. Ernest Stock, now fraternal editor of the Call, has been connected with the journal in various capacities for nearly fifty years.

Mike Geary, one of the best known sporting writers on the Pacific Coast, long held a position on the Call, but of his present whereabouts I am ignorant. James McMullin, now managing editor of a paper at Santa Barbara, I believe, was city editor and reporter on the same journal for a long period.

### Bulletin Hobby of Mr. Fitch.

The Bulletin was Mr. Fitch's pet hobby, but at the division of the Call and Bulletin the evening journal became part of the Pickering property. Mr. Pickering, although a septuagenarian, became a benedict and the union was blessed by the birth of a son who should within the next year or two, enter upon control of the paper. Mr. Pickering died late in the nineties making his son his heir and appointing his brother-in-law, R. A. Crothers, executor of the estate and guardian of the son. Crothers, who is a Canadian of Mephistophelian aspect, a lawyer and a shrewd business man, succeeded in making the Bulletin not only the leading evening newspaper of San Francisco, but of the Pacific Coast. His policies, hatched by Fremont Older, his managing editor, were not always sound, as was evidenced when the paper was boycotted by certain labor unions, as well as by its own newsboys and business men on numerous occasions. Crothers is not the man to affiliate with labor unions in any guise and his hatred of union organizations bordered on frenzy in the early years of his management of the Bulletin. The editorial rooms were for years on Bush street above Kearney, opposite the California hotel and in the building occupied by Norman's restaurant, a famous resort frequented by newspapermen. The Demokrat, a German publication, occupied the second floor, but when the growth of the Bulletin necessitated enlarged space about 1900, these quarters were absorbed and maintained until the fire of 1906 swept the plant away.

### Fremont Older Entitled to Credit.

The influence so long exerted by Mr. Fitch upon the affairs of the Bulletin ceased when he went into retirement and



the journal began to expand under pressure of the new idea in journalism. Much of the credit for the rejuvenation of the Bulletin is due to the enterprise of Managing Editor Older, who, despite personal characteristics and acts which have been severely and not always unjustly criticized, is one of the cleverest newspapermen on the Pacific Coast. Older is a man of strong likes and dislikes, an autocrat and a rigid disciplinarian. By his dictation the Bulletin time and again attacked public characters in the most outrageous manner and libel suits were of frequent occurrence. Its editorial policy was weak and vacillating and for a time, its prestige was greatly impaired. It attacked men and measures without restraint and too often these editorial assaults reflected only the venom of Crothers and Older, inspired by personal antagonism rather than the desire to benefit the community which, in my judgment, is the true mission of the press. The climax to a series of abusive articles against certain well-known politicians only recently was the opera bouffe kidnapping of Older. The matter went into the courts on criminal charges, but I do not now recall if anyone was punished for participation in the affair. It was an absurd climax to a series of absurd journalistic acrobatics, but while the San Francisco public laughed, it did not withhold its support so that today the Bulletin is a dominating force in the municipal affairs of San Francisco.

#### Excellent Editorial Staff.

The editorial staff of the Bulletin has been for many years made up of exceptionally clever people. It was Older's idea and may be yet for all I know, to employ women reporters. In this capacity, Miriam Michelson, author of *In the Bishop's Carriage* and other strong novels, began her career about 1895 on the Bulletin. Elinor Croudece, one of the most brilliant young women I have ever met, a deeply philosophical writer, became a shining example of what a woman may accomplish in daily journalism. The literary editor for a long period was Mrs. Fremont Older, nee Baggerly, who later wrote several novels, the names of which I do not recall. John Bonner, father of Geraldine Bonner, the novelist, himself a writer and author of several historical works which have achieved fame, was editorial writer for many years until his death about 1900. Col. Geo. E. Barnes, the dean of dramatic critics in San Francisco at the time of his death a few years ago, and one of the kindest men it has been my good fortune to meet anywhere, was dramatic editor and contributed numerous notable articles upon the subject of the drama in the early days of California. Gordon Ross, now famous as an artist, furnished characteristic illustrations for the Saturday supplement of the Bulletin to which the regulars on the staff contributed every week. "Jim" Tyler, later city editor of the Examiner, made the marine column of the Bulletin famous. Highland Baggerly, a brother of Mrs. Older, a writer of insignificant merit was, and still may be, sporting editor. Eustace Cullinan, a brilliant young newspaperman, served alternately as editorial writer and reporter. The railroad editor for a considerable period was Charles Ulrich and he was succeeded by John Hamilton Gilmour, one of the most irascible and acidulous spirits connected with the San Francisco press. City Editor Brook, a delightful chap, a strong writer and a man of marked executive ability, made the Bulletin, locally, the best journal in the city. Fred S. Myrtle, now political editor of the Examiner, was the court reporter, a post he filled with dignity due to his noble British ancestry. My next paper shall be devoted to the Chronicle and Examiner, their history, rivalry and achievements.

#### WILL LEAVE FRENCH STAGE.

Edmond de Max, Noted Tragedian to Play in English.

Edmond de Max, the leading tragedian at the Odeon, in Paris, intends forsaking the French for the London and American stage. He has been brought to this decision by a belief that tragedy no longer has a place on the French stage, a belief which seems also to be held by Antoine, who says he can no longer produce poetic drama or tragedy with profit.

"Tragedy in France is dead," M. de Max is quoted as saying. "I have watched it die. I have done my best to keep it from dying, but I have long felt that the task was hopeless. Tragedy still lives in America and England. My resolution was taken deliberately. I shall devote the remainder of my life to interpretation of Shakespeare in English. For twenty years I have had my full measure of success on the continent, but throughout this period I have watched tragedy's decline—Werther and King Lear ceded to follies.

"I have, as yet, made no definite plans and signed no contracts, either in England or America. All I can say is that I am going. I am forsaking the Paris stage forever. I shall first go to England as soon as my Paris engagements are terminated. As soon as I feel at home in the language I shall make my debut in King Lear. I was educated in an English school, and so anticipate no difficulty. If I am successful with King Lear I shall take a series of Shakespeare's plays to America. The greatest appreciation always comes from American and English audiences. I am sad, but contemplate the future with the greatest confidence."

## IDLE THOUGHTS OF A BUSY PRESS AGENT

By JOHN M. GREGORY

If you have never been to Abilene, Kans.; if you have never seen the long rows of yellow box cars that surround acres of yellow buildings and hundreds of yellow wagons, nor heard the busy whirr of the machinery that runs without interruption throughout the year, you have no idea of the magnitude of the factories of Col. C. W. Parker of the Great Parker Shows.

Until last week I had never had the pleasure of a visit to Abilene, although having been connected with the Parker forces for some time. My visit was the acceptance of an invitation to join a party of five consisting of Mrs. Con T. Kennedy, Mr. and Mrs. W. J. Aicardi, Wm. Bozzell and myself. Col. Parker proved himself a royal host, putting himself out to make our visit an enjoyable one.

It is surprising the number of amusement devices that are being bought annually in increasing quantities. Although there are other factories in the country engaged in making devices for parks, carnival companies and other enterprises besides those of Col. Parker, his factories are working to their capacity to turn out the orders that are daily arriving. In fact he told me that it was impossible for him to fill his orders fast enough and that he would be forced shortly to increase the capacity of his factories.

#### Fire Dance Front Gaudy.

While in Abilene I had an opportunity of seeing the front of the big Fire Dance and illusion show which Fred (Happy) Holmes will shortly put on the road with the No. 1 Great Parker Shows. This front is so far in advance of anything that has ever been seen with a carnival company that it is impossible to suggest a comparison. It is a magnificently carved and beautifully painted double wagon front seventy-five feet long with a walk over twenty-five feet wide.

Besides this show, which he calls Superba, Mr. Holmes will have two other shows on the No. 1, The Alps and How Old is Ann, the latter a mechanical show better known as the Crazy House. The three fronts will be set together on the lots and between the Superba and Alps shows there will be a magnificent military organ as a bally-hoo. Mr. Holmes has spent some time at the Parker factories in drawing plans and making suggestions for the correct building of the shows according to his ideas. A special train will be run from Abilene to Centerville, Iowa, which will carry the wagons and fronts and other paraphernalia of the shows to that point in time to open with the shows on their arrival.

Mr. Holmes and his people, of which there will be thirty all told, will travel in a private car which has just been built especially for them and which will be known as the Etta Louis, in honor of Mrs. Holmes. It is Mr. Holmes' intention to make his Superba show the largest and most beautiful of its kind that has ever been seen with a carnival company and his views along this line are embodied in Superba mark an interesting departure in the carnival business.

#### Floods Do Great Damage.

It is impossible to realize the damage that has been done by the floods throughout the Southern and Central States, unless you have passed through them since the beginning of the heavy rains of the last two months. Since the first cloud-burst in Texas in April, I have followed the rain line up through Texas, Oklahoma, Kansas and Missouri, and in my experience have never seen a more deplorable sight. In Dallas houses were laid on their sides, their inhabitants having been forced to flee for their lives. In Kansas City a like sight along the river front stares at you through the train window and from Dallas to Kansas City washed out railroad tracks, acres of flooded lands and tons of ruined wheat are a fair indication of the thousands of dollars that will be lost.

A round of the parks in Kansas City brought out the fact that business so far this season has suffered, naturally, from the continual rains. Hardly a night has been sufficiently promising to warrant a large crowd until last week, when the first pretty night brought out thousands and packed the parks in good old fashion. Beautiful Electric Park is starting on a season of prosperity that I believe will be unequalled in its history. There is hardly a prettier park in the country than Electric and its excellent management makes it deserving of its popularity among Kansas City folks. The Banda Rossa is playing its second week now at Electric and the crowds they bring to the park and the appreciation given them speak well of Sorrentino and his Red Band.

I was sitting in the auditorium last week at Electric Park listening to the band. In order to increase my appreciation and enjoyment of the music I took a Friar cigarette from a box and lit it, leaning back to inhale its fragrance. No sooner had I started smoking than a crusty individual sitting next me muttered, "Horrible!" I continued smoking. Finally he leaned over and said, "Say! I

wish you wouldn't smoke that thing. Every time I smell one of them it gives me a headache." Now I wonder what he meant by that.

#### Tibbetts at Forest Park.

John Tibbetts and Jim Anderson are making a go of Forest Park that promises much for the future. They have the best billboard showing of any of the parks around Kansas City and everything from a half sheet to a twenty-four shrieks at the visitor compellingly to "Get the Happy Habit." While Forest Park is not as beautiful yet as the other parks here, it will not be long before the enterprise of Mr. Tibbetts will place it where it belongs along with the other big parks of the country.

Fred Warde, treasurer of the unlucky Snyder Show, was found sitting alone on a bench in Electric Park. He speaks well of the venture of Mr. Snyder with the big top and seems to think that it cannot help proving a big success if it ever gets an even break and a good start. Apart from the beauty of the top with its brilliant lighting and attractive show fronts and the concessions lining the center of the tent, the trial proved conclusively that a carnival conducted under a top would get money in weather that would break the ordinary street carnival. The venture of Mr. Snyder can hardly be considered a fair test. In the first place the misrepresentation of the managers of the different shows that were booked with him did much toward hastening the failure. It is a well known fact that hardly any of the shows were deserving of patronage and it was noticed that people hardly ever went to more than one of these. This fact taken in connection with other conditions that were equally as deplorable, made the failure of the enterprise almost certain, and it is only to be regretted that more care was not given the organization of the show with a view toward getting the best shows on the road and bringing the possibilities of failure to a minimum.

#### "Tubby" Snyder Popular.

It is understood that the big top will be tried again by other prominent carnival men, but for the remainder of this season it will lie in storage. Mr. Snyder will probably go out on the road again in a few weeks and it is certain that he will wind up the season as successfully as he has in the past. There is hardly a better liked manager in the business than "Tubby" Snyder and his hundreds of friends all over the country wish him the best of luck.

The memorial arch of the Elks will shortly be finished in Dallas, Texas, and will be one of the most beautiful and expensive of its kind in the country. The arch, besides being an ornament is a great advertisement for the Dallas Elks and is the first sight that compels the attention of the visitor to that beautiful city.

After a vacation that has lasted but a few weeks, the staff of Al G. Field's Greater Minstrels, will again return to work and the organization of the show for next season. It is Mr. Field's idea to spring something new in the minstrel world for the coming season and this announcement, made sometime ago, is being eagerly looked forward to by lovers of minstrelsy. A story in the Muskogee Phoenix may throw a light on the subject. It was to the effect that the finale of the Field show the coming season would consist of dramatic spectacular productions, each of them dealing with some fact taken from American history and the stage settings consisting entirely of articles immediately connected with the fact to be represented. For this purpose an historical blanket was being

sought in Muskogee and a special representative of Mr. Field was sent there to get the blanket. While nothing has been sent from the Field press staff relative to the coming season, it is safe to say that the big minstrel will be bigger than ever before and present a show that will mark another epoch in American Minstrelsy.



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AT HOME AND ABROAD

SUCCESSFUL demonstration of the pneumatic passenger carrying device at Forest Park, Chicago, has brought to the western suburb a small army of engineers, transportation experts and persons interested in pneumatics. All are trying to determine the probable effect of the new transportation principle on long distance passenger traffic.

The device, the first to be installed anywhere in the world, is destined to revolutionize travel if the hopes of the inventor are realized. During the few hours it has been in operation thousands of persons have been shot through the cool underground tube much after the manner money is whizzed to the cashiers in the big downtown department stores. Eight passengers are carried in each car. Portions of the concrete tube are under water, and only a small section is above ground.

It is the belief of the projectors that a tube line can be erected across the continent, allowing passengers to be whisked from Chicago to New York in safety in the space of an hour.

Wonderland Park, Milwaukee.

Thursday evening at Wonderland Park will be devoted to the entertainment of the delegates to the T. P. A. convention and their friends, and some special stunts in addition to the regular program of free acts and amusement devices are promised. The feature acts provided by Sie Hassan Ben Ali's troupe of Arabs and Rice's dog and pony circus are proving attractive when they are presented twice each day on the plaza. A special feature of the big resort is the picnic ground, where basket picnic parties are always welcome and where every facility for their comfort and enjoyment is maintained. Saturday will be machinists' day, when district 10 of the machinists' union will picnic at the park and will participate in the profits from the amusement devices and other attractions on the grounds. On July 3 the National Amateur Press Association to the number of about 300 will visit Wonderland in a body.

Lakeside Park, Dayton, O.

Lakeside Park, Dayton, O., is more popular today than it has ever been. Each week sees an increase in the attendance, which is sufficient evidence of the fact that Manager Kirk is giving the public

something they wish. The vaudeville theater is offering attractions that any park could well feel proud of. There is every advantage offered the pleasure seeker, and he need not seek in vain. The Shoot the Chutes, which, by the way, is the only amusement of its kind in Dayton, is the safest sensational amusement to be found anywhere. The Scenic Railway is as popular as the day Manager Kirk installed it. The Human Laundry is a new amusement place, having only been installed in the park this season. It's a laugh from start to finish, and the place to be fully appreciated must first be seen.

The Jungle is a place of mystery, yet here one is compelled to laugh in the very face of mysterious things. The dancing pavilion has the best floor in the city. A full orchestra is always at hand.

Bostock Show at Coney Island.

Great interest is shown by visitors to the Bostock show at Coney Island because of thrilling exhibitions of animal subjugation.

Rinaldo, the American trainer, has the star lion act this season. This consists of eight lions and lasts often more than half an hour. Another big act is that of Falkendorph with lions and tigers, which requires three-quarters of an hour. The Blondin elephant, which walks a tight-rope, now carries the baby, feeds it, puts it in its cradle and rocks it, lights a candle with a match held by its trunk, smokes a huge pipe full of tobacco, builds a fire in a stove and dances.

Ricardo has an act with lions, grizzly and Russian bears that would be hard to match. Martino's singing hyena is the star feature of his act, which includes Teddy bears, and evokes much laughter.

Ora Cecil has taught her leopards and panthers some new stunts. L'Incognita, who dances among lions, and the cave dwellers, who handle scores of serpents, are other leading features of the Bostock show.

Creek Park, Erie, Penn.

Four-Mile Creek Park (H. T. Foster, prop.)—The vaudeville bill this week includes The Five Musical McLarens, Lillian Maynard, The Gogh Trio, man and two dogs, Fred Wyckoff and Leonard and Drake. Mr. Foster is giving his patrons the best talent that can be procured and his receipts show the result at all performances.

Lester Park, at Duluth, Minn., has opened for the summer, with many new attractions. The merry-go-round and rustic shooting gallery are again running. Jovland on the Point (Manager Thos. Getz) will be opened in a few weeks. "Joyland" is the old "White City" which went into the hands of a receiver last month.

James D. Burbridge has begun work on the construction of Orpheum park at Jacksonville, Fla. Mr. Burbridge has a force working night and day and he announces that if his present plans pan out as they should, the resort will open the first of this month.

Frank Rogers, proprietor of the roller coaster at Monroe Park, Mobile, Ala., closed a deal for the leasing of the old Quigley brickyard on Davis avenue. On this site will be established a modern park to cost about \$30,000.

FLATIRON IS BIG HIT.

New Device at Wonderland, Indianapolis, Pleases Public.

The Flatiron, a new amusement device invented and installed this season by Manager Frank Wicks, of Wonderland Park, Indianapolis, has been such a good drawing card that the place had to be enlarged before it had been in operation a week. The combination of trick machinery and illusion which The Flatiron presents was intended to be a special attraction for those patrons who have more nerve than the general run and like to go against something strenuous. On this account preparations were made for handling only about twenty persons at a time, but when crowds were seen waiting for their turn, a force of men was put to work at once and larger accommodations provided.

The Flatiron is a ballyho in itself. A big flatiron-shaped building eight stories high, painted on canvas, appears in the immediate foreground. It is fixed up to deliver some of the friskiest breezes that ever circled a corner and dallied with petticoats and tresses beneath the merry widow hats.

Upon entering the place the patron finds himself in a human squirrel cage, a hollow cylinder which is operated after the tread-mill fashion. "The Battle of Bull's-Run," with trick floors and ceiling, is a veritable cannonade operated by the visitors as they walk. The Haunted Swing is a perfected illusion which gives a thrilling experience before the visitor to The Flatiron finally goes down an incline which makes him stagger according to the cold-gray-dawn-of-the-morning-after fashion.

Wonderland has put in eight new shows

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WESTWARD HO!—Start for the West in search of gold—Parting of the lovers—Tom remains East—Mary goes West with the family—Leaving the old homestead—The last kiss—On the train in a "Prairie Schooner" for the Golden West.

ON THE PLAINS—A lone hunter—A friendly greeting in the forest—Fording a river—A night camp.

INDIANS—An interrupted meal—A creeping foe—A shot that missed—A hurried departure—An overturned "Prairie Schooner."

TRAGEDY OF THE PLAINS—Over the rolling prairies—Pursued by Indians—Dangerous moments—Overtaken—The fight behind the wagon—The last stand—The massacre—Mary captured by Indians—The old grandfather left for dead—He revives and crawls across the plains to Hunter's Camp.

THE OLD HOMESTEAD—No news from the West—Tom calls for tidings of Mary—The old grandfather returns—Sad news—Tom learns Mary's fate—Tom's vow—Love leads the way—Searching for his sweetheart—A clew from a miner—The Indian camp—Attempted rescue—Capture of Tom—Tied to a wild horse and turned loose.

THE WILD RIDE—Mary's escape—On horseback to rescue Tom—The chase—Over the plains—Reaches her lover—Cuts his bonds—Lifts him on her horse—In the nick of time—Re-united.

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this season. "The Old Swimm'n'-Hole," after the poem of James Whitcomb Riley, the Hoosier poet, is a series of elegant paintings and illusions requiring ten live actors to represent the scenes which accompany the recitation of the poem. The Battle Royal, Brewster's Millions, The Ticker and other winners among the number. As a result they are flocking to the "Playground of the Hoosier Capital."

A big free vaudeville pavilion has been installed and acts are changed weekly. It has hundreds of tables where light refreshments are served and solves the problem of summer showers. The stage is covered with big canvas top and side curtains so that it may be used either as an indoor or outdoor place of amusement.

The Wonderland management has much to be proud of. The patronage proves the statement that hard times don't cut into a summer amusement resort that has the goods to deliver.

Leeds & LeMar to Go Into Vaudeville.

Leeds & LeMar, "that famous Australian act," have severed their connection with the Ringling Bros. shows and

are arranging time with the Western Vaudeville Managers' Association.

Irene Siebert Cancels Engagemnt.

Owing to illness, Miss Iene Siebert has been compelled to leave the Hagenbeck-Wallace shows, and is spending the summer on her fruit farm in Miami, Mo.

Ben Holmes' Show Prosperous.

The Ben Holmes' Wild West show is now in the oil fields of Illinois and meeting with success. This show recently gave three performances to capacity at Lawrenceville, Ill.

Rosenthal's Airdome Opened.

Jake Rosenthal's new airdome at Dubuque, Ia., opened June 15 with the Barry Scanlon stock company, a metropolitan stock organization with royalty plays.

Cook & Robinson Shows.

The Great Cook & Robinson Shows are playing to good business and are filling Virginia dates at present.

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# HEATED TERM AFFECTS NEW YORK THEATERS

By J. L. HOFF.

NEW YORK, June 30.—Last week's heat wave put a crimp in the few remaining attractions along Broadway. It was too much for the Gay Musicians at Wallack's and that company decided to close. The other attractions which continue are: Pald in Full, with Lillian Albertson, at the Astor; The Wolf, with William Courtenay and Ida Conquest, at the Lyric; the Miller Associate Players in The Servant in the House, at the Savoy; and Girls, at Daly's. Richard Carle, in Mary's Lamb, at the New York theater; The Merry-Go-Round, with Mabel Hite, at the Circle; The Follies of 1908, at the Jardin de Paris, on the New York roof; The Three Twins, with Bessie McCoy, at the Herald Square theater; Skihl, at the Madison Square Roof; George M. Cohan, in The Yankee Prince, at the Knickerbocker theater; The Merry Widow at the New Amsterdam. Owing to the heat, The Merry Widow is now given in the Aerial Gardens on the roof of the theater at night, but the matinee performances are still given below. Rosemary Glosz has succeeded Reba Dale as Sonia temporarily.

## In Vaudeville Houses.

This week's attraction in vaudeville houses are sufficiently strong to defy the hot weather. Gertrude Hoffman heads the bill at Hammerstein's. Col. Fred, educated horse, is also a feature. At Keith & Proctor's houses The Naked Truth was continued at the Fifth Avenue. Paul McAllister and company gave a tabloid version of Hamlet at the 125th Street house. Louise Dresser was the feature at William's Alhambra. The Colonial is closed. Bills in full are:

Hammerstein's.—Gertrude Hoffman, Col. Fred, Gus Edward's 15 School Boys and Girls with Herman Timberg, Rice & Prevost, Redina & Arthur, Julian Eltinge, Horace Golden & Jean Francioli & Co., Collins & Hart, Five Musical Avolos, The Great Eldridge and new Vitagraph views.

William's Alhambra.—Louise Dresser, Juggling Normans, Rooney Sisters, Carlin & Otto, Matthews & Ashley, Gallagher & Barrett, Tom Jack Trio, Greenfield & Schwartz and The Marvelous Illusion Onap Vaudeville's Novelty Act.

Keith & Proctor's Fifth Avenue.—The Naked Truth, with Phyllis Rankin and Henry Davenport. Winsor McCay, Paul LeCroix, Mr. & Mrs. R. T. Haines in Buchanan of the Times. Raymond & Caverly, The Belle-Claire Bros., Mr. & Mrs. Voelker, Motion Pictures and Six American Dancers.

Keith & Proctor's 125th Street.—Paul McAllister & Co., A Tabloid Hamlet; The Big City Four, Loney Haskell, Iddie Cliff, Famous Military Ocotette, The Hiltons, Louise Brunelle, Motion Pictures, The Star-Spangled Banner, a Fourth of July episode by Chas. Kenyon.

## At Seaside Resorts.

Coney Island and other resorts have come into their own. Immense crowds fill the places of amusement on Saturdays and Sundays. At Luna Park and Dreamland special efforts are being made to attract business. Luna Park's outdoor circus is beyond compare. More free acts are being put on in Dreamland.

Bostock's big animal show is still attracting the crowd.

Maurice Levi and his band is at Manhattan Beach. Pain's big fireworks spectacle, The Destruction of Jerusalem, at Brighton Beach has caught the popular fancy and is doing a fine business.

At Steeplechase, George Tilyou has enough fun-making devices to keep his patrons busy.

Palisades Amusement Park, on North river, is becoming quite popular with up-town New Yorkers. The air dome is a new feature for eastern parks and is attracting patrons. This week's show was Young Robinson Crusoe, a musical comedy.

At the Brighton Beach Music Hall the management has provided a bill which could only with difficulty be duplicated in the height of the theatrical season in town. As a headliner Virginia Earl and her company of "Johnnies" will share stellar honors with Rosie Lloyd. Both Miss Earl and Miss Lloyd have arranged entirely new programmes for their Brighton Beach engagement. The remainder of the bill includes Cliff Gordon, Marvellous Merrill and Ward, The College Girls, Geo. S. Melvin, Eckoff & Gordon and John Leclair.

## Chas. B. Jefferson Dead.

Charles B. Jefferson, the oldest son of Joseph Jefferson, and himself a former theatrical manager, died June 23 in St. Luke's Hospital of a complication of diseases. He was 57 years old. He leaves a widow, Mrs. Edna Jefferson, and four daughters, children of his first marriage, Mrs. Glen MacDonough, Mrs. Charles Roth, Mrs. William Corletto and Miss Sarah Jefferson. A brother, Thomas Jefferson, and three half-brothers, Joseph, William and Frank, also survive him.

During the active career of Joseph Jefferson, Charles was his father's manager and personal representative. They were also famous chums, both being of a singularly happy disposition.

With A. L. Erlanger and Marc Klaw,

Mr. Jefferson in 1878 formed a partnership under the name of Charles B. Jefferson, Klaw & Erlanger. The young firm made the original production of The Country Circus and The Brownies and exploited The County Fair, The Soudan, The Dark Secret, Hands Across the Sea, Shadows of a Great City, Marie Jensen and Henry E. Dixey.

In recent years Mr. Jefferson had not been closely identified with theatrical affairs, as his time was devoted to looking after the Jefferson estate.

The funeral services were private and the burial at Sandwich, Mass., where Joseph Jefferson was buried.

## Pilgrimage of the Friars.

The Friars held their second annual pilgrimage at Port Au Peck, N. J., last Sunday. One hundred Friars were present, and the best kind of a time was thoroughly enjoyed by everyone, notwithstanding the rainstorm which broke into the middle of the clambake and threatened to flood the place.

Saturday afternoon an advance crew, consisting of Friar Abbott Charles E. Cooke, Joe Jermon, Charles Tennis, Lip Kcene, Harry Davidson and sixteen other choice spirits journeyed in relays to Long Branch and other points near Port Au Peck. They reported having had the time of their lives, but for some reason they were singularly quiet about the details. It was noticed that there was a remarkable shortage in the commissary department when an inventory was taken by the main body of the party arrived Sunday morning.

When the big crowd reached the ground, the baseball game was started. The teams were captioned by Harry Davidson for the married Friars and Larry Anholt for the single Friars. The line-up was as follows: Married—Lee, p; Davidson, c; Geroux, 1b; Hogarty, 2b; Norcross, 3b; Thayer, lf; Hoff, rf; Floyd, cf; Hanlon, ss. Single—Cunningham, p; Counihan, c; Hammond, 1b; Post, 2b; Welsh, 3b; Martinot, lf; McManus, rf; Healy, cf; Anhalt, ss.

Out of consideration for the inexperience of the single men, a five-inning game was played, with a final score of 5 to 8. Strictly speaking, this should have been declared 9 to 0, as the single men declined to play off the tie; but the married men were magnanimous and agreed to let it stand.

The features of the game were Jack Welch, who tried to play all positions for his side, and the phenomenal base running of Frank Norcross. Other players distinguished themselves for their knowledge of the game and four umpires were placed on combat before the match was terminated.

Louis James was selected to pitch the first ball, which he did with a proper Shakespearean effect. Cunningham and Counihan composed the battery for single men, and did the best they could with the aid of the umpire to win the game. They were plainly outclassed from the first by the great hitting ability of the married men. Frank Lee, pitcher, and Harry Davidson, catcher for the married men, put their victims out in one-two-three order. The fielding of Walter Floyd and the work of Ed Giroux on first base was great, and but for the fact that Umpire Ed Buckley had secretly sold out to Jack Welch of the single men, that alleged ball team would never have scored.

After the clambake, a feeble attempt was made to pull off some running rows, but the crowd was too full for intelligent athletic utterances, and all hands voted to return to New York on an early boat.

The committee in charge of this very successful outing included these Friars: Fred Peel, agent and chairman; Frank Dupree, second man. Clambake, Richard J. Hartzel, D. W. Haynes, Peter Rice, Mike Coyne. Finance, Harry Sweatman, D. W. Haynes, Jack Murray. Commissary, H. L. Davidson, Harry Sweatman, Joseph Jermon, J. H. Rumsey, C. O. Tennis, Arthur Liebes. Press, Al W. Davis, Lawrence Anhalt. Transportation, Peter Rice, Walter Floyd, Lehigh Valley Lindsay. Entertainment, Frank Norcross, Walter Floyd, George Nolan. Printing, D. W. Haynes, C. O. Tennis, H. L. Davidson. Baseball, Walter Floyd, Lawrence Anhalt.

## Professional Gossip.

J. A. Sternad put on a vaudeville entertainment at a meeting of the Cortelyou Club, Brooklyn, Thursday evening of last week. McIntyre & Heath appeared among the others on the program, this being their first vaudeville engagement in three years.

Bell Gold, who plays the character Des De Mond in The Ham Tree, returned to New York last week, and is now at her summer home at the Atlantic Highlands.

Sid Wise, theater manager at San Antonio, arrived in New York last week, appearing on Broadway for the first time in three years. Mr. Wise has been very successful in his business enterprises, and is here on a big Texas land deal, from which he expects to realize a comfortable fortune.

The Knickerbocker Lunch Club gave a farewell luncheon to Harry Seamon at the Friars Club on Wednesday, June 24. Those present were: Sam Harris, Jack



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Welch, Walter Floyd, Ed Bloom, Sam Scribner, William Botto, Max Marx, Sol Bloom, George Gill, Walter Kingsley, Francis X. Hope, D. F. O'Brien, Harry Sommers and Jules Hurtig. Mr. Seamon went aboard the North German Lloyd Steamship Prince Frederick Wilhelm on the following morning. He is one of the party composed of Jules Hurtig, Harry Hurtig and Henry Cohn, who will make the tour of Europe in motor car. The members of the lunch club were lavish in their praise of the excellent menu prepared by the chef at the Friars Club, which is rapidly becoming famous for its cuisine.

## J. C. DEAGAN SUCCESSFUL.

Manufacturer of Musical Bells Is Kept Busy Filling Orders.

Among the well-known manufacturers and inventors of musical bells and like devices none is better known than J. C. Deagan, whose reputation for musical bells, plates, tubes, military gongs, chimes, pipe organs, etc., keeps his thoroughly modern factory at 2157 N. Clark street, Chicago, busy meeting the demand.

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## George Evers Enjoying Vacation.

George W. Evers, more familiarly known as Pork Chops, is spending a few weeks in Muskegon, Mich. He has been working for almost forty weeks and is recuperating. He may be addressed at 33 Wilcox street.

## Leggett Looking for Concessions.

E. E. Leggett, concessionaire at Highland Park, Quincy, Ill., is in Chicago looking for concessions around the parks.

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theater for the Central States Theater company, will assume management of the Towle Opera house at Hammond, Ind. Mr. Nye has had a number of years' experience in the profession of entertainment and enjoys a wide acquaintance among theatrical people.



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# HOT WEATHER KILLS QUAKER CITY SHOWS

By WALT MAKEE.

PHILADELPHIA, Pa., June 30.—The week which closed Saturday was a record week for bad business. The Trocadero closed the burlesque stock. The Gayety is the only burlesque house now open. At Keith's the hot weather cut a deep gash in profits. At the Chestnut, the Orpheum Players did not win that patronage which was deserved. The Mimic World at the Lyric has been held over a second week in order that important changes could be made in the cast. The parks reaped a rich harvest. The nickelodeons, in perhaps a majority of instances, had no complaint to register. The current week has opened with better results. The Love Waltz promises to establish new records for summer business at Keith's. Camille, the bill at the Chestnut, is winning its just deserts. The Mimic World may exceed last week's record.

**Love Waltz at Keith's.**  
The most pretentious offering ever seen in vaudeville in this city is The Love Waltz, the headline attraction at Keith's. The plot, the lyrics, the book and music recall The Merry Widow, The Waltz Dream and The Soul Kiss. The Love Waltz has established a new and excellent precedent in vaudeville. Aside from a well-voiced chorus of six men and six women, the following principals made undoubted hits: Audrey Maple, Ben. L. Mulvey, Celia Valerius, Alfred Kappeler, Alexander Baldwin and Florence Sylvester. Second in point of applause and merit was the accordion solos of Frosini. A highly amusing farce comedy was that presented by Edna Phillips and a splendid supporting company, including Taylor Holmes, Kathleen Kinsella, Fenton Ford and Giovanni Piazza. Lost—A Kiss in Central Park should prove an excellent vehicle for Miss Phillips for many seasons to come. Marian Garson used her excellent high soprano voice with telling effect. Mareena, Nevaro and Mareena repeated their former hits at this house, as did

Swor Brothers, black face comedians. Tom Bateman, the dancing sailor was liked. The Ader Trio were well rewarded for the splendid club juggling. Lorenz and Young, Herman Adler and company and Henry D. Gardner were others who appealed with more or less effect. The Mimic World was held over for a second week at the Lyric. Among the newcomers were Geo. W. Munroe, Junie McCree, Will West and Dave Lewis. Lotta Faust had been engaged but she was reported as seriously ill in New York City. A new opening chorus has been added and lends much to the show. Grace Tyson continues to be a hit at each performance. The revival of Camille by the Orpheum Players is proving a notable event at the Chestnut this week. Leah Winslow, Albert Phillips, Hugh Cameron and Ada Boshell add much to the strength of the production.

**At the Parks.**  
At Willow Grove, June 30, was observed as Festival Day. The Strawberry and Clothier Chorus accompanied by Victor Herbert's orchestra, gave a most delightful program of song. The Four Winds was the chief attraction with Abbie R. Kelley, Mrs. Clara Yocum Joyce and Frank Ormsby as the soloists. June 30 was also a big day at Washington Park on the Delaware. In accordance with his annual custom, Manager W. J. Thompson furnished free transportation to a great number of school children of this city and their parents. The attendance has been estimated at 50,000. All amusements were free. It was erroneously stated in these columns two weeks ago that Beechwood Park had closed. It was later discovered that THE SHOW WORLD was not the only publication which had been victimized by what appeared to be a systematic attempt to discredit Beechwood's success during the current season. Apology is offered to L. N. Downs, receiver of Beechwood for the printing of the erroneous statement in these columns. From reliable information it may be said that this is proving to be a highly successful summer for the park and that the forty odd concessionaires are gratified at the splendid results thus far obtained. At the White City all attractions are doing well, with the Human Roulette wheel as a center of interest. Woodside reports excellent business.

**News Notes.**  
James A. Bradley, owner of Asbury Park, N. J., offers \$500 to the owner or lessee of the airship that will make the Asbury Park athletic grounds the first stop after leaving New York. The offer will hold good for the next eighteen months. Felix Isman of this city, King Bee of Realty and theatrical magnate of growing proportions, has announced that he will star William Faversham next season, in The World and His Wife, the bookings to commence Sept. 21 at Indianapolis and to be followed by four weeks at Chicago. Other plays in the Faversham repertoire will include The Code of Victor Jallot, The Right to Lie and a new play by Martha Morton. Langdon Mitchell, son of Dr. S. Weir Mitchell of this city, and author of Becky Sharp and The New York Idea, has closed contracts with Messrs. Klaw and Erlanger for the production of his new play dealing with the early revolutionary history of New York. A half dozen concessionaires at Woodlvyne Park, on the outskirts of Camden, N. J., were haled before the Mayor of Camden charged with operating their various concessions without a license. The fines, aggregating \$125, were paid by Mrs. Charlotte Melville, wife of the park lessee.

# HOT WEATHER WARNING

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## WITH THE WHITE TOPS News Of The Tent Shows

### 1:1 RANCH SHOW.

#### Miller Bros. Invade Canadian Territory— Personal Gossip.

Just finished two days engagement each at St. Paul and Minneapolis, playing to capacity audiences at each performance. This attraction is given the credit wherever seen of being the only real "wild west" show touring the country, and you will find nothing in it savoring of anything but the wild west situation fifty years ago up to today in the southwest. The dare-devil feats of horsemanship practiced give a tinge to your blood and send a chill up your back that leaves you gloriously intoxicated with the desire to become one of us. Numerous accidents have occurred during the past week owing to that same dare-devil spirit that is a natural part of the make-up of any real cowboy, cowgirl or Indian.

Our broncho busting portion of the performance is daily growing more interesting from the numerous outside horses that are being brought in for our men to ride. I believe we can boast of being very successful inasmuch as only one rider has been thrown this season and that was caused by the breaking of a cinch. Clemento, a Mexican, was riding the horse at the time and rode the saddle down a very bad horse's neck. In the fall the horse jumped upon him, breaking a rib.

Several of the boys are just getting over a grand celebration. Neil Hart, one of their number, married Miss Olive Stokes, one of the cowgirls (Kerosine Princess) of Bartlesville, Okla. Congratulations were in order and according to last reports Mr. Hart was still running.

Lon Sealey is daily making a big hit with his original act; that of dropping from the back of a running horse to the horns of a wild steer and throwing the steer by main strength.

In Minneapolis one of our Cossacks was badly hurt by a fall which broke both his own and his horse's leg, the horse having to be shot, and he, Sergi Dgorbenadze, was left at St. Mary's Hospital.

Mr. Vern Tantlinger has been laid up for several days with a severe fever. Tom Mix, chief of the cowboys, has been transferred to the ranch to look after the shipment of several thousand head of cattle.

Vester Pegg and Oscar J. Rixson are both back in the saddle after a stay of several days in the hospital. They both were laid up with bad falls while riding bronchos and coming in contact with several guy ropes. Miss Rose Scott, while riding buckers, was badly shaken up and her arm broken by the horse going through the ropes, cleaning himself not only of his rider but of the saddle as well. Chas. Tipton has been ill for several days but is on the road to recovery.

Danny Dix and Howard (Cy) Compton are in their glory these days with this foreign bucking stock and you can find them daily sitting upon the nearest knoll looking for and cheering the man who comes along towing anything that looks like an outlaw. The championship has not been decided as yet, for neither has found their master in their line of work.

Jonnie Hellig (Ammunition Jonnie), who has charge of Mrs. Miller's pet and mascot, Teddy, an intelligent brown bear, is in very bad with his charge. He took the bear out for a boat ride here and in playfulness tipped the boat over. Teddy has so far failed to appreciate the joke and is very emphatic in expressing it.

Mrs. Miller is on the sick list for a few days. Business here and at St. Cloud was far beyond our expectations.

### CAMPBELL BROS. SHOWS.

#### Aggregation Meeting With Success on Canadian Tour.

Campbell Bros. Shows are meeting with success on their first trip through Canada and are establishing a reputation that will always be of great value. The program of the big show, the menagerie and the side show are the best in their line and can't help but make good with anybody. Every department is in competent hands and better equipped and organized than ever before.

Chas. Barnett is holding down Ring No. 1 in the clown number with his knock-about comedy mule handle act and finishes with a ride around the hippodrome track.

Johnny Mack, the boss canvasman, is making people with the show open their eyes to the way in which he is placing the big top and menagerie. It isn't long before the two tents are soon up and ready for the big show.

Campbell Bros. cook house has the following people: C. H. Frank, steward; F. McDonough, head waiter; John McPick, chef; Sam Muttuck and Fred Brooker, second cooks; John LaRue, butcher; Jas. White, campfire; Wm. Brown, assistant; L. H. Reed, family table, and with the following obliging bunch of waiters: Harry Shackelford, Wm. Miller, Ralph Rhodes, F. Hart, J. E. Sapp, Howard Daly, Joe Clary, John Stahl, G. Clark, J. Powers, P. G. Moore, J. Knott, Joe Sulli-

van, J. E. Roche, Harry Jones, H. E. Buch, L. E. Williams, Ed. L. Smith, J. Brady, Chas. Post, Jas. Seymore, Mike Gosh, J. J. Smith, Jas. Martin, C. T. Stevens, James Green, Jerry Jerome and James King.

Ed Campbell, treasurer of the Campbell Bros. shows, was bitten on the first finger of the right hand by Topsy, a lion cub, during the show's stand at Kenmore, N. D., June 12. The lioness had always shown a tendency to be playful and it was probably only by accident that Campbell was injured. Virg Campbell is selling tickets in Ed's place during the latter's absence.

Chas. Bray is elaborating his hand balancing act with the Campbell show with a series of elevated pedestals. He does his up-side-down maneuvers at a great height now and is gaining deserved applause.

The Campbell Bros. shows is meeting with success through the west and Canada now, in spite of threatening weather at times and mud and rain. At Kenmore, N. D., June 12th, the wind blew so hard that the quarter poles danced all around the lot, and the tent was in danger at many times of blowing to the ground.

At Regina, Sask., the first stand in Canada, the show met with instant favor. The attendance was great and the program appreciated. The show is in Canada for a few weeks longer and then goes to the states.

Capt. Dimitri and his troupe of Russian Cossack rough riders are the closing feature of the Campbell show this summer and are holding the crowds to their seats until the end. Their act consists of a series of tricks in difficult horsemanship and they are all done in a really reckless, hair-raising manner.

A merry outdoor gathering took place after the last side show performance of Campbell Bros. Show at Saskatoon, Sask., Canada, the night of June 17. It was Geo. W. Martin's forty-third birthday. Mr. Martin is the "thinnest living human being," and has been in Col. O'Brien's employ for many years. He was the recipient of congratulations and many presents. There was music, singing, refreshments of all kinds, and a general good time.

Colonel J. C. O'Brien, manager of privileges with the Campbell Brothers' circus, reports big business for that organization.

### GOLLMAR BROS. WRECKED.

#### Circus Suffers \$20,000 Loss From Collision at Bismarck, N. D.

The Gollmar Bros. Shows were wrecked while making the jump from Jamestown, N. D., to Bismarck, N. D. The circus train ran into an empty engine and both engines were totally wrecked. The engineers and firemen on both engines jumped and saved their lives.

The loss to the circus is estimated at \$20,000. Eighteen of the most valuable horses belonging to the show were instantly killed and six more were hurt so severely that they had to be shot. Six stock cars belonging to the circus train were totally wrecked. Four men were injured but none of them seriously. They are at the hospital at Bismarck. Luckily no ring stock was injured and the performances are not interfered with.

### GREAT PATTERSON SHOWS.

#### Good Business Done in Tour of Middle West—Notes.

The Great Patterson Shows have played excellent time during the past four weeks. The week of June 8 at Fort Scott, Kan., witnessed large business. June 15 and week at Trenton, Mo., was the same. The week of June 22 the Patterson Shows played Ottumwa, Ia., under the auspices of the Fraternal Order of Eagles, business being immense. This week the company is playing Albia, Ia., and reports say that it is another week of capacity business. The concessions with the company are also doing a large business. James Patterson, owner and manager of the company, has contracts for some excellent time from now on and it looks as if this was to be the banner season of the Great Patterson Shows. Oskaloosa will be played next week under the auspices of the Baseball Association.

### BUFFALO BILL'S WILD WEST.

#### Show Has Two Blow-Downs in Pennsylvania—Hall's Gossip.

Reading, Pa., June 28.—We have had a shaking of the canvas in the Buffalo Bill's Wild West, both in Pittsburgh and Harrisburg, Pa. By a shaking I mean that part of the poles were lifted to the top level of the canvas. It was what is known in the vernacular of the showman as a "part blowdown." But still, though part of the canvas was blown away and three telegraph poles were hurled across the railroad tracks in Pittsburgh, we still went on with the show, and in Harrisburg, in a drenching rain and a tremendously heavy wind, Col. Cody was in the arena as often as usual.

## BUY BAKER'S BENCH

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KANSAS CITY, MO.

Thompson, the official representative, is feeling fine. Ernest Cooke, manager of the show, is just as complacent as ever, and everyone forgets what happened yesterday in the joy of today.

Tom Burke, the program chief, is hale and hearty. John Flandres looks the picture of "Happy John." Captain Harry Devlin is a thoroughly good scout. He has a better troupe of zouaves than ever and his idea of having a double set has been commented upon frequently in the newspapers. Orapesso, the Mexican wonder of the rope is as handsome as ever. Cy Compton, chief of cowboys, is one of the hard workers with the show. Johnny Baker has been termed in St. Louis, "The Glutton for Work." Pretty Mrs. Thompson is getting much applause by her daring riding in the arena, as is also Ray Thompson, when he appears with that wonderful horse, Joe Bailey.

Col. Cody has all he can do to answer all the invitations he receives in the different towns. He could not possibly look better or feel better than he does.—F. MORDAUNT HALL.

### HAGENBECK-WALLACE WRECK.

#### Details of Smashup Near St. Paul June 25—Injured Doing Well.

The exclusive announcement of the railroad accident in which twenty-eight employees of the Hagenbeck-Wallace circus were injured was published in THE SHOW WORLD last week. Details of the train wreck not then obtainable are as follows:

A freight train crashed into the second section of the Hagenbeck-Wallace show train at St. Paul, Minn., early in the morning of June 25, and it was very fortunate that there was no loss of life. As it was, several of the men in the horses' end of Sleeping Car No. 22 were slightly injured and three were left in a hospital in that city.

The train was standing at a point where two tracks crossed. A heavy freight, which was also in the block, came tearing down the incline. The engineer of the show train saw the freight coming and realized that a collision could not be averted. As his train was standing, the oncoming engine would strike the sleepers. To avoid this he backed his train until two flat cars were in advance of Sleeper 22.

The flats stood the blunt of the collision. The band wagon and several of the cook house wagons were on these flats and were totally demolished. The sleeper was lifted off its trucks and on to the flat car, but fortunately did not overturn. The horses' end of the car was smashed in, and how the men escaped death can not be figured out.

The injured: George Davis, superintendent of the No. 2 dining room. Taken to a hospital at St. Paul.

John McKenzie, camp-fire man. Also taken to hospital.

E. F. Sutton, also taken to hospital.

Lee Craig, boss canvasman, slightly injured.

Tom Dunn, master chandelier man; slightly injured.

Charles Young, first assistant boss canvasman; slightly injured.

The circus men were thrown from their bunks in a promiscuous heap. To add to the awfulness, fire broke out and the St. Paul fire department had to be called out. The fire was quickly extinguished and the firemen and police lent a hand in the work of rescue. As quickly as possible the three men most badly injured were removed to a hospital.

By six o'clock in the morning the wreck was cleared away and the show arrived at Mankato at noon. Although the cook house wagons were completely demolished dinner was served on the lot at four o'clock.

Only one performance was missed as a result of the wreck. At night the show went on at Mankato as though nothing had happened.

### Cloudburst at Duluth.

Hagenbeck-Wallace shows played Duluth June 22 in bad luck. Their big street parade was cut short by a cloudburst and a blowdown of their big main tent occurred just before the afternoon performance, with the tent about half full of people.

The wind got under the tent, lifting it up and throwing it down, snapped some of the big posts in two and covering the thousands of people.

For some minutes the greatest confu-

sion reigned. Parents became separated from their children, women fainted, children cried and people rushed about trying to locate the lost ones. No one was seriously hurt. One man had three teeth knocked out by a falling post, however.

The employees of the circus quickly rolled up the big top sections, replaced the seats and center posts, set up the apparatus, and the show went on in open air, the people being readmitted free.

At night they again held the open air circus, a fair sized crowd seeing the performance.

### HAGENBECK-WALLACE SHOWS.

#### Preparations for Coming of Circus Aggre- gation Proceeding Smoothly.

The engagement of the Carl Hagenbeck-Great Wallace Shows Combined at the monster benefit for the Firemen's Benevolent Association of Chicago, while several months distant, is attracting considerable interest.

Undaunted by the magnitude of the obligation entailed, the Firemen's Benevolent Association has contracted with the Hagenbeck-Wallace management for the presentation of their shows, with the evident realization that this form of entertainment will not only be heartily supported by those interested in the Association, but by the citizens of Chicago as a whole, irrespective of business and party affiliation.

It must be a source of gratification to the executive committee of the Association to have secured such a high-class entertainment. The Hagenbeck-Wallace show enjoys an international reputation, and there will be no opportunity for disappointment.

### SELLS-FLOTO SHOW.

#### Traffic Manager D. C. Webber Reports Good Business in West.

Dwight C. Webber, traffic manager, and George H. Heiser, general agent, of the Sells-Floto shows, were in Chicago June 27. In an interview with a representative of THE SHOW WORLD, Mr. Webber said:

"Financially, the western country is in excellent condition, and there seems to be a decided improvement along all lines of business endeavor. The crop indications are excellent, with the exception of the flooded districts in Kansas and Missouri, where there will probably be a falling off of fifteen per cent in the crops.

"Taking into consideration the fact that 1908 is a presidential year, and that the country has not fully recovered from the late financial depression, the business being done by the Sells-Floto shows is entirely satisfactory."

Mr. Webber stated that the Sells-Floto shows were to be considerably enlarged next year.

Mr. Heiser's promotion to the position of general agent of the Sells-Floto shows is of recent occurrence, but with his many years of practical experience with the larger circus organizations, ten years with Ringling Bros. and two with the Forepaugh-Sells shows, he is eminently fitted for the fulfillment of his duties, and it is confidently predicted that his work will attract considerable attention in the circus world.

The presence of Messrs. Webber and Heiser in Chicago does not necessarily imply that the Sells-Floto shows are to play in this city, but should the management decide to include the city by the lake in its itinerary the organization would undoubtedly receive a cordial welcome.

### W. M. Moseley Visits Chicago.

W. M. Moseley, promoter with the Parker Shows No. 1, was in Chicago Monday, June 29, purchasing new equipment and arranging for talent. Mr. Moseley left for Madison, Wis., Monday evening to arrange for the coming of the Great Parker Shows in that city next week. The Parker Shows closed at Centerville, Ia., June 27, and Mr. Moseley reports excellent business.

### Bessie Is Now a Real Actress.

When Phrynette Ogden took Clare Welton's place in Honeymoon Trail last Saturday night Bessie Lee Merrill, one of the utility choristers at the La Salle, will don the tights now worn by Miss Ogden. Miss Merrill has understudied every songless part in the show.





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### LA DUQUE'S

NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LA DUQUE

THIS certainly has been the most delightful trip I have ever had the pleasure of taking. Up in the mountains, so far that it requires an overcoat at night, no matter how warm the day is, the evenings are always cool from the breezes that come from the snowy side of the great Divide of Colorado. Last week we had several delightful snow storms, and within a half hour afterward the weather was always warm and sunny, and this invigorated me so much that I took several trips up close to Grays Peak (which is much higher than Pike's Peak), where you can see snow-covered mountains every day in the year, and it seems that no matter how high you go, you can always see other mountains that rise thousands of feet higher, and as far as the eye can reach, you can always notice the dumps from mines where the busy miners are working, always seeking the untold wealth that is hidden beneath these hills.

We therefore need never go to Canada to find cool weather in the summer time, or to play dates at the rinks, for the rinks in this section are as prosperous in summer as in winter, and every night you can see them crowded to the doors, there are grand opportunities here for the energetic skate manufacturer and up-to-date rink manager. Your season is all year, and there are fifty maiden towns in the state of Colorado alone that would support good rinks and net from \$300 to \$1,000 per month, and it would not require more \$1,000 invested.

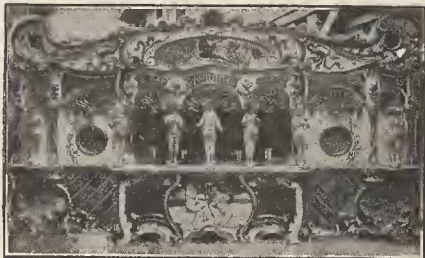
The managers that already have rinks are clamoring for attractions, and their patrons seem to back them up to a standstill, for every rink that I have played here has been to capacity business, so if there are any performers that would like to take a trip here this summer, I will route them for three or four weeks at good money if they will address me care of THE SHOW WORLD.

I am in receipt of a number of letters from various quarters that have not been answered owing to delay in reaching us by being forwarded from one place to another, and I take this method of notifying those that have not received replies, to send their route to THE SHOW WORLD, and their letter will be forwarded to them.

All rink managers that want attrac-

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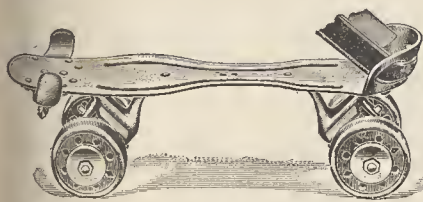


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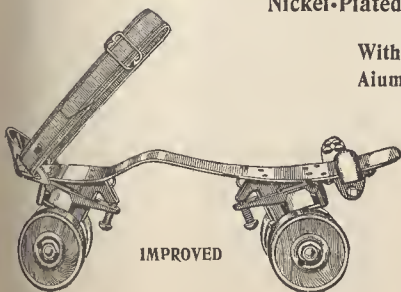
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**M. C. HENLEY, Richmond, Ind.**

tions for next season, should send in their opening time to me, care of THE SHOW WORLD, at their earliest opportunity.

If there is anyone looking for an up-to-date rink manager, a man that is capable and reliable, he can get his address by communicating with me, care THE SHOW WORLD.

Harley Davidson wired Manager S. Watterman, Kansas City, Mo., that he will take part in the championship races at the Coliseum week June 22. Davidson was

at Atlanta, Ga., last week, and will not attend the races at Coney Island.

It is very amusing to read articles written by amateurs boosting their own act and stating what top-notchers and champions they are, and always trying to outshine those who they are affiliated with. It is always the great Me, I, It, has been, etc., but never to be.

D. H. Humphrey, manager Euclid Beach, Cleveland, O., reports good business at the beach rink.

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Famous One-Legged Trick and Balancing Skater, including Shooting Act on Bicycle. A Hit at all Parks and Fairs. Write quick for dates to 230 East 45th Street, CHICAGO

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Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

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Address, The Show World, Chicago



# ALL PRAISE ANNIVERSARY ISSUE OF THE SHOW WORLD

THE appearance of the anniversary issue of THE SHOW WORLD created a sensation in Chicago and elsewhere last week. What Chicago city officials, business men and professionals have to say regarding the big number follows:

**James Horan**, chief of fire department, Chicago.—My dear Pat: THE SHOW WORLD is a splendid medium for promoting public interest in amusement enterprises and your anniversary number will surely demonstrate that fact to all who use it for the purpose.

**John C. McDonnell**, assistant fire marshal and department inspector, Chicago fire department.—My dear Patrick: The anniversary number of THE SHOW WORLD is certainly a corker, full of attractive articles and valuable information regarding all kinds of entertainment.

**Chas. F. Seyferlich**, 1st assistant fire marshal, Chicago.—Mr. dear Patrick: As an advertiser and purveyor of correct information concerning all kinds of amusements THE SHOW WORLD easily stands in the first rank, and the anniversary number is replete with excellent reading and well placed advertising.

**George M. Shippy**, general superintendent of police, Chicago.—My dear Patrick: I desire to compliment you on the splendid showing made by your paper for the year just closed. I have perused your paper carefully and believe that the same is the most up-to-date theatrical paper I have seen. The information which it contains cannot but be of the greatest interest to the theatrical world.

**Herman F. Schuettler**, assistant general superintendent of police, Chicago.—My dear Pat: The anniversary number of THE SHOW WORLD is all that one could expect. You started with that characteristic Chicago spirit and maintained it during the entire year and the results are obvious. You and your capable staff deserve the highest compliments on the work you have accomplished in the one year of the existence of THE SHOW WORLD. Typographically it is as fine as is published and the illustrations are superb. You have my sincerest wishes for continued success.

**Harry B. Thearle**, general manager Pain's Fire Works Co.—The first year's record of THE SHOW WORLD is one to be proud of, and the future holds rich promise for this enterprising western publication.

**James Hutton**, director of publicity, Riverview park, Chicago.—Editorially and in every other way the anniversary number of THE SHOW WORLD evidences keen discrimination in the excellence of special matter, and the journal should receive the support of everyone identified with amusements.

**F. L. Albert**, director of publicity, White City, Chicago.—The anniversary number of THE SHOW WORLD is deserving of the highest praise.

**Ethel Robinson**—The healthiest year-old baby that ever lived, THE SHOW WORLD has become a vital power in the amusement field.

**George Harrison**, equestrian director, County Fair, White City, Chicago.—Every trouser in America should be happy over the success of THE SHOW WORLD.

**Frank Kindler**, St. Cloud, Minn.—Congratulations on the issuance of your splendid anniversary number.

**Aaron J. Jones**, secretary and treasurer, White City, Chicago.—Youth, ambition, self-confidence and co-operation may be depended upon to insure success, as is evidenced by your anniversary number.

**Chris O. Brown**, manager, Sullivan & Considine, New York.—Congratulations, Pat. We expected great things of your anniversary number, and you have fulfilled all expectations.

**Harry Earl**, general press representative, Hagenbeck-Wallace Shows.—The anniversary number of THE SHOW WORLD is a striking monument to western enterprise. Congratulations are in order.

**Walter Keefe**, manager booking department Western Vaudeville Managers' Association.—The Chicago professional colony rejoices in the evident success of THE SHOW WORLD, and marvels at the progress being made by America's youngest amusement weekly.

**Kerry Meagher**, treasurer, Western Vaudeville Managers' Association.—That a graduate from the White Tops should have created Chicago's only amusement journal is most gratifying to Pat's circus friends. It is evident that THE SHOW WORLD is here to stay. The anniversary issue is a revelation, and there is something in a name after all. THE SHOW WORLD and Patrick are a happy combination.

**Fred Buchanan**, manager Ingersoll Park, Des Moines, Ia., and proprietor of the Yankee Robinson circus.—I have always maintained that there is nothing impossible for a circus man to accomplish. The success of THE SHOW WORLD confirms my opinion. More power to you, Pat.

**Eddie Hayman**, booking department, Western Vaudeville Managers' Association.—One might exhaust all of the adjectives in Webster's dictionary, and not fittingly describe the pleasure experienced

by Patrick's loyal friends in the success of THE SHOW WORLD. The anniversary number tells an eloquent story.

**J. A. Sternad**, (Telegram from New York).—As the first subscriber to THE SHOW WORLD I participate in your joy in the real success attained by Chicago's only amusement journal, which is destined to wield a powerful influence in the world of amusement.

**David Beehler**, manager Orpheum theater, Sioux City, Ia.—Salutations to the Twentieth Century Amusement Weekly. THE SHOW WORLD is it.

**Henry Merkel**, general manager Sales Department, Pillsbury Flour.—The anniversary number of THE SHOW WORLD made a better showing than many periodicals do for their silver anniversary. It fills a long-felt want in a needed field.

**Sam Du Vries**, booking agent, International Theatrical Company, Chicago.—It did not surprise me a bit. I remembered what you did on souvenir issues in the past. More success to you!

**Paul Goudron**, general manager bookings, International Theatrical Company.—Your anniversary number is O. K. in

It outgrew itself in a year. Continued success is my wish.

**W. T. Buchanan**, managing editor, Daily Capital, Des Moines, Ia.—I congratulate you upon the completion of the first year of the life of THE SHOW WORLD. It is up-to-date in its news, clean-cut, aggressive and in touch with the showmen of the country.

**C. W. Parker**, "America's Amusement King"—Great was THE SHOW WORLD of June 27.

**Arthur Sanders**, LaSalle theater, Chicago.—Have watched THE SHOW WORLD grow and admire the push and energy behind it. The anniversary number is replete with interest to every member of the profession of entertainment.

**James D. Law**, Philadelphia.—Heartiest congratulations on the anniversary number of THE SHOW WORLD. It looks fine and reads better.

**Thomas F. Hanks**, treasurer, The National Printing Engraving Company, Chicago.—No wonder that every individual identified with the moving picture industry is a booster for THE SHOW WORLD, and by the same token it is

## FILM MAGNATES INDORSE THE SHOW WORLD

**George Kleine**, president Kleine Optical Co.—My dear Patrick: I wish to congratulate THE SHOW WORLD upon its performances during its precarious babyhood, as well as upon the showing made by its Anniversary Number, particularly in those sections touching motography. Every fair-minded reader will approve of your policy in giving both sides of the present film controversy equal prominence, since its inception.

The comprehensive grasp which THE SHOW WORLD has taken of the whole question of motography, and its scientific, legal and commercial aspects, as well as its fairness under conditions that at times must have been extremely trying, commands the admiration and respect of every reader.

The Show World was the first of amusement papers to give our industry the attention its importance deserves, and it is entitled to the support of every man interested in film projection. I can wish you nothing better than that your ambitions for the paper may be realized:—an ideal, perhaps, but striving for ideals is what accomplishes things. He who aims at the stars will not hit the earth.

**L. C. McChesney**, manager, advertising department, Edison Mfg Co.: We thank you very much for the splendid treatment given the Edison interests in your issue of June 27.

**F. C. Aiken**, vice-president Film Service Association—My dear Mr. Patrick: I want to congratulate you on the Anniversary Number of THE SHOW WORLD, which certainly demonstrates your claim as a non-partisan publication, and should be regularly read by all in the amusement business. I wish you the success you deserve.

every respect and is typical of yourself. For up-to-date and reliable show news give me THE SHOW WORLD every week.

**Charles McDaniel**, treasurer, the Grand Opera House.—The anniversary number was as interesting as a good show. You have my best wishes for the continued success of Chicago's only show paper.

**Chester M. Houston**, assistant treasurer Grand Opera House, Chicago.—You agreeably surprise us with every souvenir issue. The latest, your first anniversary number, was as pretty a one-year old baby as could possibly be found. It looks healthy and bids well for a long and successful career.

**Maurice Evans**, booking manager, Askin-Singer attractions, Chicago.—A young baby thriving so well in the face of so many odds and bearing the healthy aspect of your anniversary number is deserving of the highest congratulations of every person in the theatrical profession.

**H. C. Robertson**, International Theatrical Company.—You are to be congratulated on your anniversary issue of THE SHOW WORLD. I have watched the growth of this paper since its first issue and am amazed at the rapid advance both in the character of the paper and the field it covers. You have my best wishes for continued success.

**L. E. Spencer**, Spencer & Pelton Music Company.—You can take away the bottle. THE SHOW WORLD is no longer a baby.

only natural that every professional should rejoice in the success of your publication.

**Elmer Walters**, theatrical manager, Chicago.—THE SHOW WORLD'S first birthday candle throws the brightest light of any similar publication many years its senior. Every local Chicagoan should join in praise over the accomplishment of one of our "Native Sons."

**Rowland & Clifford**—The anniversary number verifies the prediction that THE SHOW WORLD would prove a vital factor in the world of entertainment.

**Klimt, Gazzolo & Cohen**—The anniversary number of THE SHOW WORLD compares favorably with any publication of its class ever published.

**Wm. H. Swanson**, president Wm. H. Swanson & Co., Chicago.—It is a number to be proud of, and has the representation of all the prominent firms in the moving picture business. Editorially it is an achievement, not saying anything of the fattened advertising columns. Congratulations, Pat.

**Wm. N. Selig**, president Selig Polyscope Co., Chicago.—I knew Pat would do it. THE SHOW WORLD anniversary issue is a wonder. Typographically, editorially and scientifically it is a marvel, and will be appreciated by everybody in the moving picture business as well as by the profession generally.

**Carl Laemmle**, president Laemmle Film Service, Holland House, New York City.

(Special to THE SHOW WORLD).—I did not leave Chicago until I got the first issue of the Anniversary Number so that I could read it on my way east. It was my welcome companion all the way. It certainly is a representative number and in keeping with the high standard established by the "new reliable." It is wonderful what strides THE SHOW WORLD has made in 365 days.

**Max Lewis**, president the Chicago Film Exchange, Chicago.—I am sure that every moving picture man in the United States will join in congratulating Mr. Patrick upon the excellence of the anniversary number of THE SHOW WORLD. Chicago has reason to be proud of her show paper.

**George K. Spoor**, president National Film Renting Co., Essanay Film Mfg. Co., and the Kinodrome Co., Chicago.—An interesting volume of facts invaluable to every film man in the country. Aside from a motography standpoint it excels by reason of the enterprise and editorial discernment shown.

**Eugene Cline**, president Eugene Cline & Co., Chicago.—It's a great number. Congratulations are merited and just.

**I. Van Ronkel**, president American Film Service, Chicago.—The splendid achievements of grit and talent is discernible on every page. In my experience I do not recall a more complete or a more important issue of an amusement journal. Its value to followers of the motion picture industry cannot be estimated.

**Jos. L. Hopp**, president Standard Film Exchange, Chicago.—The anniversary number of THE SHOW WORLD impels the use of superlatives. If I had my way I would place a copy in the hands of each moving picture theater manager in business today. It will undoubtedly do much for an intelligent understanding of motography. I congratulate Mr. Patrick and his able staff upon their notable achievement.

**Samuel Schiller**, president Schiller Film Exchange, Chicago.—I have been in the business since its infancy and have never seen an anniversary number that covers the moving picture business in such a comprehensive manner. I knew it was in Pat. It's a wonder, believe me.

**Robert G. Bachman**, president Twentieth Century Optiscope Co., St. Joseph, Mich. (Special to THE SHOW WORLD).—I bought all the copies of the anniversary number of THE SHOW WORLD that I could get in St. Joe and read every article and ad. It certainly shows what an aggressive and up-to-date man can do in getting out such an issue in just one year. I tender my best wishes to THE SHOW WORLD.

**C. Kautnik Spencer**, advertising manager N. Shure Co., Chicago.—THE SHOW WORLD is on the healthy road to success. You are to be congratulated on the excellence of the anniversary number.

**The Hamills**—Are glad THE SHOW WORLD is progressing so rapidly, and am sure its newsy pages should find favor with all professional people.

**Abe Frank**, managing director of Rec-tor's, Chicago.—The success of THE SHOW WORLD should be a source of gratification to all identified with the profession of entertainment, and particularly to the members of Chicago's professional colony.

**Felix J. Strevckmans**, former assistant attorney general of the state of Illinois.—The cleanness of THE SHOW WORLD makes it desirable for the home. The anniversary number marks the successful ending of its first year, and every citizen of Chicago should be proud of it.

**Geo. H. Hines**—Every friend of Pat's, am sure, will join in heartiest congratulations upon the wonderful success of THE SHOW WORLD. The anniversary number is a beauty in every sense of the word. Results are the sole proof of value.

**Floyd Crews**, special designer and artist for the Morgan Lithograph Co.—The general ensemble in the anniversary number of THE SHOW WORLD is to be highly commended, both from an artistic and editorial standpoint.

**F. W. Gifford**, of Gifford & Son, owners of Hale's Tours of the World, Kansas City.—The anniversary number of THE SHOW WORLD is a gem. For the use of all amusement people you are up to twentieth century ideas. I hope you will be justly rewarded for your splendid efforts in this direction for the ensuing years, and wish you the greatest of success.

**George C. Groll**, superintendent of art department, Morgan Lithograph Co., Cleveland, O.—In all my twenty-seven years' experience in poster art, during which time I have scanned all amusement magazines, I have yet to see the equal of THE SHOW WORLD.

**F. Worthington Butts**, general western representative of the Morgan Lithograph Co.—As Pat made the other one for someone else it was an open and shut cinch that he could do the trick for himself. The anniversary number of THE SHOW WORLD is the answer.

**P. J. Morgan**, president of the Morgan Lithographing Co., Cleveland, O. (Telegram).—I most heartily congratulate you upon the record established by THE SHOW WORLD during the first year of its existence.



# CURRENT BILLS AT THE CHICAGO THEATERS

## GOSSIP OF PLAYS AND PLAYERS

By CHARLES KENMORE.

THE customary change of program at the Majestic and Olympic theaters is all offered the prospective theatergoer this week, for Chicago theaters are fast commencing to succumb to the heat and green grass opposition of the parks. The Lady from Lancs closed at the Whitney Opera house Sunday evening, but will start rehearsals soon for a fall road tour. At the LaSalle Honeymoon Trail will suffer a brief hiatus beginning Sunday night, and Girls at the Chicago Opera house will close the same evening because of the inability of the management to keep The Wolf away from the door.

### Excellent Bill at the Majestic.

George Abel, the English comedian, supported by Ethel Arden and a coterie of players, is the headliner of the bill offered at the Majestic this week, appearing in a tabloid farce labeled Three of a Kind, but which local play patrons have seen in elongated form as Three Twins, a musical comedy by Mrs. Pacheco and Charles Dickson. As presented by Mr. Abel and his associates the skit is very laughable and won cordial approval, despite its familiarity.

The Six Musical Nosses, who appeared in Chicago latterly as a bolster for Captain Carless, oblige with musical selections on a number of instruments, including a Spanish fandango, In Seville, which displayed a handsome set. The Nosses are one of the very best musical acts in vaudeville and never fail to elicit applause.

Rice and Cady, German comedians of the Weberfield order, delved into lingual complications which reduced the audience to a limp state of laughter; Wills and Hassan were seen in a variety of wonderful acrobatic feats, and the Della Costa Quartette, possessed of unusually melodious voices, were heard in splendid selections of the better class.

An act well and favorably known to patrons of the continuous is On and Off, Cameron and Planagan's sketch of life on the seamy side of the curtain. The combination of grave and gay is deft and excellently played by the duo, and the sketch closed in a burst of applause.

Jeanie Fletcher, "the Scotch lassie," sang her songs prettily, as she invariably does, and won the inevitable appreciation. Herbert's Great Dogs failed to make their appearance and in their place the Baeder-Lavell Trio was substituted. It is one of the finest bicycle acts I have seen at the Majestic this season. The comedy of the act is especially strong and the feats performed by the trio rank with the best.

Clarke and Temple opened the bill with a comedy talking number, Joe Carroll gave an excellent singing and talking skit well worth while and Pollard juggled things cleverly in applause-winning fashion.

Bessie Browning imitated a number of vaudeville stars, including Vesta Victoria, Eva Tanguay, Alice Lloyd and Anna Held. Her impersonation of Vesta Victoria is the best thing she does, some of the others not being so faithful.

Cora Beach Turner company presented a one-act farce, A Bluffer Bluffed. The plot is developed from the usual complications attendant upon a jealous husband and spouse and it excited a sufficient number of laughs. Miss Turner also sings a number which might be painlessly omitted. Her voice is not her strongest feature.

The Kinodrome closed the performance with an excellent Edison film entitled Love Will Find the Way. As quite frequently happens at the Majestic it was cut off before the dramatic climax was reached, although hardly a handful of people left the auditorium when the picture was thrown on the screen. It would appear to be the part of wisdom to select shorter films so that the auditors would not be disappointed.

### The Olympic Program.

An excellent array of warm weather vaudeville is being offered this week at the Olympic. Harry Tighe's Collegians present their college hurrah, Those Happy College Days, in which Harry Tighe plays a prominent and humorous part. The setting is extremely pretty and the good singing heard now and then whets the appetite for more. At times the act descends to mere horse-play, but it is novel and usually scores heavily.

Reed and St. John in a fine instrumental number, Gaudschmidt Bros. in an interesting acrobatic exhibition, and the Mimic Four also found favor with the auditors. Other good acts greeted with merited applause are Cozan and Bancroft, Roattino and Stevens, Jack Wilson Trio, Dixon and Bernard, and the Marigold Sisters. Geo. K. Spoor's Kinodrome closes the bill with a good film.

### At the Other Theaters.

A Stubborn Cinderella is soon to celebrate its fiftieth performance at the New Princess. Mort Singer's handsome playhouse, The Top o' th' World starts upon an indefinite engagement at the Studebaker Saturday evening, and the Flower

of the Ranch continues to entertain at the Garrick.

Walter Hackett's good play, The Invader, is doing nicely at McVicker's, where a splendid company is engaged in enacting the variant roles, and Paid in Full is attracting large audiences to the Grand Opera house, where Eugene Walter's simple tragedy of life in a Harlem flat is on view.

### GOSSIP OF MANAGERS.

News Gathered at National Printing Chicago Headquarters.

The National Printing & Engraving Company have recently contracted to furnish a full line of pictorial printing for Chas. E. Blaney's Tennessee Tess with Lottie Williams, also for A. J. Spencer's melodrama, Sold Into Slavery, and for Jos. Santley and Frank Wood's Lucky Jim. The attractions will all be seen on the Stair & Havlin circuit.

Colfax, Iowa, is contemplating the erection of a new theater.

Chas. Bernard, secretary of the National Billposters' Association, will have charge

Goodland, Kan., with Geo. Moulton secretary, Mr. Moulton, who is located at Norton, is a congenial manager and his new house, the Auditorium, played the Grace Cameron company in Dolle Dimples to over \$700.

H. H. Cate, hustling manager of Johnson's Opera house, Anita, Iowa, is making good with his baseball team.

The I. R. Lueschur New York circuit of theaters is now in active operation, with headquarters at Rochester, N. Y.

Medford, Okla., has taken the county seat from Fond Creek, and Manager T. J. Palmer is enthusiastic over theatrical prospects for the coming year.

John J. Holland, of Rusco & Holland's minstrels, has returned to the city on business. Jack says Ontario is taking kindly to his colored boys.

Duke Voile has been engaged by Elmer Walters for the part of Jay Pierpont in A Millionaire Tramp.

Chas. Brook Smith, editor Parkersburg (W. Va.) News-Dispatch, assistant secretary of the Republican convention and formerly press agent for Frohman attractions, is visiting friends here.

Jake Simon is about town with his usual smile after a tour with Si Plunkard. Gertrude Steele has been suffering from rheumatism, but is now convalescent.

Fred J. Bates will continue as manager for Elmer Walters' A Millionaire Tramp next season.

Harry Darlington arrived in the city this week, having just closed a thirty-nine weeks' season as chief guide in advance of The Moonshiner's Daughter. Darlington was a registered voter many, many years ago, but admits a man never graduates in the theatrical school. He says a good student attends class every season.

Harry Gordon, of Gordon & Bennett,



## I Predict

that inside of a year the craze for the remarkable

## Synchroscope

will be even greater than the present craze for ordinary moving picture machines. I give you my word there is no apparatus on the market which will do what the SYNCROSCOPE does.

It is positively the only machine that gives a PERFECT vaudeville show without hiring a single actor. It shows the moving pictures AND REPRODUCES ALL the SINGING and TALKING AND OTHER SOUNDS IN Exact Unison!

I am simply swamped with inquiries about it and I'VE SOLD OUT MY WHOLE SUPPLY, keeping only one to demonstrate with in my Chicago Office.

But I have others on the ocean, coming from Germany and if you want one you'd better place a hurry order. The price is \$550 but that's a mere piffle compared with the money making possibilities of the amazing

## Synchroscope

Write or wire me this day! You ought to be the first man to have a Synchroscope in your territory.

CARL LAEMMLE  
President

## The Laemmle Film Service

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PORTLAND, Ore.—419-420 Marquam Grand building.  
EVANSVILLE, Ind.—Main and Sixth streets.  
MEMPHIS, Tenn.—78 South Front street.  
OMAHA, Neb.—800 Brandels Block.  
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I am a Jobber of the  
Power's Splendid  
Machines

THE NEW YORK CLIPPER ESTABLISHED 1853  
The Oldest Theatrical Journal in America.  
THE FRANK QUEEN PUBLISHING COMPANY  
PUBLISHERS  
47 W. 42nd ST.  
NEW YORK, N.Y.

Mr. Warren A. Patrick, General Director,  
The Show World,  
Chicago, Ill.

My dear Patrick:-

The appearance of your first Anniversary Number marks an epoch in theatrical publications of which you may well be proud, being virtually a journalistic triumph.

In the face of disturbing business situations you have won out and carved a name as an aggressive, generous and well informed publisher, and have brought your paper from its first number through two volumes of highly interesting facts regarding the theatrical situations of the past and present, to say nothing of the manner in which you have handled the moving picture field, the latter being the most comprehensive I have ever had the pleasure of reading.

The New Reliable is a veritable wonder, and from the office of The Old Reliable I give you heartiest greetings and congratulations on your first birthday, and say, with your hosts of friends, "May you live long and prosper"

Most sincerely yours,

John T. Prince, Jr.  
Manager and Correspondent

of the registration bureau at Detroit for the accommodation of visiting members of the National Billposters' convention, which opens in Detroit July 14.

A new theater is under construction at Red Oak, Iowa.

L. Follak & Co. have a new theater at Williamson, W. Va., stage 30x50, height 54 feet, with a seating capacity of 900.

New theaters are being erected on the Greenwall circuit at Houston and Fort Worth, to be opened in October.

G. T. Dillman, manager Waveland Opera house, Waveland, Ind., promises excellent receipts for attractions of merit.

J. W. Smith, manager Central Opera house, McHenry, Ill., will operate his house as a moving picture theater until after election.

I. W. Greene, manager New Armory theater, Harrison, Ark., reports exceedingly good prospects for the coming season.

After years of industrious service to the theatrical profession, R. L. Napper has retired from active management of the Kearney Opera House, Kearney, Neb. J. F. Saup, who is popular with Kearney showgoers, succeeds him.

The Century Theatrical Exchange, originally of Cincinnati, has opened booking offices in Chicago.

Pelton & Smutzer, two popular Denver showmen, now control an excellent line of towns west of Denver.

A new theater is being erected at Tucumcari, N. M.

E. F. Huse, manager Auditorium, Norfolk, Neb., wants attractions during the horse sales, which occur in Norfolk during September and October.

A northwestern Kansas circuit has been organized embracing Mankato, Phillipsburg, Norton, Oberlin, Colby and

will manage W. F. Mann's The Cow Puncher next season, opening Aug. 15.

Lee Ora Brown, the clever child actress, has been attending school at St. Mary's Academy, Quincy, Ill., and is now visiting relatives in this city.

Martin "Matt" Sheeley recently toured the British Northwest with his National Opera company. At Regina, Sheeley invited one of the mounted police into a barrel house. The officer looked Sheeley over closely and said: "I should like to accept your invitation, but a British police officer is not allowed to enter a third parlor in his uniform (pause) unless he's looking for some one (pause). Let me think" (pause). "Come on." Martin "smiled" and "paid."

Earl V. D. Brown, attorney at law and manager Brown Grand theater, Concordia, Kansas, was here June 16.

Cecil Gordon and Mickey, clever sou-brette and singing poodle, are making good in vaudeville.

Harry E. Rowe is busily engaged booking some of E. J. Carpenter's attractions. San Antonio, Her First False Step and Why Girls Leave Home. Why do they? Ask Tom Hanks.

Will Kilroy's new one, Sure Shot Sam, will be nicely equipped with "target" paper.

E. J. Wyatt, Wyatt's Opera house, Marlow, Okla., offers inducements for attractions in his own language which follows: "You will always find your paper up, the house will be ready and your prop list complete if it can be had in town." What about the advance sale?

H. E. Butler is rounding out the summer with Morris Dog and Pony shows at San Souci Park. Next season he goes in advance of Elmer Walters' A Stranger From Berlin.





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SATURDAY, JULY 4, 1908.

#### CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of  
securing representatives in every section  
of the United States and Canada and to  
that end correspondence is invited from  
young men of good personal address in  
all communities not yet covered by this  
Journal. We want energetic, wide-awake  
correspondents of business ability who  
will, acting as absolutely impartial ob-  
servers of events, provide us with the  
latest and most reliable news of amuse-  
ment happenings in their locality. Ex-  
cellent opportunity. Liberal commis-  
sions. For particular address Cor-  
respondence Editor, THE SHOW WORLD,  
Chicago.

LILLIAN RUSSELL, UMPIRE.

Beautiful Actress Consents to Officiate at  
Contest for Charity.

Lillian Russell has consented to umpire  
the baseball game between prima donnas  
and soubrettes at the big theatrical "field  
day" at the Polo Grounds, New York,  
July 17, in aid of the Home for Destitute  
Crippled Children. George M. Cohan and  
Sam H. Harris, who are in charge of the  
arrangements, have invited Secretary  
Taft to attend the games. Every theatrical  
company in town will attend in a  
body. One hundred decorated automobiles  
will carry the thespians in a long proces-  
sion to the Polo Grounds, headed by the  
Hebrew Sheltering Guardian Orphan Asy-  
lum Band of sixty pieces.

A unique feature of the sports will be a  
song writing contest between the popular  
composers of the day. The stars of Tin  
Pan Alley are to do their work in full  
view of the public in an extemporized  
song smithy. Prominent critics will vie  
with one another in putting the shot,  
throwing the hammer and casting the  
javelin. There will be events of all kinds  
in which famous artists and athletes will  
compete. Already the demand for tickets  
is enormous.



MY readers will perhaps pardon me if I allude briefly to the anniversary number of THE SHOW WORLD which appeared last week and which proved a veritable surprise to professionals and the public generally. My prediction that the issue would be worthy of the occasion and a credit to this publication occasioned discussion in certain quarters and not a few declared that in view of depressing industrial conditions I could not make good. The number, however, one of sixty pages, including an insert of eight pages necessitated at the hour of going to press by an avalanche of advertising, proved the confidence of my advertising clients and readers in the stability of THE SHOW WORLD and by their support they have advanced this journal joyously on the second lap of its career.

What I said in my anniversary greeting, I repeat now—THE SHOW WORLD has attained its present proud position because it has consistently advocated the uplift of the profession of amusement in all its branches; it has fought the battles of the humblest workers of the profession as well as voiced the rights of the powerful interests that direct amusement affairs in this country. It has neglected no opportunity to exercise its influence in the service of the profession of entertainment to whose standards it is irrevocably dedicated. It has been progressive, enterprising and at all times absolutely reliable. The journal that does these things and which is animated by earnestness of purpose, and the honorable desire to advance the interests of those to whose cause it is devoted, cannot fail. Therefore THE SHOW WORLD IS DESTINED TO WIELD A POWERFUL INFLUENCE IN THE WORLD OF POLITE AND EDUCATIONAL ENTERTAINMENT.

I ask the support of my friends and well wishers for THE SHOW WORLD in the future because this journal has not proved itself undeserving of that assistance. That I may count upon their loyalty I feel assured. I take occasion again at this time to thank all my friends for their hearty expressions of good will and appreciation which are reproduced on another page of this issue. That they are sincere I cannot doubt. That I am grateful all who know me will feel assured. By the aid of their loyal friendship and my continued adherence to their interests our mutual advancement along beneficial lines may be confidently expected.

I DESIRE to call the attention of my readers, especially those on the Pacific Coast, to the series of articles on the subject of the stage and press of San Francisco in the past twenty years now appearing in these columns and written by Charles Kenmore, the dramatic critic of THE SHOW WORLD. These essays already are attracting great attention throughout the west and are being widely reprinted. Mr. Kenmore is well qualified to write of men and affairs with whom he associated for many years, and his intimate knowledge of his subject, his incisive treatment of his theme, his exposition of incidents which he presents for the first time in print, his fearless yet kindly criticisms of faulty plays and players, his anecdotes of great and humble stage press folk in California, most of whom are still alive, vest these articles with real historical as well as literary value and they should prove of interest to every newspaperman and player in the land.

Mr. Kenmore already has reviewed the theater stock system in San Francisco and presented the people connected with amusements in that city in a new and interesting light. His history of the San Francisco newspapers, which is to appear in subsequent issues of THE SHOW WORLD, is a romantic story which has all the fascination of an absorbing novel. Incidents never before seen in print will be recorded,—stories of great newspaper men and actors which are to be found only in the notebook of a reporter. I need not urge upon those who have read the three essays already published in THE SHOW WORLD that to miss one of the succeeding numbers will be in the nature of a deprivation of much enjoyable literary entertainment. For the enlightenment of scores of correspondents who have requested information upon the subject, I will say that the first article of Mr. Kenmore on the subject of the stage and press of old San Francisco was printed in THE SHOW WORLD in the issue of June 13 and that a limited supply of back numbers may be had at this office.

THE vacation season is at hand and player folk of every degree who are able to do so are spending the dog days in mountain and at the seashore. During the heated term the managers, to whom the vacation period is a stranger, are preparing for the coming season which, I am constrained to believe, will be eminently satisfactory to all concerned. This being the presidential election year, politics necessarily become an important factor in the shaping of amusements during the coming year. Whether the victory of one party or the other is to determine the degree of theatrical prosperity we are to enjoy next season, is a matter for the soothsayers to determine and I have naught to do with that fraternity.

It is apparent, however, that the coming election will have an important bearing upon amusements within the next six or eight months. However the cat may jump, I am convinced that the coming election will effectually dispose of the hard times for which we have prevailed since November last. The crops promise to be tremendous and when it begins to move the strings now tying up the money bags of the nation will be severed. From all parts of the east come the encouraging reports of the replacing at work in the mills of thousands of employees who had been in enforced idleness for many months past. With the awakening of industrial activity and the restoration of public confidence in the stability of the financial system of the country, the quickening of things more or less connected with theatrical affairs will be noted and appreciated. Be it Taft or Bryan in November, all will be well. This nation is too great, too powerful, too responsive to conditions, not to be able to assert its sway over aught that may befall.

#### CHARLES DILLINGHAM'S PLANS.

Manager Will Have Two Foreign Productions for Next Season.

Charles B. Dillingham, the theatrical manager, who recently arrived from Europe, has announced his plans for next season. His interests will be about evenly divided between musical and dramatic offerings.

"The only new pieces for which I made contracts in Europe," said Mr. Dillingham, "were a French drama by Tristan Bernard entitled *Fine Feathers*, and a new play by Haddon Chambers, as yet not named. During the next season I shall also produce two other dramatic offerings—a new play by Eugene Walter, author of *Paid In Full*, and a play by Kate Jordan, entitled *The Girls' Battle*.

"My three new musical productions will be the new piece for Elsie Janis, by George Ade and Gus Luters, not yet named; the new piece, *The Prima Donna*, for Fritz Scheff, by Blossom and Herbert, and a new musical piece by George Hobart, for which I shall engage a number of prominent players, among them William Rock and Maud Fulton."

#### Wilbur & Wilbur Please at Savannah.

Wilbur and Wilbur have lost none of their cleverness in their juggling and balancing act, and have kept the audiences at the Orpheum at Savannah, Ga., in an uproar of laughter all the time.

#### GIRL QUESTION IN EAST.

Will Open Season in New York With a Good Company August 3.

The first of the Askin-Singer attractions to begin the season of 1908-9 will be *The Girl Question*, which opens at Wal-lack's theater, New York, on Monday, Aug. 3, for an indefinite time. This musical play is by the authors of *The Time*, *The Place* and *The Girl*, and along the same line. It ran nearly 400 times at the LaSalle theater, Chicago, and its short road tour last year was productive of record-breaking receipts wherever it appeared. The cast will be a notable one, headed probably by a comedian of national reputation, with which Mr. Askin is now negotiating. A notable engagement just made by the same theatrical firm was that of Isabel D'Armond, who is generally conceded to be an excellent soubrette. She has signed a contract to appear under the management of this firm for a term of years, her first appearance under their direction being in the role of the cashier in *The Girl Question*.

#### Arthur Browning Makes Hit.

The dancing tramp, Arthur Browning, has made a hit with his soft shoe buck dancing, and has to answer encores every time he appears. He will probably be re-engaged to play the Criterion at Savannah, Ga., next week.

#### GRACE WILSON CHARMS.

Beautiful Young Prima Donna Wins Flattering Press Notices and Friends.

Grace Wilson, whose likeness appears on the front cover of this issue of THE SHOW WORLD, has been on the stage for fourteen years, making her first appearance at the age of four, and playing child parts with Richard Mansfield and Kelcey-Shannon company.

Miss Wilson's striking beauty and excellent voice have attracted considerable attention in the world of entertainment, and she was in a large degree responsible for the popularity of the following song hits: *My Mariuccia*, by Barron & Thomson; *The Last Rose of Summer*, by Arthur Gillespie and Harry Sydney; *A Nice Girl Could Do Wonders With Me*, and *Somebody Lied*, by Will Rossiter; *Mariuccia at Coney Island*, by Von Tilzer; *Since My Mariuccia Learned the Merry Widow Waltz*, and *Somebody's Been Around Here Since I Have Been Gone*, by Witmark; and *My Gal Sal*, Paul Dressler's last song.

As Lady Bettina in *The Show Girl* last season Miss Wilson met with great success, and received many flattering press notices. Failing to make satisfactory arrangements for this season she was not identified with *The Show Girl* company and the company closed after a short run.

Miss Wilson's charming personality has won her many warm friends. Her devotion to her mother, who accompanies her, is a matter of comment, and she is a credit to the American stage. She is playing parks during the summer.

#### F. S. A. APPOINTS MITHEN.

Chicago Lawyer Receives Important Post as Western Secretary.

The executive committee of the Film Service Association, has arranged with Mr. Luke H. Mithen, who is a practicing attorney at Chicago, Ill., to act as western secretary and counsel for the association. The western secretary will have charge of all matters covering territory west of Pittsburg and including the south to the Gulf, and west to the Pacific. The National secretary, who is in New York, will continue in charge of the territory including Pittsburg and east of that point, and all of the Atlantic states.

#### Merry Widow Burlesque Fun.

All the fun of stage performances is not given unselfishly to the audience. More than once a prize bit is heard behind the scenes just before the curtain rises and audiences are at times mystified at the fun so evident among the stage folk.

Joe Weber's big company in *The Merry Widow* burlesque, at the Colonial theater, Chicago, contained a big number of fun-makers, among them little Irene Hawley, a dainty member of the chorus. She is irrepressible and spontaneous.

One night, just as the curtain was going up, she announced:

"I was out automobile riding this afternoon and we stopped near the entrance to one of the cemeteries. They were just taking in a headstone, and what do you think it said?"

"Here lies the mother of twenty-eight. There might have been more— But now it's too late."

#### Mr. and Mrs. Wilber Get New Play.

A twenty minute comedy called *The Colored Politician* by Fred J. Beaman, author of *Suppressing the Press* and other successes, has just been completed for Mr. and Mrs. Arthur Wilber who have been connected with Hoyt's *A Texas Steer* and other Hoyt successes for a number of years. Another sketch called *The Politician* and *The Mayor* is being written for them by Frank Dumont and one called *The Colored Statesman* by the famous novelist, Ople Read. Each of these comedies require a cast of three people.

#### Performer Assaults Manager.

E. T. Erickson, manager and owner of Carita and her Dancing Girls, was assaulted while protecting a woman at Alton, Ill., two weeks ago. Mr. Erickson was on the stage when one of the performers attempted to strike his partner, a woman. Mr. Erickson interfered and was struck by the performer. Mr. Erickson wears glasses, but this did not deter the fellow from striking him. Mr. Erickson is well satisfied that he did not lose his eyesight.

#### If You Like Him It's Alright.

It appears at this time that George M. Cohan will monopolize the coming season at the Colonial theater, Chicago. Victor Moore comes back there in Cohan's *The Talk of New York*, on August 9 to stay for four weeks, and then comes Cohan and his family in *The Yankee Prince*, to stay as long as the public is interested in the entertainment.

#### Tyrone Powers Redivivus.

Of the players who will appear in *The Servant in the House*, when it comes to Powers' theater August 17, Tyrone Power will be the one best known in Chicago. His appearances here have been as *Barabas* and *Ulysses*, and in *The Strength of the Weak*.

#### Top o' th' World Scenes.

The four scenes of *The Top o' th' World*, which comes to the Studebaker July 4, shows Santa Claus' workshop, a pass in the Arctic mountains, the palace of Aurora Borealis, and the city of Illusia.



# LATE FILM SUBJECTS OF KLEINE OPTICAL CO.

FILMS to be released by the Kleine Optical Co., Chicago, during week of July 6-11, are as follows:

**A Poor Knight and the Duke's Daughter.** Gaumont, drama, 320 feet. A drama of love in the days of knighthood. This subject is exceptionally well rendered. A poor knight is in love with the beautiful daughter of a duke. His attentions are received with favor by the maiden, but the duke will not consent to a betrothal. The knight goes to war, and another suitor presents himself, but is repulsed. Aggravated by his failure, he engages a witch to conjure a vision of the knight being married to another. She accepts the new suitor, is married and is praying to the Virgin Mary in the sanctuary of the cathedral when her belated lover rushes in upon her. When the unfortunate knight realizes the deception, he drops dead. Grieved and shocked the bride falls prostrate over the lifeless form of her lover and expires. It is thus they are found by the groom, deprived of his prize, dishonorably acquired.

**Love and Hatred.** Urbana-Eclipse, tragedy, 710 feet. A meeting of revolutionists is surrounded by the police and all inmates taken into custody. The daughter of one of the revolutionists is loved by the inspector's son. Through the latter's kind offices the father and daughter regain their liberty. The next day a committee waits upon the liberated man to apprise him that he has been selected to kill the chief inspector. True to his oath he intends to carry out the plot. His daughter endeavors to detain her father, but the latter rudely thrusts her away, and after locking her in the room is off on his mission.

The courageous girl forces the lock of the door and hurries to police headquarters, where she arrives just in time to intercept the bullet intended for the officer. Mortally wounded she falls to the floor. The despondent father now endeavors to end his own existence, but is deterred and taken into custody.

**Bankers and Pickpockets.** Italia (Rossi), drama, 487 feet. A story of old age and plenty marred by misfortune; a happy climax. In a good home an aged couple are content and happy. They have provided for their old age and feel secure with their funds in one of the largest banks. The husband takes up the morning paper, and is shocked to learn that his bank has failed. He is now a poor man and must again labor to maintain a livelihood. Inability to secure work reduces them to utmost poverty in the attic of an old building. Discouraged and disheartened they form a death pact, concluding to die by asphyxiation. That night the place is entered by prowlers, endeavoring to escape after making a haul elsewhere. The conditions they meet cause compassion, and, leaving a good supply of funds they frustrate the plans of the poor unfortunates and leave.

**Posthumous Jealousy.** Lux, comedy, 194 feet. A widow takes a photograph of her departed husband to an artist for an enlargement. She is entertaining another suitor as the picture is delivered and placed near the table where luncheon is being served. The image reaches down and plays numerous pranks on the widow and her suitor until the latter becomes thoroughly frightened and departs.

**Lessons in Jiu Jitsu.** Lux, comedy, 304 feet. An advertisement covering instructions in Jiu Jitsu catches the eye of an awkward but enthusiastic exponent of the manly art of self-defense, who gets his first instruction, and buys the treatise. Studying carefully as he goes along he courts trouble, and in each case stops to read up on the course of action to take, with the inevitable result of his being worsted. He returns to his instructor, only to receive a trouncing, and when finally all battered and torn he returns to his home his wife administers another flogging.

**The Two Pickpockets.** Lux, drama, 314 feet. Two friends lay plans to realize an easy existence, and securing appropriate disguises go forth to lift the valuables of the pedestrians. Unfortunately for each other they make up so well that they do not recognize one another, and one picks the pocket of the other. The alarm is sounded and both are taken into custody. At the station their disguise is disclosed and the two friends are allowed to share the same fate in the jail.

**Frightened by Burglars.** Lux, comedy, 234 feet. A very amusing subject, depicting the doings of a highly imaginative citizen frightened by the numerous accounts of burglaries. After much reckless shooting he takes to his heels, and with difficulty is overtaken and subdued by a retinue of servants.

**A Poacher's Trick.** Lux, comedy, 207 feet. A novel series of pictures, depicting how a poacher after securing his game dis-

guises himself and by a ruse incarcerates the game warden in the guard house while he makes good his escape.

**The Pastry Cook's Misfortune.** Lux, comedy, 140 feet. A very amusing comedy portraying the unfortunate experience of a pastry cook. Carrying a supply of sweets intended for a luncheon, he rests on a park seat and dozes off while two vagrants make away with his supplies. When he reaches the anxiously waiting patrons he is pounced upon and beaten, while the two vagrants are seated on the hillside enjoying their dainty repast.

**The Troublesome Fly.** Itala (Rossi), comedy, 317 feet. An amusing comedy enacted in the studio of an artist, in which a fly plays the leading role. The artist is annoyed by a fly, and dabs it with his brush, ruining the painting. In his efforts to annihilate the fly he covers the perter with paint, and goes through a series of wild and laughable gesticulations.

**In the Riviera.** Urban-Eclipse, scenic, 157 feet. A short series of views, depicting grand panoramas which are reproduced with beautiful accuracy. This subject is instructive and elevating.

**Views of New York.** Urban-Eclipse, scenic, 160 feet. The city is approached from the Brooklyn bridge. Other cars are met as we cross. We pass Grant's tomb. Then we continue our trip on the elevated road and pass up Herald Square, following the road between the mammoth structures. The sights of the city are awe-inspiring and the entire series is not only interesting but highly instructive.

**Artificial Brooding.** Lux, comedy, 337 feet. A rural citizen given to frequent over-indulgence in liquor is evicted from his home, and taking refuge in the hen house goes to sleep on a nest of eggs. Later the wife looks him up, and after administering a beating she is agreeably surprised to note that he has hatched the eggs, hence is pleased at the result of her husband's sojourn in the hen house. A happy reunion takes place.

**Fountains of Rome.** Urban-Eclipse, scenic, 210 feet. The Fountains of Rome have ever been the subject of great admiration among travelers, and the series will be found to portray the splendor of this historic, artistic and unique display. Detail and perspective as also steadiness prevail throughout. An educational and interesting series without which no travelogue on the Old World is complete.

**St. Marc Place.** Urban-Eclipse, topical, 107 feet. One of Italy's most interesting places is the city of Venice, and in this city will be found St. Marc Place, surrounded by large and stately structures. The square is paved with inlaid tile. Multitudes of pigeons are fed on the streets by the general public. A common sight is a group of people surrounded by pigeons tamely feeding corn from paper bags.

**A Bad Day.** Urban, comedy, 200 feet. The morning is started with an altercation with the feminine contingent of the house, an illomen in itself, hence the day brings a series of misfortunes to Mr. Crown. A waiter at a restaurant trips and pours liquor all over the illustrious Crown. A signbearer next collides with him. Exasperated, he hails a carriage, and in going to it is run down by a bicycle. Next he is held up, and when the two malefactors have an altercation over the spoils and he interferes to regain his property, he is arrested and charged with the crime that has been committed.

## Two New Theaters.

The new Electric theater at McCook, Neb., opened July 1 as a moving picture house. Ely and Wilcox, managers of the old theater, will have charge of the new house. Seating capacity 350. Cost \$10,000. Work on the Masonic Temple theater will begin in the next month. The building will be 75x140, three stories; seating capacity 1,000; and will include Masonic lodge rooms, offices, etc. Estimated cost \$45,000.

## Chicago Girl in Song Show.

Grace Ady, of the Chicago Musical College School of Acting, has been secured by J. M. Allison for his production of *The Top of the World*, which will be made at the Studebaker theater, Chicago, July 4.

## Mary Highsmith Successful.

Mary Highsmith, who graduated from the Chicago Musical College this year, has been singing with a stock opera company at Manhattan Beach since the first of June.

Miss Highsmith was secured for the Denver company after Mr. Stuart, the head of the organization, had heard her sing at one of the Studebaker matinees last winter. Last week she came all the way from Denver to Chicago to sing one number at the commencement of the college.

# Vitagraph Films

## The Films of Quality

◆◆◆◆◆

Tuesday  
July 7

John's New Suit, . . 510 ft.

The Guilty Conscience, 400 ft.

Saturday  
July 11

'Twixt Love & Duty, 620 ft.

GET ME A Step Ladder, . 185 ft.

## The Vitagraph Company of America

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## TEMPLE FILM CO.

59 Dearborn St., CHICAGO.

# Harry L. Webb

## The Man Who Talks and Sings

Keep your eye on the Laugh Producer



# HALE'S TOURS OF THE WORLD ARE POPULAR

JUDGE FRED W. GIFFORD, of the firm of Gifford & Son, Kansas City, who in 1894, with Fire Chief Hale, placed upon the market the Hale's Tours of the World, returned from Europe last week, and while in Chicago for a few days talked to a SHOW WORLD man of Hale's tours as follows:

"We first experimented on a car which was to actually run about 300 feet," said Mr. Gifford, "and with the effects and proper subjects this would have caused a perfect illusion to the patrons, who would enjoy the experience of a ride of hundreds of miles. This proved too expensive, however, and we discovered that we could get the same effects by putting wheels under the car on rails, and exhibiting moving pictures taken from the front end of a rapidly moving train to give the effect of a car running, the car moving and rocking by mechanical means in accordance with the picture. The car was slowed down at stations, the bells rung and whistles blown, the steam exhausted—in fact all the effects of a train in motion were reproduced.

"My idea was to install it as a park device. After going into the field, however, the educational possibilities manifested themselves, especially for school children. We gave entire schools special exhibitions on Saturdays for a nominal sum, and endeavored to give pictures traveling through the country, about which they were studying. In a short time we had noted instructors throughout the country interested in the device.

"The railroad companies wanted to supply the pictorial parts of their road, realizing the advertising advantages, while at the same time presenting picturesque views.

## Project Was a Success.

"At first we operated only in America, and the project was very successful until the supply of adequate subjects ran out. The manufacturers are now competing for this business, and in the future we hope to have an unlimited supply, so that by following the different exhibitions one can practically see the whole world in the course of a year.

"In 1894 there were only two places of exhibition in America, Coney Island, N. Y., and Kansas City, Mo. In 1905 the cars were installed by Wm. A. Brady, of New York, and E. B. Grossman, of Chicago, at 174 State street, Chicago. In an effort to force profits a divergence was made from the real object of the cars as educational and instructive features, and the exhibition was greatly deteriorated.

"In June, 1906, I went to London and personally took charge of the exploitation of the cards in that country. After considerable difficulty we secured a place of exhibition on Oxford street. My son was with me, and he took personal charge of the building and operating of the car.

"Here we established an innovation which was said to be impossible, persuading the various classes to mingle together in an imitation of an American Pullman car. The London press was very commendatory in their reviews of the entertainment, as to the educational features, and possibilities, the clever mechanism producing an almost perfect illusion. Children would leave the car and be surprised to find that they had not left the spot they started from.

## Risque Subjects Discountenanced.

"Throughout England educational and instructive films predominate, and the people will not countenance risqué subjects. For this reason I consider that they have made more rapid strides than in America, as the business is based on a solid foundation and will continue to grow.

"I consider the moving picture industry as practically just starting, and the possibilities of the cinematograph for the reproduction of foreign places of interest will become an effective source of education, irrespective of the amusement features.

"The teachers, educators and lecturers are beginning to grasp the possibilities of motography as an aid to education.

"The tremendous success with which we met attracted the capitalists in London, and many flattering offers were received by us for our venture, which we consistently refused, owing to the immense profits we were making. Finally, however, Lord Stanley and Lord Darby and others formed a syndicate and made us a proposition which we accepted. They called themselves Hale's Tours of the World of the United Kingdom, and are investing large amounts in placing the cars, elaborately constructed, in all the principal cities and places of amusement in the United Kingdom. The object is to educate, entertain and instruct the English people, and the project has the co-operation and support of the nobility and well known instructors of the country.

## Obscene Subjects Not Wanted.

"Ultra-sensational and obscene subjects are not wanted, and the average American nickelodeon would meet with dismal failure in England with some of the subjects I have seen exhibited in these places.

"We now have the Hale's Tours thoroughly introduced throughout Europe, Australia, Japan and Hong Kong, China, which is an English colony, and have our

device protected throughout China. This winter we shall introduce it in South America, Brazil, Chili and Argentine Republic, and are at present constructing cars and securing locations. We shall choose the winter months, which is the best season for the introduction of the tours.

"In America we have heretofore been practically confined to parks and amusement resorts. In addition we are now formulating plans and will organize a large company to introduce the cars generally throughout the entire country. As the nature of the entertainment is radically different from that given by nickelodeons we do not anticipate that their competition will affect us in any way, but will rather assist us by contrast.

"My four years' experience in the exhibition of moving pictures convinces me that this form of entertainment, properly conducted, will continue with growing success. A degree of discrimination, however, must be used in the selection of subjects projected.

"Every car conducted under our personal supervision has succeeded. We are now in our fourth year in the operation of a car at Electric Park, Kansas City, where we have not allowed a questionable subject to be projected, and have the endorsement not only of the general public but of the police officials, and are allowed to operate on Sundays, while theaters and nickelodeons in Kansas City are closed on that day under the laws of Missouri."

## Carnival Week at Rockville, Conn.

During the week of June 29 the Victor Amusement Co. will put on a big street fair at Rockville, Conn. The occasion is the 200th anniversary of Old Vernon. There will be a clive, a military and firemen's parade. A band of thirty-five pieces has been engaged. Among the special features provided by the Victor Amusement Co. are Mabel McKinley, who will sing with the band at the concerts; the Gilmore Family of aerial artists; Oliver Trio, wire walkers; Hume & Lewis, comedy acrobats. There will also be a big auto hill climbing contest. Big excursions will be run from all points for 100 miles around.

## Preparing for Film Meeting.

Secretary MacDonald reports that no definite arrangements have yet been made for the big film renters' meeting July 11, but that he will have something definite to report within a week. Luke H. Mithen has been selected as Western Secretary of the Association and will have charge of all matters west of Pittsburg, Pa.

## Bill Posters Convention.

Leading representatives of the bill posting fraternity in the principal cities and towns throughout the United States and Canada, advertising managers and representatives for numerous firms who do national advertising will be in attendance at the forthcoming convention of the Associated Bill Posters and Distributors, to be held in Denver.

## Orpheum Circuit Gets S.-C. Houses.

SAN FRANCISCO, June 29.—Morris Meyerfield, president of the Orpheum circuit, has returned to this city from a trip throughout the northwest. He says that his circuit has taken over four of the most prominent Sullivan-Considine houses—in Butte, Spokane, Seattle and Portland, respectively. All these will play the regular acts now booked over the circuit.

## The Hamlins on Southern Tour.

The Hamlins have been playing some nice time in the south, and are giving such general satisfaction that they have been offered return dates. They opened at Tampa, Fla., June 16 for two weeks, and were given an additional two weeks.

## Sammy Brown in Vaudeville.

Sammy Brown, of the Merry-Go-Round company, is now playing vaudeville throughout the southern states, and reports fine attendance wherever he appears. He will open with Hurtig and Seaman in New York Town, first part of the fall.

## New Moving Picture Show at Danville, Va.

A new moving picture show has been inaugurated in Danville, Va., by the Electric theater company as a ten cent house under the name of Palace theater, and is doing capacity business notwithstanding the heated term.

## Gardener Company Has Good Show.

The Frank H. Gardener company continues to hold forth at Park Casino, Danville, Va., playing to fair houses, the company as a whole, being far above the average popular priced organization.

## A. S. Kane in Chicago.

A. S. Kane, of the O. T. Crawford Film Exchange, was in Chicago last week on a business and pleasure trip, and was an interested spectator of the presentation of Henry Lee's Cyclo-Homo at the Colonial theater.

## D'Arville Sisters in North Dakota.

The D'Arville Sisters are appearing in Fargo, N. D., this week.

# Kosmik Films Service!

## INDEPENDENT FILMS

Ten Reels of New Subjects for Week July 13th-18th, issued by the KLEINE OPTICAL COMPANY. These Films are sold without restrictions. Particular attention is called to the Stirring, Dramatic, Sensational, Comic, Magic and Spectacular Feature Subjects to be released the ensuing week. Photographic quality and definition are unexcelled. Especially commendable as feature subjects are the following:

## THE SIMPLETON.

Gaumont — Drama — 490 ft.  
A sensational drama full of life and interest.

A halfwitted boy of twelve is the central figure in an interesting group. The school mistress joins the party, putting her purse on a pile of lumber.

Purse Stolen. When about to leave the teacher is unable to find her purse, and all efforts to trace it prove unavailing.

The Simpleton proves detective. The lad with difficulty grasps the situation, but, finally, points to one of the men standing at one side, and after repeated denials on part of the latter the little fellow takes the purse from the man's blouse as he is held prisoner. Reprimanded, the man is sent his way.

Vengeance. Vowing vengeance, the man hatches a diabolical plot. While the simpleton is seated at the bottom of a hay stack, the ruffian teaches the little fellow how to light the matches, then leaves him.

Fire. The inevitable result of the boy's playing with matches in a hay stack is not long delayed, and soon the conflagration threatens to destroy the entire premises.

Rescue. The lad is rescued and the fire extinguished. An investigation brings to light the supply of matches still in the boy's possession.

Posse organized. When the story of how he was supplied with matches is drawn from the boy a posse is organized and the country scoured for the villain.

Exciting chase. The trail once struck there follows an exciting chase. The pursued falls and is captured. The police arrive and he is taken into custody.

## THE TRIUMPH OF LOVE.

Urban-Eclipse — Drama — 567 ft.  
An ideal feature subject full of thrilling experiences and pathos. Well rendered and of excellent photographic quality.

Reduced to utmost poverty, a homeless young woman is seated in a public square crying.

Two men come upon the woman, one of whom sympathetically addresses her, and, learning her story, takes the unfortunate being to his home, where his mother ministers to her wants.

Shown every consideration and care with no reference to their social difference, the woman is soon as one of the family. Her benefactor falls in love with her. She makes many friends among his acquaintances, among them the young man who happened to be present when her benefactor first met her.

Elopement. One day this young man calls and induces her to elope with him.

## Other New Subjects of the Week are the Following:

Sammy's Idea. Urban-Eclipse. Comedy. 327 ft.  
Two Little Motorists. Urban-Eclipse Comedy. 310 ft.  
The Grand Canal in Venice. Urban-Eclipse. Comedy. 277 ft.  
The Substitute Automatic Servant. Urban-Eclipse. Comedy. 367 ft.  
The Best Remedy. Urban-Eclipse. Comedy. 347 ft.  
A Tricky Uncle. Urban-Eclipse. Drama. 300 ft.  
Through the Oural Mountains. Itala (Rossi). Scenic. 214 ft.  
The Two Brothers. Itala (Rossi). Drama. 377 ft.  
Nice. Itala (Rossi). Scenic. 277 ft.  
Consoling the Widow. Itala (Rossi). Comedy. 234 ft.  
Good Night Clown. Itala (Rossi). Comedy. 40 ft.  
Good Night Drunkard. Itala (Rossi). Comedy. 67 ft.

All subjects are released on specified days to our KOSMIK rental offices and INDEPENDENT FILM EXCHANGES simultaneously. KOSMIK FILMS IN TEXAS: These will be furnished by the Alamo Film Exchange, 304 Conroy Bldg., San Antonio, Texas. We control exclusively for the United States, Motion Picture Films made by the following companies:

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LUX - - - - - Paris	WARWICK - - - London	AMBROSIO - - - Turin
RALEIGH&ROBERTS Paris	WALTURDAW - - London	Films are sold outright without restrictions as to their use.
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# CORRESPONDENCE

## SAN FRANCISCO.

**By Irving M. Wilson.**  
SAN FRANCISCO, June 27.—The week opened with one of the greatest successes seen on the local boards for many seasons. The Van Ness was crowded to capacity. The supporting company are all fine, and Bruce McKee in Kyrle Bellew's part was up to the notch of perfection.  
Kelcey and Shannon appear this last week in The Walls of Jericho at the Alcazar. The supporting members of the regular stock company assist the stars to much better advantage than their former associates.  
The Orpheum has an interesting program for the week. Sager Midgley and Gertie Carlisle in After School, head the bill. Others prominent: Clifford and Burke, comedians; John and Mae Burke in a sketch, How Patsy Went to War; The Fadettes of Boston, and Bert Levy, the famous cartoonist.  
The Princess continues with The King Maker. It Happened in Nordland will follow.  
The Central has for the week, The Great Train Robbers.  
Novelty and American still dark.  
The National, a popular vaudeville house on the Sullivan-Considine circuit, offers one of the most attractive variety programs in the city, headed by Nellie Revell, the popular comedienne. She is an instantaneous hit with her audiences.

## INDIANAPOLIS.

**By Lawrence Scooler.**  
INDIANAPOLIS, June 29.—White City (Jas. L. Weed, mgr.).—On June 26, about 11 p. m., fire broke out in this beautiful summer park, entirely consuming every concession on the ground, making a total loss of \$160,000. The skating rink (Frank Keeler, prop.), just completed, and a new building erected at a cost of \$5,000, was a total loss.  
Grand (Geo. Christina, mgr.).—Talking pictures seem to have taken a good hold on people here.  
English—Humanova Pictures are still running here at this house, but do not seem to make a strong hit with the public.  
Vaudeville (Frank Zepp, prop.).—The sensational pictures of Mrs. B. Gunnes farm is drawing crowds to this place.  
Mystic (H. C. Southerland, prop.).—All week Damon and Pythias.  
Wonderland (F. M. Wickes, mgr.).—This park has eight good and novel attractions, among them is Mr. Wickes Flat Iron Building, which is similar to the Old Third Degree, but is a good drawing feature.  
Family theater—Polite vaudeville. This is a new house, giving three shows every night, and two each afternoon.  
White City (Jas. L. Weed, mgr.).—Park will open as usual Sunday with new Swimming Pool, which the fire overlooked. In

addition tents will be erected and all kinds of attractions given just as if no fire had occurred. Excursions from all over Indiana will arrive Sunday to participate in the big attraction advertised.

## MOBILE.

**By B. J. Williams.**  
MOBILE, June 29.—Lyric theater (Gaston Neubrick, mgr.).—Cameraphone opens to night, automatic singing, dancing and talking.  
Daisy theater (W. C. Pooley, mgr.).—Vaudeville and moving pictures, featuring this week Alex Cassimus, yodler; Byrl Harrison, baritone, and Edw. Beck, bass.  
Arcade (V. Gunnison, mgr.).—Vaudeville and moving pictures. Lester and Richards in A Happy Son of Rest and Will Crawford in illustrated songs.  
Victor theater (B. Peck, mgr.).—Vaudeville and illustrated songs, Happy Rodgers and Daisy Melton in The Tramp and the Lady and Troubles of Their Own; Florence Hays in illustrated songs.  
Monroe Park theater (M. McDermott, mgr.).—Maritana with Jas. Stevens and Carl Hayden in leading male roles, to good attendance.  
Majestic theater (Monroe Park).—Vaudeville, moving pictures and illustrated songs. Klumer and Company presenting The Book Agent and Marietta Poole in illustrated songs.  
Monroe Park (Dave Levi, mgr.).—Usual run of attractions, Roller Coaster, Circle Swing, Carousel, all report good business. The Mells, open air aerialists, free attraction at the park this week.

## MINNEAPOLIS.

**By Robert Blum.**  
MINNEAPOLIS, June 29.—Metropolitan Opera house (L. N. Scott, mgr.).—Week of 28—The Ferris Stock Company with Florence Stone in Dorothy Vernon of Haddon Hall. Capacity business every performance.  
Lyceum theater (Frederic Bock, mgr.).—Week of 28—The Jessaline Rodgers Stock Company in Michael Strogoff, Courier to the Czar. Business excellent.  
Twin City Wonderland Park (F. H. Camp, mgr.).—Week of 28—Fink's Mules, Three Claeres, Fireworks Display on July 4, Minnesota State Band, Incubators, Old Mill, Tickler, etc. Capacity business.  
Unique theater (John Elliott, mgr.).—Week of 29—O'Connor, Saunders and Jennings, Cal Stewart, Barlett and Collins, Ethel Hammond, Short and Edwards, Bert Price and the Kinetoscope. Good business.  
Big Island Park, Lake Minnetonka (P. J. Metzdorf, mgr.).—Imperial orchestra in daily concerts, dancing, Electric Fountain display, lowstone, dancing, Picnic Grounds, etc.  
Forest Park, Columbia Heights.—Band concerts, dancing, Electric Fountain Display, out-of-door Vaudeville, etc.  
Gem Family theater (A. J. Kavanagh, mgr.).—Week of 29—Continuous vaudeville, motion pictures and illustrated songs.  
Two new members appear with the Ferris stock company at the Metropolitan Opera house this week, namely Guy Combs, who will appear in leading roles, and Henrietta Vaders, who will be seen in character parts.

## SAN ANTONIO, TEX.

**By Davy Crockett.**  
SAN ANTONIO, TEXAS, June 29. Lyric Airdome (H. P. Street, manager.).—Week 21. Ben Lawrence, illustrated songs, good. Harrison King, monologist, jokes a little old and worn. Harold Keller and Company, headliner. Miss Frances Swartz and Company, The End, fair. Motion pictures.  
Electric Park (Dave A. Weis, mgr.).—The Elementors, song and dance, fair. Martinez Duo, sketch, good. Bert Cole, eccentric song and dance, fair. Newton Bassett, popular songs, very good. Prof. De Brink, sensational high-dive, a hit. Marvo, the jail-breaker, very good.  
Big Tent Airdome (Ernest Rische, mgr.).—Ina Lehr and Company, The Medium, good audience. Tommy D. Jones, monologue, fair. Geo. Llewellyn, comedy act, good.  
Electric Park will run stock next week, Ina Lehr Dramatic Company indefinitely engaged. Free vaudeville at Electric Park every night.

## TACOMA, WASH.

**By F. K. Haskell.**  
TACOMA, June 27.—Tacoma theater (Chas. H. Herald, mgr.).—May Robson in Aunt Mary, 6-15. Coming, Willie Collier.  
Grand theater (Dean B. Worley, mgr.).—Week commencing 22: Harry Piler, the Great Santue, Arm Hamilton & Co., Dill & Ward, Mr. and Mrs. Lewis; song and pictures.  
Fantages' theater (J. W. Timmons, mgr.).—Commencing Monday, 22, the following: Toreat & D'Liza, Burns & Burns, Charles Harris, May Lillie Burns; pictures and illustrated songs.  
Circuit theater (Harry L. Nease, mgr., formerly leader Salem Orchestra, Salem, O.).—Wilson's splendid orchestra. New films and illustrated songs.  
Star theater (Dean Worley, mgr.).—Closed for summer.  
Savoy theater.—Reopens under management of Sam Huntington stock, June 28.

## PORTLAND, ORE.

**By Larry Larrimore.**  
PORTLAND, June 27.—The theaters are still doing big business, the weather having been so cold and wet that the people have contented themselves with the indoor attractions. Consequently the summer parks have suffered materially.  
Helleg theater (W. T. Pangle, res. mgr.).—Willie Collier, 25.  
Star.—The Armstrong Musical Comedy company presents Charley's Uncle, featuring the Great Lawrence Troupe, trumpeters.

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Baker (George L. Baker, mgr.).—The Baker stock company in The Henrietta.  
Lyric.—The Blunkall Atwood stock company in The Gentleman Coward.  
Grand (James Erickson, mgr.).—The Okito Family, the LaVene Cross company, Miera and Morra, Ed. M. Wade and company, Tierney and Odell, Fred C. Bauer, and F. E. Montressas. Business fine.  
Pantage's theater (J. A. Johnson, res. mgr.).—Ye Colonial Septette, Marie Rolson, Shorty and Lillian DeWitt, Fisk and McDonough, Jene Wilson and Edlin. Business excellent.  
The Oak's.—Allen Curti Musical Comedy company in The Merry Widow. Business poor on account of wet weather.  
Manager Geo. L. Baker has opened a motion picture show, which he calls The Bakeronian.  
Louis Klnsner, of the Balancing Klnsneres, has purchased a nine-room house in Portland and is spending some time in the city looking after repairs on the property.  
Sullivan & Considine have closed a contract for a ten years' lease of the Marquam Grand. Morris Mayerfield, Jr., is in the city and arrangements are being made to open with Orpheum attractions Sept. 1.  
Nellie Revell, traveling correspondent for THE SHOW WORLD, left a host of friends in Portland, who all swear by the paper she represents.

## CHARLESTON, S. C.

**By Edwin J. Blank.**  
CHARLESTON, S. C., June 27.—Majestic (Brantley & Gray, mgrs.).—Grand opening today. Immense throngs greeted a high-class vaudeville show that promises to be one of the hits of the season. This theater is safely and beautifully constructed, and nothing but the finest is promised to the public.  
Wonderland (Webb, mgr.; J. Scottile, owner).—This theater has been renovated for the summer and one of the first performances, The Blue and the Gray, made a lasting impression.  
Airdome (Mathews & Smith, mgrs.).—With the Hampton Park Airdome stock company performing to large audiences at popular prices, Charleston has experienced an innovation that promises to be novel and beneficial. A weekly change of cast is given.

## OMAHA, NEB.

**By Sam E. Smyth.**  
OMAHA, June 27.—Beautiful Lake Manawa, with its emerald necklace of trees and shrubbery, has a fleet of five fine launches, three electric fifty-footers and two speedy gasoline launches, to transport the throngs that are wont to migrate from the pavilion to the picturesque, palatial Kursaal on the opposite shore. An excellent new dancing floor has been put in at the Kursaal. Twenty-five hundred bathing suits are in stock and many times have these suits been out, and Billy Byrne's heart is yearning for a few hundred more.  
Jones' Concert Band is a fixture here for the summer and one of the pleasures of the lively park. Peterson, the celebrated flutist, is still in the organization.  
The Casino is sharing the popularity of the other attractions. An illustrated travelogue is scoring heavily. The moving pictures are the cream of the country's product and never fail to get the crowd. A \$6,000 mechanical pipe organ is the ballyhoo at the Casino.  
The Giant Velvet Roller Coaster, the largest west of Chicago, is the piece de resistance. Sunday was the biggest day so far this season. It was so hot that Manager Byrne's omnipresent park-smile took in a few inches of new territory. "That means money for us, thank heaven," said the affable Harry McDermitt, associate man-

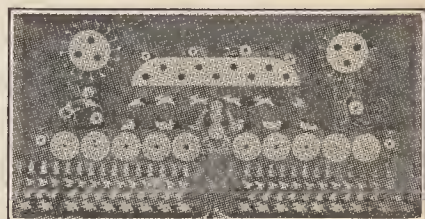
ager and active lieutenant under Billy's wing. The good Lord must have heard the fervent cry of the park managers for warm weather.  
Krug Park will have a real air-ship that flies for an attraction. The park is one of the beauty spots of Omaha. The landscaping is under the direction of an expert and breathes a summery freshness good to look upon. The Old Mill, Wonderland, the Roller Coaster, the Circle Swing and the other features are just beginning to come into their own with the advent of warm weather. The Slayton Jubilee Singers and Finn's Concert Band are delighting thousands. The cafe has been overhauled and artistically decorated a la Heidelberg.

## SAVANNAH, GA.

**By Arthur M. Robinson.**  
SAVANNAH, June 27.—Criterion (Jasper B. Love, mgr.).—First-class vaudeville with this bill; Sammy Brown, a Savannah professional who sings and dances cleverly; the McCall Trio, singing and novelty rope

(Continued on Page 18.)

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# NEW FILM PRODUCTIONS EXCELLENT

**D**UE to the advent of the Fourth of July, patriotic subjects predominate in the recent output of the film manufacturers. The list of new subjects is so diverse that it will be a capricious motion picture theater manager indeed who will not be able to satisfy his wants from the variant subjects offered.

## New Edison Subject.

A film just released by the Edison Manufacturing company is entitled *Pioneers Crossing the Plains* in '49. The synopsis of scenes is:

**Love's Young Dream.**—Tom and Mary on the eve of parting. Cutting two hearts in the bark of an old beach tree. The lover's vow.

**Westward Ho!**—Start for the west in search of gold. Parting of the lovers. Tom remains east. Mary goes west with the family. Leaving the old homestead. The last kiss. On the trail in a prairie schooner for the golden west.

**On the Plains.**—A lone hunter. A friendly greeting in the forest. Forging a river. A night camp.

**Indians.**—An interrupted meal. A creeping foe. A shot that missed. A hurried departure. An overturned prairie schooner.

**Tragedy of the Plains.**—Over the rolling prairies. Pursued by Indians. Overtaken. The fight behind the wagon. The last stand. The massacre. Mary captured by Indians. The old grandfather left for dead. He revives and crawls across the plains to Hunter's camp.

**The Old Homestead.**—No news from the west. Tom calls for tidings of Mary. The old grandfather returns. Sad news. Tom learns Mary's fate. Tom's vow. Love leads the way. Searching for his sweetheart. A clue from a miner. The Indian camp. Attempted rescue. Capture of Tom. Tied to a wild horse and turned loose.

**The Wild Ride.**—Mary's escape. On horseback to rescue Tom. The chase. Over the plains. Reaches her lover. Cuts his bonds. Lifts him on her horse. In the nick of time. Reunited. (Approximate length 1,000 ft.)

## Sellg's Spirit of '76.

The Spirit of '76 is the title of the latest subject released by the Sellg Polyscope company, Chicago. The scene is laid in Philadelphia in '76 with the British in possession. At the home of the widow Morton young Harry Gray, a captain in the Colonial army and sweetheart of Pamela, the widow's pretty daughter, is saying farewell on the steps. The mother appears and urges the boy to flee. An old negro retainer rushes in to tell

Harry that his life depends upon immediate flight. As the young man is about to dash away, a neighbor's daughter is seized in the street by a drunken soldier. Screaming, she rushed into the Morton's yard for protection. Harry throws the soldier into the street, only to be confronted by Major Breen of His Majesty's army.

Pretty Pamela is in her room when the old servant rushes in to tell her that her sweetheart is on the roof outside her window. He comes in, closely pursued by two Hessians, and Pamela's wits work rapidly as Harry is about to surrender himself. He hides in the wardrobe, but is finally discovered. He effects his escape through the window, and Pamela causes the bullet intended for her lover to find lodgement in the ceiling.

Six months later, Pamela discovers some important papers which the English officers have carelessly mislaid, and she determines to warn Washington; so she dresses in the English major's uniform and prepares to flee. She is apprehended by the major, but she wounds him and makes her escape, arriving at the camp just in time to save Washington's army. The story closes with a picture of the brave Colonial girl in her lover's arms.

## Lubin Comedy and Patriotism.

A Student's Prank or A Joke on His Parents, is the entitlement of a recent film released by S. Lubin of Philadelphia. The story tells how Rube has been to high school for a year. He comes home to see his parents. Nobody saw him coming and so he decides to play a joke on his old folks. Putting on whiskers, he enters the house. The mother sees him first, and, thinking he is a robber, calls the ice man to her aid. The ice man gets hold of the father instead of the son and throws him out of the house. After many more mixups between father, ice man and son, the latter discloses his identity. (Length, 580 ft.)

Philadelphia, the Cradle of Liberty, is the name of the film which depicts Philadelphia and historical scenes beginning with:

1. The Independence Hall where the Declaration of Independence was signed.
2. Where George Washington was inaugurated president of the United States.
3. The Betsy Ross house, where the first American flag was made.
4. The grave of Benjamin Franklin.
5. Where the first Continental Congress assembled.
6. Where the first Supreme Court of the United States was held.
7. Benedict Arnold, the traitor's home.

8. The United States mint, the largest in America.

9. Scenes from Fairmount Park. (Length, 305 ft.)

## A Tragedy of Japan.

A Tragedy of Japan, a recent release of the Vitagraph company of America, tells how an American soldier sails for Japan, after taking affectionate leave of his wife, and in due time in the far off land meets a native maiden and her lover. Struck by her beauty, he secures an introduction, and the maiden falls in love with him, deserting her native swain.

The American receives a cablegram announcing the advent of his wife and he leaves the Japanese maiden fondling her child in grief-stricken fashion. The Japanese lover sees the American meet his wife and tells the maiden about it, who refuses to believe him. He then tells the American's unsuspecting wife, who compels her husband to go with her to the home of the Japanese maid. The girl enters with her baby, observes the American, and embraces him, thus proving to the wife the truth of the story. The Japanese girl, dazed and terrified, requests to be left alone; the soldier and his native rival repair to a secluded spot where the American is stabbed to death. The betrayed girl kisses her baby fondly, draws a dagger and stabs herself, her former lover coming in time to be beseeched forgiveness and have the infant placed in his custody. (Length, 515 ft.)

The Chorus Girl is also the output of the Vitagraph company. A young mother, who is forced to work in the ballet, is found sitting at the bedside of her sick child. The doctor leaves some medicine and departs. The mother realizes that she must soon leave for the theater. She asks a neighbor, who consents to remain with the little infant during her absence. The almost frantic woman reaches the theater, and with other members of the company stands in the wings waiting her cue. She paces up and down distracted. She bounds out on the stage and dances alone or with other members of the company light-heartedly and gay. To all appearances she has not a care in the world. In performing her duties the mother has, during the excitement, forgotten her troubles. She suddenly recollects, the expression on her face changes. As she emerges from the stage door, the neighbor is waiting for her. The poor woman fears the worst, and with the neighbor hurries home. Arriving there, the baby is lying on the bed apparently dead. The poor woman falls heartbroken on her knees and sobs bitterly, the neighbor offering condolence. (Length, 190 ft.)

## Pathe Freres' New Subjects.

Among the subjects recently released by Pathe Freres are *Troublesome Theft* and *Nocturnal Thieves*. The story of *Troublesome Theft* shows how a man, stopping to rest on a bench in a park, lays a bundle beside him. Soon a sneak thief steals the bundle, and unties the string, but finds inside only a large can. Thinking that it is an infernal machine, he is starting off when a man orders him to carry it away. The frightened fellow tries to get rid of it at a cafe, but a waiter makes him remove it. He next leaves it on a doorstep, but a woman discovers it, and also compels him to carry it away. He boards a car and meets with the same fate when he tries to alight without his burden. Finally he goes to the police station and frightens all the officers out of their wits. As he is walking down the street, he meets the owner, who takes it from him and gives him a well deserved thrashing. The thief follows the fellow, curious to know what the can really does contain. The poor thief is panic-stricken when he sees the man open the can and take out a large quantity of eatables and wine, and his happy family sit on the grass and enjoy a delightful repast, while the hungry thief looks on with envy. (Length, 508 ft.)

In *Nocturnal Thieves* an old miser, preparing for bed, counts his money and hides it under his mattress. He is just dropping off to sleep when two thieves come down through the skylight into the attic directly over his room. They proceed to bore a hole in his ceiling, but the noise awakens him, and he starts off on a bicycle for the police. During his absence the thieves succeed in getting into his room and stealing all his valuables. He gets back with a policeman perched on the front of his bicycle, and as they enter the house, the thieves pump out of the window, seize the bicycle and ride away. He and the officer set out in pursuit of the thieves. They are fortunate in overtaking an auto on the road, and in a short time catch the fleeing burglars and arrest them. (Length, 524 ft.)

## In the Hands of the Enemy.

The latest film of the Essanay Manufacturing company is a dramatic subject called *Held By the Enemy*. A soldier is called upon to deliver certain dispatches through the enemy's lines. His course lays through the country in which his sweetheart resides. The home is in the possession of the enemy. He enters the home with the dispatches, and is about to put them in the fire, when his hand is seized, and the dispatches fall into the possession of the enemy. Next we find him before a drum-head court martial, where he is convicted of being a spy and sentenced to be shot. He is placed in the guard-house. The battle begins to rage and the prison is demolished by a bursting shell. Seriously

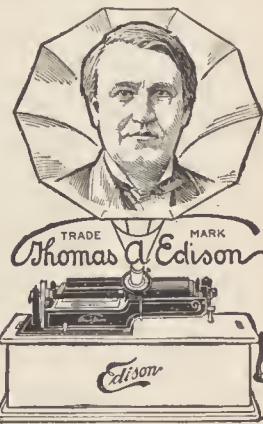
wounded, he attempts to escape, but is surprised by one of the enemy who wounds him in his struggle for liberty. He feels death, and next we find his sweetheart with an order to remove his supposed corpse from the hospital. They are intercepted by a surgeon who does not believe the man is dead, and threatens to fire upon the body if they attempt to pass a given point. As the body reaches the point of the surgeon's revolver and he is about to fire, the general in command stops the murder and places the surgeon under arrest. Needless to say, that all ends happily. (Length, approximately 1,000 ft.)

## Over the Hills to the Poorhouse.

A subject recently released by the American Mutoscope and Biograph company and one of deep human interest is *Over the Hills to the Poorhouse*. The widowed mother of three children, two sons and a daughter, decide to divide her property among her children. To her son, Charles, who is a wild young fellow, but with a heart true as steel, she leaves but a small amount, feeling that, with his spendthrift ways, he will soon run through it. Still, the good-hearted boy is perfectly satisfied, as he assumes she will find a home with either his brother or sister, who are both married and settled. The old lady does take up her home with her married son, but is driven out by her daughter-in-law and forced to take a squalid apartment, from which she is evicted for non-payment of rent. An appeal to her married daughter brings a refusal, with the suggestion that she go to the public poorhouse. There being no alternative, she goes. Next we see the poor old lady toiling in the laundry of the almshouse, where she is discovered by her son, Charles, who, having learned of her disappearance, searches until he finds her. He takes her away at once and cares for her.

## New Edison Subjects.

Two Edison subjects recently released are a comedy subject entitled *Fly Paper* and *Honesty is the Best Policy*, a pathetic story of life in the slums. *Fly Paper* deals with the antics of two mischievous youngsters who start out to have some fun with Tanglefoot fly paper. The first victim proves to be a tramp asleep in the park. Next an old gentleman reading his morning paper, an old maid making herself beautiful is the next victim. After that, they discover a baby attended by a nurse and decide that fly paper will be an excellent plaything for it. The mischievous kids then discover two lovers looking for a secluded seat to continue their love-making. They cover the bench with fly paper and await results. They come to a sleeping policeman. The opportunity is too good to miss and they contrive to get the fly paper under each foot before their pursuers arrive. The boys now spread the park gateway full of fly paper and stretch a rope



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across the entrance and await the coming of their pursuers. At the critical moment, they pull the rope taut and down goes the entire bunch in the mass of sticky fly paper, but their glee is short lived for they are captured by a policeman and their victims in turn plaster them all over with fly paper from head to foot. (Length, 400 feet.)

The synopsis of scenes of Honesty is the Best Policy is that in a small garret in the slum district of a great city, lives a poor sick mother with two children, a boy and a girl. The children realize that they must have a doctor or their mamma will die. They visit a prominent doctor. They have no money and he cruelly drives them away. They are met by a newsboy who gives half his papers to the little boy and to the little girl he gives some money that she may buy flowers and earn more.

A gentleman buys his paper and lays his pocketbook on the table. A sneak thief steals the purse. The boy is accused and is about to be arrested when the gentleman's kind-hearted wife interferes and he is released.

The little girl finds a purse and returns to her mother. She must have medicine. The little girl decides to take some of the money and procure the medicine. The struggle between right and wrong—Right conquers. She runs out of the drug store crying and returns the money to the purse.

She reads a notice of the lost pocket-book in the paper and sends a note with her little brother to the owner of the purse. The loser of the purse identifies his property. He notes the miserable condition of the mother and children. Leaves some money on the table. After his departure, packages and bundles of every description begin to arrive; also the best doctor in the city for the sick mother. Honesty receives its just reward. (Length, 640 feet.)

### Recent Lubin Subjects.

Mephisto's Affinity, the Adventures of Mr. Troubles and The Old Maid's Parrot, are three subjects recently released by S. Lubin of Philadelphia. The story of Mephisto's Affinity is that Mephisto receives from his wife leave of absence to earth for twenty-four hours. While there he meets his affinity in a beautiful statue. He brings the marble to life and then starts out to have a good time. Twenty-four hours have passed and Mephisto still lies in the charms of his affinity. He forgets all about time and place until he is rudely awakened by Mrs. Mephisto, who comes to earth to see what keeps her beloved one away from her. She breaks up the Affinity Game and takes her husband home with her. (Length, 630 feet.)

The Adventures of Mr. Troubles shows how dear Mr. Troubles always trying to help everybody and forever getting himself into a mess. His wife cleans house and he succeeds in smashing most of the

furniture in his honest desire to help her. His efforts are rewarded by being driven out in very quick order.

He next ruins the camera of a moving picture man—breaks up the stock of a crockery man; tries to help a painter; upsets a corpulent African; defends a wife against a pugilistic husband, with the usual result; is run over by an automobile; until at last, badly battered, he seeks the shelter of his own room. (Length, 275 feet.)

The Old Maid's Parrot is a picture full of fun and animation. While Polly is alone on the porch a dog gets her by the neck and runs away with her.

The old maid and her company are in hot pursuit after the thief and at last catch him. Polly is saved to the great delight of the old maids. (Length, 250 feet.)

### Sensational New Biograph Film.

One of the most sensational films recently issued is The Man in The Box, a new subject of the American Biograph & Mutoscope Company. The synopsis is: A poorly compensated bank clerk is in sight of tons of money but not a dollar of his own. The bank was arranging to ship a large quantity of cash to the west. Listening to the instructions given to the bank's messenger as to the shipment of the funds, he hustles off to a gang of crooks in whose company he had fallen. He tells of the proposed shipment. They are not long in devising a plan. A large coffin box is procured and one of the parties is to be fastened in it in such a way that he can release himself at the proper time. This is to be shipped on the same train and to the same place as the funds, the others of the gang to go as passengers. Next a man is selected to go into the box. By fatal fortuity, it falls to the bank clerk. In he goes and is shipped off. The coffin box and the express strong box containing the funds are now seen reposing in the express room of a lonely western station. It is past midnight and the last train has gone through. The station agent starts to eat his lunch in the next room. Slowly and noiselessly the top of the coffin box raises and out comes the man. With pistol in hand, he stealthily approaches the agent from behind. His first intention is to shoot, but, no, this would arouse the village. A blow on the head with the butt of the gun brings the agent to the floor like a log. The door is locked. From the agent's pocket he gets the key, opens the door and signals to the crooks who are in waiting. They enter and at once start to break open the box by drilling and blasting the cover. Meanwhile, the agent, who was only stunned by the blow, crawls to his telegraphic instrument and sends out a help signal. A terrific explosion and the iron box is opened, but, as they are taking out the coveted cash, they are surprised by the arrival of the railroad men, over-powered and taken into custody. (Length, 544 feet.)

### Essanay Offer Comedy Subject.

Oh! What Lungs, is the title of a recent offering of the Essanay Manufacturing Company.

A poor man is troubled with lung disease. He chances to pass by the office of a doctor who displays a sign stating that one inhale of his great air will make them wonderfully strong. The poor man takes a treatment. He then proceeds on his way and sees a heavily loaded wagon in the mud and four men trying to aid the horses. Inhaling deeply he breathes against the wagon, and the strength of his lungs relieves it suddenly, thereby throwing the men unsuspectingly to the ground. He next blows a trunk up the steps. Passing on his way he sees a child in the path of an automobile, and realizing there is but one chance of saving the child, he blows the automobile back just as it is about to crush the little one. He chances by a lung testing machine and the machine breaks to pieces. He blows nails which the carpenters are trying to hammer in the fence, and many other humorous scenes. He goes home and while lying down to rest he sees two burglars entering the window. With one breath he blows them both from the window right into the arms of two policemen who are passing.

### Pathe Freres New Films.

Ruffians Thrashed and Astrakhan Fisheries are recent issues of Pathe Freres. In Ruffians Thrashed we see a strong man who gives exhibitions in a little theater of which he and another man are proprietors. After the performance the two men leave and go to a cafe, where they divide up the proceeds of the day. While they are seated at a table counting their money they are seen by two ruffians, who follow them. The friends separate, each going his respective way, and as the strong man is crossing a lonely bridge he is confronted by the toughs. They, not realizing the terrible strength of the Hercules, grab him, and in a moment we see the Sandow swinging his victim in the air like a piece of cloth and casting him into the gutter, walks coolly off. The fellows, who are worse for their experience, hobble off and meet the other man. They attack him, and he, being a skilled athlete, gets his opponent on his back and carries him to the police station and turns him over to the law. (Length, 164 feet.)

Astrakhan Fisheries shows the fishermen setting sail for the fishing banks, and one would judge from the happy smiles that wreath their faces that they were starting out for a pleasure trip, and so no doubt it is to them, hardy fishermen that they are. The next view shows them casting their nets, and then we see

them dragging and throwing the fish by the tons into the boats. We get a good view at close range of a fine big fellow four feet long and gathered around him are the satisfied fishermen.

The last scene is the return home when the boats at full sail start for port with their wonderful cargo. (Length, 295 feet.)

### Selig Offers Scenic Subject.

A recent release of the Selig Polyscope Company is entitled The Multonah Falls. For natural scenery nowhere on earth can the Pacific Northwest be surpassed. This film showing the Multonah Falls, Oregon, will be one of the prettiest films ever made. It opens up with railroad scenes from Portland to the Falls, a distance of about fifteen miles. It will be worth while seeing as it is one of the greatest points of interest in Oregon.

### Haugue and Meldinim Playing Returns.

Haugue and Meldinim, the black-face artists, are now playing return dates in Anderson, S. C., for two weeks, after which they go to Greenville for a couple of weeks.

### Carl Laemmle Home Again.

Carl Laemmle, president of the Laemmle Film Service, has returned to Chicago after spending several days in New York and Atlantic City.

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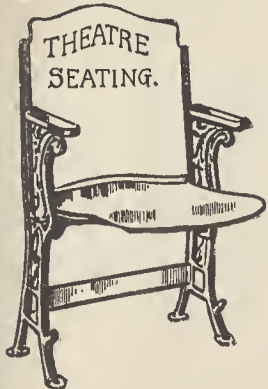
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## CORRESPONDENCE.

(Continued from Page 15.)

skipping act; Willis, cartoonist; Arthur Browning, dancing tramp; Peter J. Smith, famous baritone, and moving pictures.

Orpheum (Harry Wade Diamond, mgr.).—Excellent business week of 15 with a bill which more than pleased all who attended. The Mysterious DeVeauxs, presenting a magical act abounding in mystery; Frank Mac, singing, dancing and paper-tearing act; Avery & Avery, the best comedy sketch team ever seen in this city; Harry Austin, in illustrated songs. Week of 22: Bolo Brothers, eccentric musical act, illustrated songs and moving pictures.

Superba (Frank W. Bandy, owner).—Walter Bellrose, illustrated songs; Lillian Pulliam, soprano in popular songs. Talking pictures will be introduced by this house beginning week of June 22.

El Dorado (J. C. Carter, mgr.).—Franklyn Wallace in illustrated songs, to fine business. Mr. Wallace has been engaged for an indefinite period.

Arcade (H. W. Diamond, mgr.).—Drawing well with moving pictures and specialties.

Lyric (J. C. Rossiter, mgr.).—Moving pictures and illustrated songs to fair returns.

Casino (L. W. Nelson, mgr.).—Moving pictures and specialties to good houses. Special for one week beginning July 4, Bert Morphy, "The man who sings to beat the band."

### HOUSTON, TEX.

By Jacob Frankel.

HOUSTON, Tex., June 27.—Bijou theater (Clarence Weis, mgr.).—The Alien opera company began a four weeks' engagement in light comic opera. The company is composed of thirty-five people, and standard attractions only will be given.

Majestic (C. H. McFarland, mgr.).—Has closed for the summer months, after the most successful season it has enjoyed here.

Lyric (John Dickey, mgr.).—Continues to draw crowded houses, with its offerings of light vaudeville numbers.

There are now six moving picture houses in the city, all doing good business. The Vaudeville is the newest and one of the most attractive places of its kind just opened by Gillings & Sloan.

The new opera house building is being rapidly pushed to completion. It will be a seven-story structure of fireproof construction and the contract calls for its completion by Oct. 1. The Greenwall theatrical circuit will take charge of the same under a ten years' lease.

News has been received here of the death of M. C. Michael, local manager for the Greenwall circuit, which occurred at Waukesha, Wis. He was 45 years old and is survived by a widow and two children.

### FORT WORTH, TEX.

By F. D. Gwynn.

FORT WORTH, June 29.—Lyric theater (W. H. Randle, mgr.).—Munson and Munson, John Raqjan, Clarke and Clifton and C. E. Able in illustrated songs. Last week's business was the largest ever done in this popular little playhouse. W. H. Randle has just recovered from an operation and is doing well.

Lake Erie Park (Sam P. Sprules, mgr.).—Albert Taylor Stock Co. Last week's patronage was large and several good shows were put on. A figure eight or circle swing would do well here.

Lake Como Park (A. J. Anderson, mgr.).—Leo Adde Comedy Co. next week. A circle wave and crazy house were opened here last week and report business as good. Lake Como Park is one of the prettiest parks in the city.

Scenic theater (E. L. Spencer, mgr.).—Business good with moving pictures.

J. H. McDonald, treasurer Majestic theater, will be identified with Luna Park, St. Louis, this summer.

### ARKANSAS.

HOT SPRINGS, June 27.—Airdome (J. Frank Head, mgr.).—North Bros., comedians, closed a very successful three weeks' engagement. Payton Sisters open here Monday with three weeks engagement in repertoire.

Lyric theater (Harry H. Hale, mgr.).—Moving pictures and vaudeville to good business.

Lyceum theater (H. Hazen, mgr.).—Moving pictures and illustrated songs to a good business.

Orpheum theater (Henry Windref, mgr.).—Moving pictures and songs to excellent business. Change of pictures four times a week.

Columbia theater (Geo. Hyde, mgr.).—This theater has just undergone numerous



# BIOGRAPH FILMS

Trade Mark

## An Excruciatingly Funny Comedy of Errors "At the French Ball"

RELEASED JUNE 30TH

How the fates conspire when we plan to deceive. Everything seems to work in our favor until, at some awkward mishap, all the fruits of artifice and subterfuge wither. Mr. and Mrs. Williams, a young married couple, not entirely weaned of the freedom of single blessedness, are both, unknown to each other, obsessed with the irrepressible desire to attend the French Masquerade Ball. By a strange coincidence, Williams attires himself in a Friar's garb, while Mrs. Williams appears as a Nun. At the ball they meet, and, owing to the cast of their characters, are naturally sympathetically attracted one by the other, and arrange to have a little supper after the ball is over. During the course of the evening they have each penetrated the other's disguise. Now here is a complex situation—each has recognized the other, but neither recognizes the fact—Do you get it? Well, Mrs. Williams hastens to the ladies' dressing-room, accompanied by her colored maid, whom she immediately invests with the Nun costume. Williams hustles Nelson to the men's room, changing costumes with him. The Friar and Nun meet again and the proposed supper is to be indulged in. In rush Mr. and Mrs. Williams from different entrances to witness the consternation of the masquerading couple, even unto their own amazement. The picture ends interrogatorily—"Who is the joke on?" Length 670 Feet.



S-T-U-N-G

## A STORY OF A YOUNG GIRL'S WILLFULNESS "At the Cross Roads of Life" RELEASED JULY 3RD

"Oh, God, turn back Thy universe and give me yesterday!" How often is this prayer breathed by the unfortunate victims of self-will. And yet there has been a place in their journey where the roads of life forked, and, had they chosen the right one all would have been well. Such an occasion presents itself to the heroine of this story, and, by stern resolve, she selects the right road. She, the daughter of a staid New England minister, is brought up in absolute ignorance of the ways of the outside world, and, when she gets the slightest inkling of its glamor, it makes a decided impression. Into her hands have fallen several theatrical newspapers, and she and her girl chum eagerly digest their contents, recounting in glowing terms what seems to be a golden existence. So wrought up were they that she immediately resolves to go on the stage, and so applies for a position in the chorus of a New York Opera company. Her rise in the profession is rapid, and, while her artistic success is most agreeable, still she finds that all is not gold that glitters. Hence it is that she joyfully welcomes the opportunity to return to the modest, simple home of her dear old father. The story is a most touching one, well defined, with many bits of comedy to lighten it, together with a vivid portrayal of life behind the scenes. Length 778 Feet.



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repairs and is one of the coziest moving picture theaters in the city.

Whittington Park (Capt. H. O. Price, mgr.).—The Allen musical company played four performances here beginning Thursday matinee.

Bijou Skating Rink (Price & Gate, mgrs.).—good business.

Arkansas State Fair (Ray Gill, mgr.).—Hot Springs, Ark., Oct. 12-17.

### INDIANA.

MARION, June 27.—Grand (S. W. Pickering, mgr.).—Week of June 22: Empire stock company, presenting popular plays and playing to good houses. Next week, the Rosar-Mason stock company.

Goldthwaite Park (S. Dart Sewall, mgr.).—This popular park opened the season June 14 and enjoyed an immense patronage. This park has been greatly improved, a large skating rink and several other new features being added; under the capable management of S. D. Sewall, it promises to become one of the most popular parks in this section of the state.

John H. Ammons, who controls a number of vaudeville houses, has secured a desirable location and will erect an Airdome. Mr. Ammons is a thorough show man and great success is predicted for his Airdome.

Barnum & Bailey's circus shows July 10.—ELI D. BERNSTEIN.

EVANSVILLE, June 29.—Oak Summit Park (Sweeten & Danbaum, mgrs.).—The Musical Forests, artistic instrumental act, certainly have a very highly entertaining act. Harry Richards and Company in a comic operetta, entitled Love a la Mode, received loud applause. Allan Wightman, clay modeler and pastel painter, has a very interesting act. Mitt's educated dogs and ponies pleased the children as well as the grown-ups. Fogarty and Adison, comedy sketch. The Office Boy and the Stenographer, have an act that makes you laugh.

Hippodrome (Frank B. Hooper, mgr.).—Strong bill is being presented this week. Great European Four, acrobatic stunt, have a sensational act. Walter McFarland and The Dale Sisters, song and dance turn, are always good. The Triller presented novel turn in which they make beautiful pictures out of waste paper and rags. Pauline Moran, singing comedienne, good. Nanton and his comedy dogs, pleasing act.—S. O.

SOUTH BEND, June 29.—Auditorium (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—The Cameraphone opened first week, 22-28, to good patronage and steadily increasing business. Engagement indefinite.

Springbrook Park Casino (Interurban Amusement Co., lessee; P. J. Clifford, mgr.).—Vaudeville 22-28, fair business. This week's bill: Rube Welch, Kitty Francis and

Company, Kitty Sterling, Bobbie Rankin, Bristow and Warner, Goodwin and Lane Alton B. Robertson.

Oscar F. Cook's Stock Company under canvas, 29-July 4.—W. W. DUNKLE.

BLOOMINGTON, June 27.—Wonderland (W. A. Brissenden, mgr.).—Bill for this week: Axtell, Pollard & Co. George Teclius, Edna Julian, Emerson & Van Horn, Lorine McNeal, De Aerlen, De Graw & Fuller, John Fields and Lizzie Weller.

Airdome (Paris, Hill & Howe, mgrs.).—Bill for the week includes Goodale & Curry, Gladys Middleton, Perry, Vesta Montrosa, motion pictures and illustrated songs.—HENRY J. FELTUS.

VINCENNES, June 27.—John Robinson's shows presented a fine array of talent in their respective roles to two crowded audiences on June 22. They appear at Worthington 23, Martinsville 24, Greenfield 25, Columbus 26, and Rushville 27. Mr. Warren says business is very good.

Lakewood Park (Geo. E. Henry, mgr.).—Young and Wilson in their inverted wire walking, acrobatic and trapeze acts all week June 21. Innes' Orchestral Band June 27 and 28.

The Red Mill (W. E. Moore, mgr.).—Opened to a crowded house June 24, with Ahern and Baxter in comedy acrobat; Pauline LaConde in song and dance, and Milford Bros. in musical act, June 24 and 25. This is a new open air venture in vaudeville and moving pictures, it was built especially for the purpose, 30x162, seating 700. All fixtures in Mission style, the Dutch windmill is the outside advertising feature. The theater is recognized as the best appointed in the state. Mr. Moore operates a circuit of Washington, Ind., (Airdome); Mitchell, Ind., (Theatrical); Bedford, Ind., (Crystal theater); Mitchell, Ind., (Airdome theater).—FRANK W. BELL.

### IOWA.

OSKALOOSA, June 27.—Airdome (John V. Miller, res. mgr.).—Fred and Edd's comedians pleased large crowds last week.

Lyric (Lytle & Stalker, mgrs.).—Continue to do good business.

Orient.—Bowen & Bowen, mgrs.).—The

Gallie Harp Orchestra finished their engagement at this house 20. They go to Lake Okiboji for the balance of the summer.

Patterson's carnival company will be here July 6 and week.—DAN KENNER.

### MINNESOTA.

DULUTH, June 27.—Lyceum theater (C. A. Marshall, mgr.).—This week, The Mack-Leone Players in "The Undertow." Last week, The Man on the Box, with Miss Holmes in her old role of Betty and Mr. Mack as Bob.

Bijou.—Vaudeville this week, including: Jules Garrison and company, the Pantzer Trio, Alice Robinson, Don & Thompson, James & Prior, Isadore Silver, and Gilroy Haynes and Montgomery.

The Ringling Bros. played to big crowds yesterday.—CARL SHAPIRO.

AUSTIN, June 27.—Gem Family theater (W. J. Mahnke, gen. mgr.; Don V. Daigneau, res. mgr.).—Pictures and songs are attracting fair crowds.

Coming (under canvas), Gentry Bros Shows, June 29.—DON V. DAIGNEAU.

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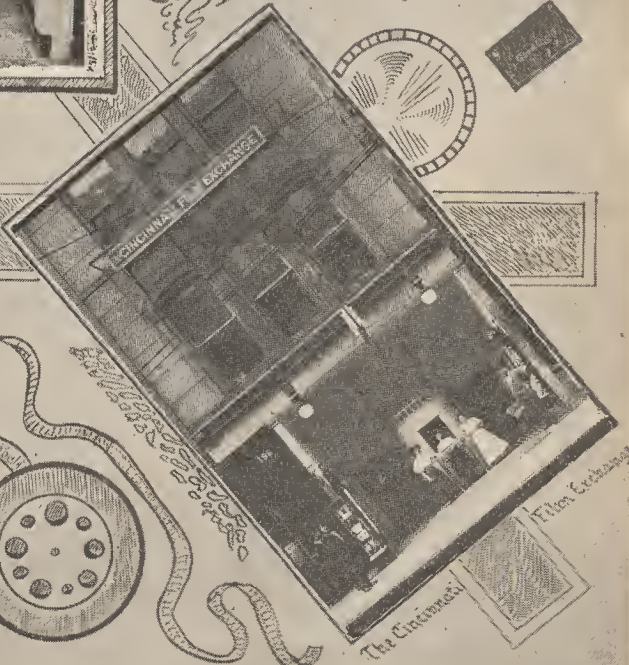
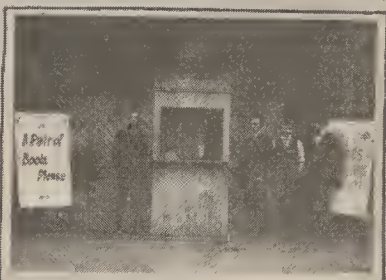
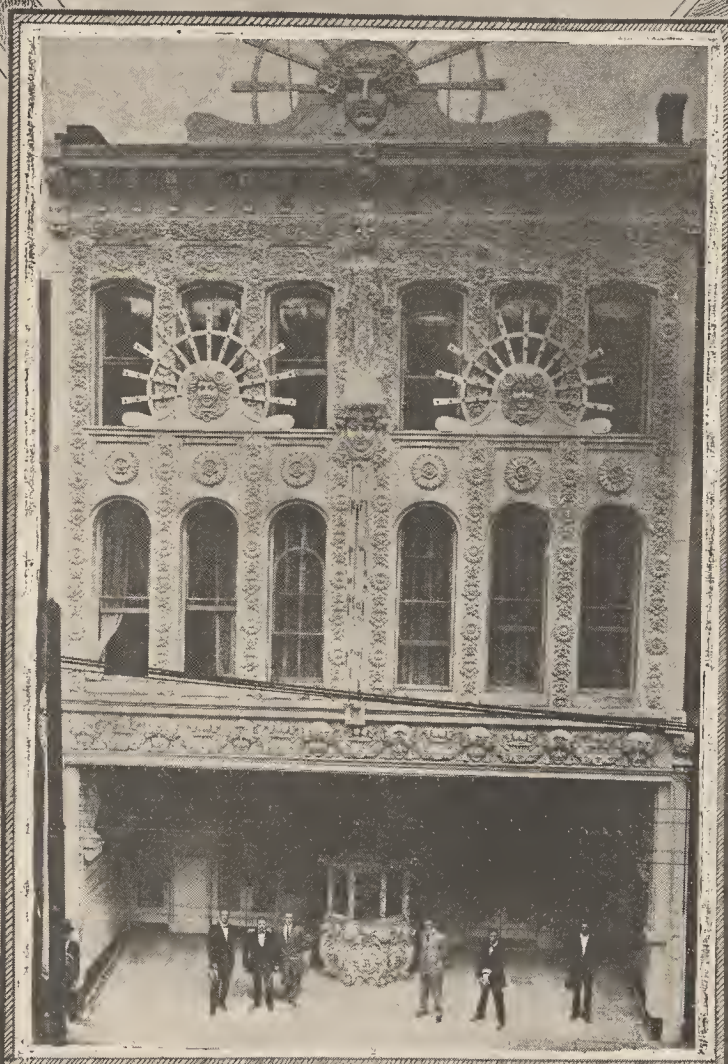
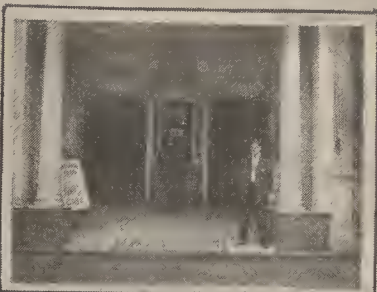
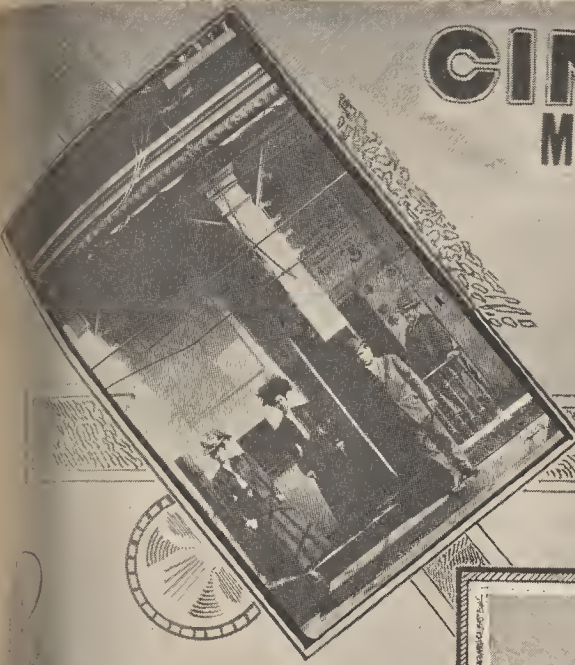
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# 1908 FAIR LIST

## ALABAMA.

October.

Birmingham—Alabama State Fair, 8-17.

November.

Childersburg—Negro Farmers, 16-21. W. H. Brown, Secy.

## CALIFORNIA.

August.

Sacramento—State Agricultural Fair, 29-Sept. 5. J. A. Filsher, Secy.

September.

Fresno—Fresno County Agricultural Society, 28-Oct. 3. R. A. Powell, Secy.

## COLORADO.

September.

Denver—State Fair, 7-12. Hiram E. Hitts, Secy.

## CONNECTICUT.

September.

Willimantic—Horseshoe Park Agricultural Society, 15-17. F. P. Fenton, Secy.

## GEORGIA.

October.

Atlanta—Georgia State Fair, 8-24. Frank Weldon, Secy.

## ILLINOIS.

July.

Griggsville—Valley Fair, 21-24. Ross P. Shinn, Secy.

August.

Anna—Southern Illinois Fair Society, 25-28. F. H. Kroh, Secy.

Bushnell—Fair, 4-7. J. H. Johnson, Secy.

Cambridge—Henry County Fair, 17-21. Theo. Boltenstern, Secy.

Charleston—Coles County Fair, 25-29. W. O. Glasco, Secy.

Delvan—Tazewell County Agricultural Association, 25-28. J. O. Jones, Secy.

August.

Fairbury—County Fair, 31-Aug. 4. G. B. Gordon, Secy.

Fairfield—Wayne County Fair, 25-28. C. F. Leininger, Secy.

Kewanee—Henry County Fair, 24-28. L. Cavanagh, Secy.

Macomb—McDonough County Fair, 10-14. Geo. W. Relet, Secy.

Monticello—Platt County Fair, 18-21. C. H. Ridgely, Secy.

Sapbrook—County Fair, 25-28. H. Van Gundy, Secy.

Shawneetown—Galletin County Fair, 25-28. Marsh Wisheart, Secy.

Sterling—Fair, 27-31. J. N. Harpham, Secy.

September.

Atlanta—Logan County Fair, 1-4. J. C. Shores, Secy.

Albion—Edwards County Fair, 15-18. J. R. Doty, Secy.

Aledo—Mercer County Fair, 15-18. W. D. Emerson, Secy.

Belleville—St. Clair County Fair, 15-19. R. D. Wiechert, Secy.

Belvidere—Boone County Fair, 1-4. M. D. Perkins, Secy.

Carmi—White County Fair, 1-5. Claude M. Barnes, Secy.

Camargo—Douglas County Fair, 7-11. A. Hayward, Secy.

Danvers—McLean County Fair, 1-4. John S. Poppel, Secy.

Elwood—Fair, 16-18. Elry Spangler, Secy.

El Paso—Woodford County Fair, 7-11. H. J. Teglinger, Secy.

Freeport—Fair, 1-4. James Regner, Secy.

Galena—Galena Fair, 29-Oct. 2. Geo. C. Blish, Secy.

Golconda—Pope County Fair, 30-Oct. 3. C. C. Kerr, Secy.

Greenup—Cumberland County Fair, 1-5. H. E. Cash, Secy.

Harrisburg—Saline County Fair, 8-11. H. E. Byington, Secy.

Highland—Madison County Fair, 3-6. J. N. Stokes, Secy.

Joslin—Fair, 8-10. F. J. Whiteside, Secy.

Jonesboro—Union County Fair, 14-17. W. O. Brown, Secy.

Joliet—Will County Fair, 1-4. E. L. Wilson, Secy.

Kankakee—Kankakee Fair, 7-11. Lem Small, Secy.

Libertyville—Lake County Fair, 1-5. J. B. Morse, Secy.

Le Roy—McLean County Fair, 8-11. E. D. Riddle, Secy.

Lewistown—Fulton County Fair, 1-4. Cress V. Groat, Secy.

Mt. Carroll—Carroll County Fair, 9-12. Cal. M. Frezer, Secy.

Mt. Vernon—Jefferson County Fair, 15-18. C. R. Keller, Secy.

Martinsville—Clark County Fair, 8-12. H. Gasaway, Secy.

Morrison—Whiteside County Fair, 1-4. W. A. Blodgett, Secy.

Mazon—Grundy County Fair, 15-18. F. H. Clapp, Secy.

Murphyboro—Jackson County Fair, 1-4. C. S. Ritter, Secy.

Magnolia—Putnam County Fair, 22-25. Edwin O. Gunn, Secy.

Marion—Williamson County Fair, 15-18. G. W. Campbell, Secy.

Newton—Jasper County Fair, 15-18. Isaiah Stewart, Secy.

Olney—Richland County Fair, 8-11. James P. Wilson, Secy.

Princeton—Bureau County Fair, 1-4. Chas. L. Trimble, Secy.

Pinckneyville—Perry County Fair, 8-11. J. C. Wildy, Secy.

Plainfield—Fair, 23-25. Louis Smith, Secy.

Peotone—Fair, 16-18. A. H. Cowling, Secy.

Rohinson—Crawford County Fair, 21-25. Henry Coulter, Secy.

Sandwich—Fair, 8-11. C. L. Stinson, Secy.

Sullivan—Fair, 14-19. Cash Green, Secy.

Springfield—Sangamon County Fair, 25-Oct. 2. J. K. Dickerson, Secy.

Urbana—Fair, 1-5. W. W. Lindley, Secy.

Vienna—Johnson County Fair, 22-25. Wm. M. Grissom, Jr., Secy.

Wyoming—Stark County Fair, 8-11. John W. Smith, Secy.

Warren—County Fair, 15-18. Ralph R. Russell, Secy.

Watseka—Iroquois County Fair, 1-4. J. O. Reeder, Secy.

Wenona—Marshall County Fair, 9-11. Alfred Judd, Secy.

Woodstock—McHenry County Fair, 7-11. Geo. A. Hunt, Secy.

October.

Baldwin—Fair, 14-15. Geo. Lyons, Secy.

Carlessville—Macoupin County Fair, 6-9. Geo. J. Castle, Secy.

Carrollton—Green County Fair, 13-16. S. E. Simpson, Secy.

Carlinville—Fair, 6-9. G. J. Castle, Secy.

Hardin—Calhoun County Fair, 28-30. Bert Ansell, Secy.

Houston—Fair, 14-15. Geo. Lyons, Secy.

## INDIANA.

July.

Edinburg—County Fair, 22-24. Wm. A. Depue, Secy.

Montpelier—Blackford County Fair, 22-24. C. L. Smith, Secy.

August.

Brownstown—Street Fair, 24-29. Ernest Long, Secy.

Chrisney—Spencer County Fair, 10-15. J. P. Chrisney, Secy.

Cerydon—Harrison County Fair, 24-28. Frank Self, Secy.

Crawfordsville—Montgomery County Fair, 25-28. Jesse M. Canine, Secy.

East Enterprise—County Fair 18-21. Jas. O. Shehan, Secy.

Frankfort—Clinton County Fair, 18-22. Geo. M. Good, Secy.

Franklin—Johnson County Fair, 25-28. Martin Sellers, Secy.

LaPorte—LaPorte County Fair, 25-28. J. E. Howell, Secy.

Lawrenceburg—County Fair Association, 12-15. C. O'Brien, Secy.

Middletown—Delaware County Fair, 4-7. F. A. Wisheart, Secy.

Muncie—County Fair, 18-21. F. A. Swain, Secy.

New Castle—Henry County Fair, 11-14. W. L. Kirk, Secy.

New Harmony—Posey County Fair, 25-28. L. Wade Wilson, Secy.

Portland—Jay County, 30-Sept. 4. James F. Graves, Secy.

Princeton—Gibson County Fair, 31-Sept. 5. Rockport—Spencer County Fair, 17-22. C. M. Partridge, Secy.

September.

Angola—Angola Fair, 1-4. R. E. Willis, Secy.

Brennen—Agricultural Society, 29-Oct. 2. Henry H. Miller, Secy.

Covington—Fountain County Fair, 14-18. Thos. H. Bodine, Secy.

Crothersville—Jackson County Fair, 29-Oct. 2. H. L. Bridges, Secy.

Fort Wayne—Fort Wayne Fair, 15-19. Dr. Wm. F. Myers, Secy.

Osgood—Ripley County Fair, 4-7. Edwin N. Gleason, Secy.

Salem—Washington County Fair, 1-4. W. C. Snyder, Secy.

Vincennes—Knox County Fair, 14-18. J. M. House, Secy.

October.

Bourhon—Marshall County Fair, 6-9. B. W. Parks, Secy.

Lafayette—Fair, 1-4. C. W. Travis, Secy.

Marion—Grand County Fair, 1-4. L. Neil Williams, Secy.

North Manchester—Wabash County Fair, 29-Oct. 3. Chas. Wright, Secy.

Oakland City—Gibson County Fair, 21-28. Chas. Read, Secy.

Huntingburg—Dubois County Fair, 7-12. E. W. Pickhardt, Secy.

Indianapolis—Marion County Fair, 7-11. Chas. Downey, Secy.

## IOWA.

August.

Alta—Buena Vista County Fair, 11-14. A. L. Denlo, Secy.

Des Moines—State Fair, 20-28. J. C. Simpson, Secy.

Dubuque—Dubuque Tri-State Fair, 25-28. D. C. Stewart, Secy.

Hampton—Franklin County Fair, 19-21. Floyd Gillett, Secy.

Malcolm—Poweshiek County Fair, 18-20. James Nowak, Secy.

Malvern—Mills County Fair, 4-7. V. G. Williams, Secy.

Marion—County Fair, 18-21. J. B. Travis, Secy.

Massena—Cass County, 31-Sept. 3. D. P. Hogan, Secy.

Monticello—Jones County Fair, 31-Sept. 4. O. C. Bucklin, Secy.

Mt. Pleasant—Henry County Fair, 11-14. O. N. Knight, Secy.

Rock Valley—Sioux County Fair, 4-6. Dennis Scanlan, Secy.

Sheldon—O'Brien County Fair, 18-21. Jos. Morton, Secy.

Shenandoah—Fair, 10-14. A. W. Goldberg, Secy.

Victor—Fair, 11-13. J. P. Bowling, Secy.

West Liberty—Fair, 17-20. W. H. Shipman, Secy.

West Point—Agricultural Society, 18-20. John Walljaser, Secy.

September.

Algona—Kossuth County Fair, 9-12. W. E. McDonald, Secy.

Allison—Butler County Fair, 1-3. N. W. Scovel, Secy.

Arion—Crawford County, 16-18. M. W. Macey, Secy.

Avaca—Pottawattamie County Fair, 8-11. Caleb Smith, Secy.

Bedford—County Fair, 8-11. F. N. Lewis, Secy.

Bloomfield—Davis County Fair, 8-11. H. C. Leach, Secy.

Britt—Hancock County Fair, 22-24. James L. Manuel, Secy.

Boone—Boone County Fair, 22-25. A. M. Burnside, Secy.

Buffalo Center—Winnebago County Fair, 15-17. J. P. Boyd, Secy.

Central City—Fair, 9-12. E. E. Henderson, Secy.

Clarinda—Page County Fair, 14-18. J. C. Beckner, Secy.

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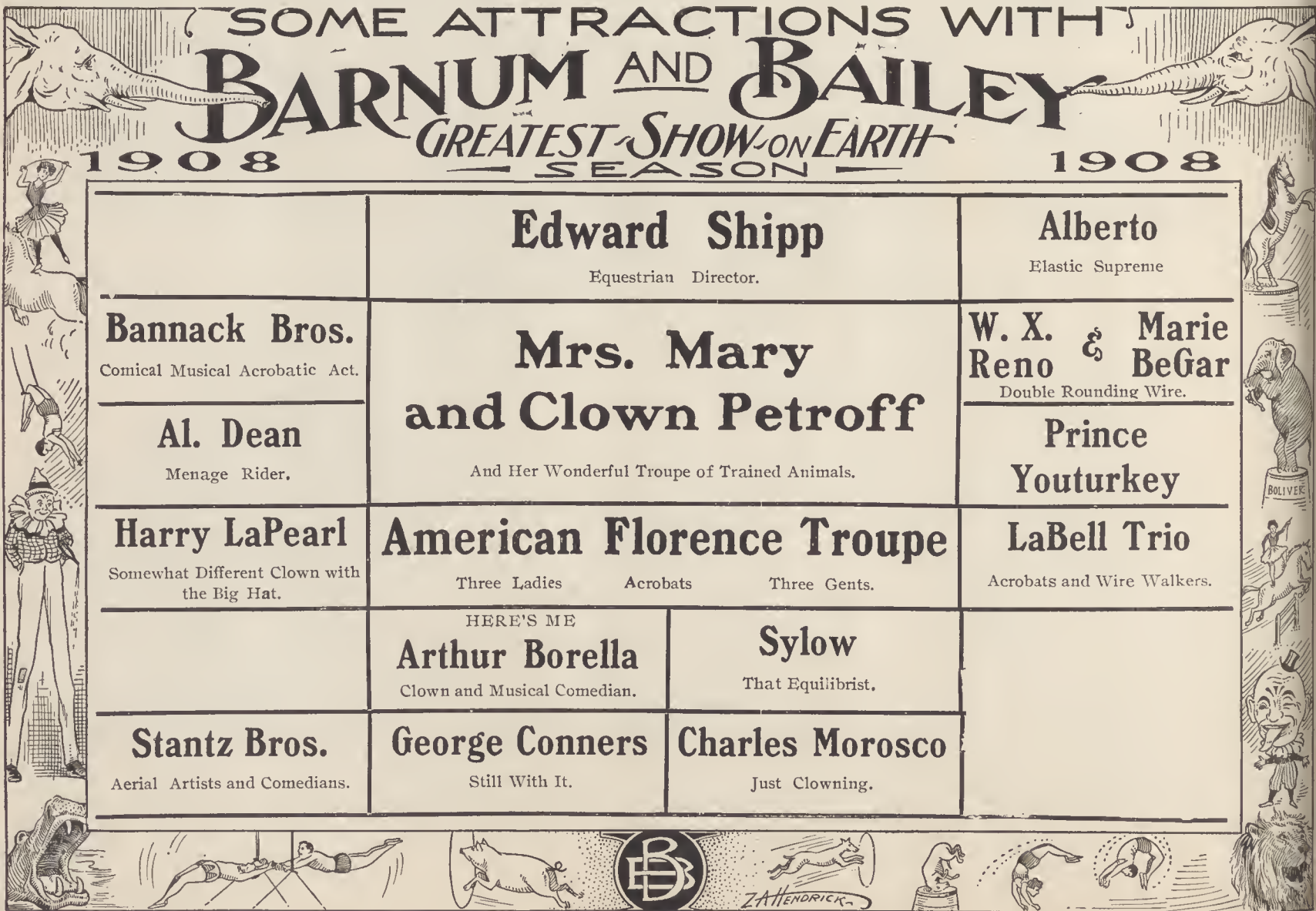
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Columbus Junction—Fair, 2-4. N. T. Hendrix, Secy.  
 Corning—Adams County Fair, 14-17. Geo. E. Bliss, Secy.  
 Decorah—Winnebago County Fair, 8-11. L. L. Cadwell, Secy.  
 DeWitt—Fair, 8-11. E. J. Quigley, Secy.  
 Donnellson—Lee County Fair, 15-18. Chas. Hafner, Secy.  
 Eldora—Hardin County Fair, 1-4. H. S. Martin, Secy.  
 Forest City—Fair, 8-10. J. A. Peters, Secy.  
 Guthrie—County Fair, 29-Oct. 2. T. E. Gusell, Secy.  
 Grinnell—Fair, 11-13. I. S. Bailey, Jr., Secy.  
 Grundy Center—Fair, 8-10. C. E. Thomas, Secy.  
 Harlan—Shelby County Fair, 1-5. Fred Frazier, Secy.  
 Humboldt—County Fair, 15-18. John Cunningham, Secy.  
 Independence—Fair, 1-4. Chas. L. King, Secy.  
 Manson—Calhoun County Fair, 1-4. C. G. Kaskey, Secy.  
 Maquoketa—Jackson County Fair, 1-4. B. D. Ely, Secy.  
 Meton—Van Buren County Fair, 15-18. D. A. Miller, Secy.  
 National—Clayton County Fair, 8-11. Henry Luehse, Secy.  
 Nashua—Chickasaw County Fair, 1-4. C. L. Putney, Secy.  
 New Sharon—Fair, 15-18. C. F. Momyer, Secy.  
 Northwood—Worth County Fair, 14-16. E. H. Miller, Secy.  
 Osage—Mitchell County Fair, 15-18. W. H. Gable, Secy.  
 Onawa—Manona County Fair, 16-18. A. W. Burgess, Secy.  
 Orange City—Fair, 16-18. H. Silkeweaver, Secy.  
 Rodes—Marshall County Fair, 29-Oct. 2. H. F. Stouffer, Secy.  
 Sac City—County Fair, 11-14. W. H. Pettit, Secy.  
 Sioux City—Fair, 7-12. F. L. Winck, Secy.  
 Sutherland—O'Brien County, 23-24. J. B. Murphy, Secy.  
 Strawberry Point—Clayton County Fair, 8-11. J. P. Howard, Secy.  
 Waukon—Allamakee County Fair, 15-18. A. C. Larson, Secy.  
 West Union—Fayette County Fair, 1-4. E. A. McWill, Secy.

## October.

## KANSAS.

## August.

Anthony—Harper County Fair, 4-7. L. G. Jennings, Secy.  
 Burlington—Coffey County Fair, 24-28. Chas. N. Converse, Secy.  
 Chanute—Weosau County Fair, 18-21. A. E. Timpane, Secy.  
 Coffeyville—Park and Fair Association, 11-14. A. B. Halloway, Secy.  
 El Dorado—Butler County Fair, 25-28. A. Shelden, Secy.  
 Eureka—Greenwood County Fair, 18-22. C. H. Weiner, Secy.  
 Fredonia—Wilson County Fair, 4-7. W. H. Edmundson, Secy.  
 Iola—Allen County Fair, 25-28. Frank E. Smith, Secy.  
 Norton—Norton County Fair, 25-28. M. F. Garrity, Secy.  
 St. John—Stafford County Fair, 26-28. D. S. Mull, Secy.

## September.

Ablene—Dickinson County Fair, 21-25. H. C. Wann, Secy.  
 Belleville—Republic County Fair, 8-11. F. N. Woodward, Secy.  
 Beloit—Mitchell County Fair, 16-19. Ira N. Tice, Secy.  
 Burden—Coville County Fair, 16-18. W. A. Bowden, Secy.  
 Burlington—Coffey County Fair, 7-11. Chas. N. Converse, Secy.  
 Burlingame—Osage County Fair, 1-4. F. E. Burke, Secy.  
 Concordia—Cloud County Fair, 15-18. W. S. James, Secy.  
 Clay Center—Clay County Fair, 1-4. Walter Puckey, Secy.  
 Douglas—Butler County Fair, 17-19. C. R. Alger, Secy.  
 Greola—Elk County Fair, 23-25. H. B. Terry, Secy.  
 Hutchinson—Kansas State Fair, 14-19. A. L. Spender, Secy.  
 Leavenworth—Leavenworth County Fair, 15-19. Stance Meyers, Secy.  
 Mound City—Linn County Fair, 1-5. O. E. Haley, Secy.  
 McPherson—Fair, 21-26. D. W. Grant, Secy.  
 Newton—Harvey County Fair, L. G. Harlan, Secy.  
 Ottawa—Franklin County Fair, 1-4. E. M. Shelden, Secy.  
 Paola—Miami County Fair, 29-Oct. 2. Geo. P. Reynolds, Secy.  
 Robinson—Brown County Fair, 24-26. Harry M. Leslie, Secy.  
 Selden—Sheridan County Fair, 1-4. Geo. W. Sloan, Secy.  
 Seneca—Nemaha County Fair, 9-11. Joshua Mitchell, Secy.  
 Stockton—Rooks County Fair, 8-11. H. A. Butler, Secy.  
 Topeka—State Exposition, 7-12. R. T. Kreipe, Secy.  
 Winfield—Cowley County Fair, 1-5. Frank W. Sidle, Secy.

## October.

## KENTUCKY.

## July.

Stanford—Lucifer County Fair, 22-24. Jas. F. Cummings, Secy.

## August.

Lexington—Blue Grass Fair, 10-15. Jouett Shouse, Secy.

## September.

Louisville—State Fair, 14-19. J. W. Newman, Secy.  
 Mayfield—Graves County Fair, 23-26. W. L. Hale, Secy.

## LOUISIANA.

## September.

Arcadia—Bienville Parish Fair, 29-Oct. 2. W. P. Heard, Secy.  
 Abbeville—Vermilion Parish Fair, 15-19. D. D. Cline, Secy.

Blue Hill—Hancock County Fair, 9-10. C. S. Snowman, Secy.  
 Calhoun—North Louisiana Camp Meeting Fair, 16-18. T. I. Watson, Secy.  
 Jeanerette—Iberia Parish Fair, 8-15. L. A. Gravenberg, Secy.  
 Lafayette—Lafayette Parish Fair, 23-26. Lake Charles—Calcasian Parish Fair, 30-Oct. 3.  
 Ruston—Lincoln Parish Fair, 29-Oct. 2. W. P. Heard, Secy.

## October.

Breaux Bridge—St. Martin Parish Fair, 20-30. Vic Jaeger, Secy.  
 Crowley—Acadia Parish Fair, 27-30. L. A. Williams, Secy.  
 Gibbsland—Clariborne Parish Fair, 6-9. Glen Fleming, Secy.  
 Homer—Claiborne Parish Fair, 13-16. Dilard Hulse, Secy.  
 Markeyville—Avoyelles Parish Fair, 20-24. A. J. Bordelon, Secy.  
 Minden—Webster Parish Fair, 20-23. J. P. Tent, Secy.  
 Natchitoches—Natchitoches Parish Fair, 27-30. J. B. Tucker, Secy.  
 Opelousas—St. Landry Parish Fair, 13-16. Plain Dealing—Bossier Parish Fair, 27. J. T. Manry, Secy.

## November.

Shreveport—State Fair, 2-7. L. N. Bruggenhoff, Secy.

## MAINE.

## August.

Bangor—Eastern Maine Association, 25-28. E. L. Sterns, Secy.  
 Freeport—Fair, 25-26. B. F. Dennison, Secy.  
 Cornish—Fair, 18-20. Wm. R. Copp, Secy.  
 Waterville—Central Maine Association, 31-Sept. 4. Geo. R. Fuller, Secy.

## September.

Amherst—Northern Hancock Fair, 29-30. A. N. Jewett, Secy.  
 Belfast—Waldo County Fair, 8-10. Orin J. Dickey, Secy.  
 Blue Hill—Hancock County, 8-10. C. S. Snowman, Secy.  
 Bridgton—Bridgeton Farmers Club, 22-24. C. L. Ames, Secy.  
 Farmington—Franklin County, 29-Oct. 1. C. F. Smith, Secy.  
 Fryeburg—West Oxford Fair, 29-Oct. 1. B. Walker McKean, Secy.  
 Gorham—Cumberland County, 15-17. C. H. Leighton, Secy.  
 Hartland—East Somerset Fair, 17-19. E. A. Webber, Secy.  
 Lewiston—Maine State Agricultural, 7-10. J. L. Lowell, Secy.  
 Livermore Falls—Androscoggin County Fair 2-3. W. N. Gilbert, Secy.  
 Monroe—Agricultural Fair, 15-17. Edwin Jenkins, Secy.  
 Machias—Central Washington, 15-16. W. H. Phinney, Secy.  
 Presque Isle—Northern Maine Fair, 1-3. E. T. McGlaughlin, Secy.  
 Redfield—Kennebec County Fair, 15-17. E. E. Peacock, Secy.  
 Richmond—Farmers Club, 29. H. E. Alexander, Secy.  
 Skowhegan—Somerset Central Fair, 15-17. E. F. Fairbrother, Secy.  
 So. Paris—Oxford County Fair, 15-17. W. O. Frothingham, Secy.  
 Unity—Park Association, 29-30. E. T. Reynolds, Secy.  
 Union—North Knox Fair, 22-24. George C. Hawes, Secy.

## October.

Topsham—Sagadahoc County Fair, 13-15. G. R. Tedford, Secy.

## MASSACHUSETTS.

## August.

Marshfield—Fair, 26-28. I. H. Hatch, Secy.  
 Charlemont—Deerfield Valley Fair, 10-11. S. W. Hawkes, Secy.

## October.

Northampton—Fair, 2-3. L. E. Chandler, Secy.

## MICHIGAN.

## August.

Benton Harbor—Berrien County Fair, 31-Sept. 4. H. A. Foeltzer, Secy.

## September.

Adrian—Fair, 21-26. F. A. Bradish, Secy.  
 Allegan—County Fair, 22-25. A. H. Foster, Secy.  
 Armada—County Fair, 30-Oct. 2. Owy Hallett, Secy.  
 Bay City—Fair, 15-18. C. L. Fox, Secy.  
 Big Rapids—Fair, 8-11. J. W. Morton, Secy.  
 Cass City—Tuscola County Fair, 29-Oct. 2. Ira K. Reid, Secy.  
 Detroit—Fair, 3-11. I. H. Butterfield, Secy.  
 Dundee—Fair, 15-18. L. B. Smith, Secy.  
 East Jordan—County Fair, 22-24. R. A. Brintnall, Secy.  
 Flint—Industrial Fair, 22-25. Frank V. Swan, Secy.  
 Grand Rapids—West Michigan State Fair, 14-18. Eugene D. Conger, Secy.  
 Greenville—Montcalm County Fair, 22-25. Fred A. Gleason, Secy.  
 Holland—County Fair, 29-Oct. 2. N. J. Whelan, Secy.  
 Houghton—Copper County Fair, 29-Oct. 3. John McNamara, Secy.  
 Howard City—County Fair, 1-4. J. B. Haskins, Secy.  
 Hillsdale—County Fair, 28-Oct. 2. C. W. Terwilliger, Secy.  
 Imlay City—Lapeer County Fair, 29-Oct. 1. Frank Rathsburg, Secy.  
 Reed City—Osceola County Fair, 22-24. A. M. Fleischhauer, Secy.

## MINNESOTA.

## August.

Thief River—Red Lake County Fair, 5-7. G. A. Penney, Secy.  
 Worthington—Nobles County Fair, 25-27. F. L. Humiston, Secy.

## September.

Albert Lea—Freeborn County Fair, 28-30. J. L. Ingbritson, Secy.  
 Bird Island—Fair, 14-16. Joe Haggerr, Secy.  
 Fairmont—Martin County Fair, 10-12. Ed. Wade, Secy.  
 Farmington—Fair, 23-25. W. L. Parker, Secy.  
 Garden City—County Fair, 9-11. W. A. Roberts, Secy.

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CHICAGO

## MONON ROUTE

Newark Valley—Northern Tioga Fair, 25-27.  
 New City—Rockland County Industrial Association, 24-27.  
 Sandy Hill—Washington County Fair, 25-28.  
 Troy—Rensselaer County Fair, 18-21.  
 Trumansburg—Union Fair, 25-28.  
 Wellsville—Wellsville Fair, 18-21.

## September.

Albion—Orleans County Fair, 16-19.  
 Angelica—Allegany County Fair, 1-4.  
 Afton—Afton Fair, 15-18.  
 Bath—Steuben County Fair, 29-Oct. 2.  
 Binghamton—Binghamton Fair, 29-Oct. 2.  
 Batavia—Genesee County Fair, 23-26.  
 Brookfield—Brookfield-Madison County Fair, 21-24.  
 Brockport—Monroe County Fair, 30-Oct. 1.  
 Boonville—Boonville Fair, 1-4.  
 Clatham—Columbia County Fair, 22-25.  
 Cuba—Cuba Fair, 8-11.  
 Canton—St. Lawrence County Fair, 15-18.  
 Cooperstown—Otsego County Fair, 22-24.  
 Canandaigua—Ontario County Fair, 24-26.  
 Dryden—Dryden Fair, 8-11.  
 Dongan—Richmond County Fair, 7-12.  
 Elmira—Chemung County Fair, 14-18.  
 Fulton—Oswego County Fair, 1-4.  
 Greene—Riverside Fair, 8-11.  
 Gouverneur—Gouverneur Society Fair, 1-4.  
 Hudson—Columbia Association Fair, 15-17.  
 Herkimer—Herkimer County Fair, 7-10.  
 Hamburg—Erle County Fair, 8-11.  
 Mineola—Queens-Nassau Counties, 22-26.  
 Middletown—Orange County Fair, 1-4.  
 Moravia—Cayuga County Fair, 2-4.  
 Morris—Morris Fair, 29-Oct. 1.  
 Malone—Franklin County Fair, 15-18.  
 Norwich—Chenango County Fair, 1-4.  
 Newark—Newark Fair, 12-14.  
 Ogdensburg—Oswegatchie Fair, 21-25.  
 Orangeburg—Rockland County Fair, 1-4.  
 Oswego—Tioga County Fair, 15-18.  
 Prattsburg—Prattsburg Fair, 24-25.  
 Penn Yan—Yates County Fair, 8-11.  
 Perry—Silver Lake Fair, 28-30.  
 Plattsburg—Clinton County Fair, 8-11.  
 Palmyra—Palmyra Fair, 24-26.  
 Foughkeepsie—Dutchess County Fair, 29-Oct. 2.  
 Potsdam—Racquette and St. Regis Valleys, 8-11.  
 Riverhead—Suffolk County Fair, 13-18.  
 Richfield Springs—Richfield Springs Fair, 14-16.  
 Rome—Oneida County Fair, 23-25.  
 Troupsburg—Southern Steuben Fair, 1-4.  
 Waterloo—Seneca County Fair, 22-24.  
 Watkins—Schuyler County Fair, 8-11.  
 Warsaw—Wyoming County Fair, 15-17.  
 White Plains—Westchester County Fair, 14-18.  
 Warrensburg—Warren County Fair, 8-11.  
 Walton—Delaware Valley Fair, 1-4.  
 Watertown—Jefferson County Fair, 1-4.

## October.

Dundee—Dundee Fair, 6-8.  
 Hemlock—Hemlock Lake, 6-8.

## NORTH CAROLINA.

## October.

Raleigh—State Fair, 12-17. Jos. E. Pogue, Secy.  
 Greensboro—Central Carolina Fair, 12-17.

## NORTH DAKOTA.

## July.

Fargo—Cass County Fair, 20-25. Chas. E. Wilson, Secy.  
 Jamestown—County Fair, 15-18. George Richmond, Secy.  
 Tessenenden—Wells County Fair, 21-23. C. M. Binton, Secy.

## OHIO.

## August.

Athens—Athens County Fair, 10-13. H. H. Haning, Secy.



Bellevue—Logan County Fair, 18-21. E. P. Chamberland, Secy.  
 Boston—Clermont County Fair, 25-28. A. S. Johnson, Secy.  
 Blanche—Clinton County Fair, 18-21. B. E. Chaney, Secy.  
 California—Coney Island Co., 19-22. M. W. McIntyre, Secy.  
 Cambridge—Fair, 20-23. W. M. Sherrard, Secy.  
 Carthage—Hamilton County Fair, 11-15. D. L. Sampson, Secy.  
 Celina—Mercer County Fair, 17-21. S. J. Vining, Secy.  
 Columbus—Ohio State Fair, 31-Sept. 4. T. L. Calvert, Secy.  
 Greenville—Drake County Fair, 24-28. J. A. Tillman, Secy.  
 Jefferson—Ashtabula County Fair, 18-20. R. D. Lamson, Secy.  
 Kenton—Hardin County Fair, 25-28. A. T. Evans, Secy.  
 Ripley—Brown County, 4-7. L. H. Williams, Secy.  
 London—Madison County Fair, 25-28. E. B. Pancake, Secy.  
 Mount Joy—Scioto County Fair, 25-28. W. A. McGeorge, Secy.  
 New Lexington—Perry County Fair, 19-21. J. H. Montgomery, Secy.  
 Springfield—Clark County Fair, 18-21. S. Van Bld, Secy.  
 St. Clairsville—Belmont County, 25-27. J. H. Taylor, Secy.  
 Urbana—County Fair, 11-14. J. W. Crowl, Secy.  
 Xenia—Green County Fair, 4-7. R. R. Griev, Secy.  
 Zanesville—Muskingum County Fair, 25-28. R. White, Secy.

## September.

Akron—Summit County Fair, 29-Oct. 2. Maurice Betts, Secy.  
 Berea—Cuyahoga County Fair, 15-17. L. M. Coe, Secy.  
 Bowling Green—Wood County Fair, 28-Oct. 2. R. S. Sweet, Secy.  
 Buckhampton—Upsom County Fair, 7-10. W. H. Young, Secy.  
 Bucyrus—Crawford County Fair, 15-18. Guy E. Smith, Secy.  
 Burton—Geauga County Fair, 8-11. W. S. Ford, Secy.  
 Cadiz—Harrison County Fair, 29-Oct. 1. E. B. Kirby, Secy.  
 Canfield—Mahoning County Fair, 22-24. B. L. Manchester, Secy.  
 Canton—Stark County Fair, 22-25. J. H. Lehman, Secy.  
 Columbus—Ohio State Fair, Aug. 31-Sept. 4.  
 Croton—Hartford Central Agricultural Society, 9-11. W. H. Siegfried, Secy.  
 Chillicothe—Ross County Fair, 18-22. Vance Secy.  
 Chagrin Falls—Fair, 1-4. F. C. Gates, Secy.  
 Dayton—Montgomery County Fair, 7-11. W. J. Ferguson, Secy.  
 Elyria—Lorain County Fair, 8-11. Anthony Neiding, Secy.  
 Eaton—Preble County Fair, 14-18. Harry D. Silver, Secy.  
 Fremont—Sandusky County, 22-25. A. W. Overmyer, Secy.  
 Findlay—Hancock County Fair, 16-19. R. V. Kennedy, Secy., Rawson, O.  
 Greenville—Drake County Fair, 24-28. J. A. Tellman, Secy.  
 Hicksville—Defiance County Fair, 22-26. E. F. Armstrong, Secy.  
 Lebanon—Warren County Fair, 29-Oct. 2. Geo. W. Carey, Secy.  
 Lima—Allen County Fair, 7-10. C. A. Graham, Secy.  
 Lisbon—Columbiana County Fair, 16-17. E. F. Moore, Secy.  
 Manchester—Adams County Fair, 2-5. T. C. Alexander, Secy.  
 Mansfield—Richland County Fair, 23-25. W. H. Griford, Secy.  
 Marietta—Washington County Fair, 1-4. Ed. Flanders, Secy.  
 Marion—Marion County Fair, 22-25. Jas. A. Knapp, Secy.  
 Marysville—Union County Fair, 8-11. W. F. Brodick, Secy.  
 Medina—Medina County Fair, 1-3. O. O. Van Dusen, Secy.  
 Montpelier—Williams County Fair, 8-12. Robert Ogle, Secy.  
 McConnellsville—Morgan County Fair, 15-17. T. E. McElhiney, Secy.  
 Mount Gilend—Morrow County Fair, 8-11. O. J. Miller, Secy.  
 Newark—Licking County Fair, 29-Oct. 3. J. M. Farmer, Secy.  
 Painesville—County Fair, 1-4. W. B. Jackson, Secy.  
 Pomeroy—Meigs County Fair, 9-11. H. C. Fisher, Secy.  
 Proctorville—Lawrence County Fair, 15-18. W. W. Reckard, Secy.  
 Ravenna—Portage County Fair, 15-17. J. H. Evans, Secy.  
 Rock Springs—Meigs County Fair, 9-11. H. C. Fish, Secy.  
 Sandusky—Erie County Fair, 15-18. E. H. Zerhe, Secy.  
 Sarabsville—Noble County Fair, 9-11. Homer Johnson, Secy.  
 Sidney—Shelby County Fair, 15-18. J. E. Russell, Secy.  
 Smithville—Jefferson County Fair, 23-25. J. O. Hayne, Secy.  
 Toledo—Lucas County Fair, 15-18. C. R. Bowen, Secy.  
 Tiffin—Seneca County Fair, 8-11. Morgan E. Ink, Secy.  
 Troy—Miami County Fair, 21-26. W. I. Tenney, Secy.  
 Upper Sandusky—Wyandotte County Fair, 29-Oct. 2. W. P. Rowland, Secy.  
 Van Wert—Van Wert County Fair, 8-11. E. V. Walborn, Secy.  
 Wapakoneta—Auglaize County Fair, 29-Oct. 2. A. E. Shaffer, Secy.  
 Warren—Trumbull County Fair, 8-10. C. F. Crooks, Secy.  
 Washington—Guernsey County Fair, 22-26. J. F. St. Clair, Secy.  
 Wauseon—Fulton County Fair, 15-18. D. W. Williams, Secy.  
 West Union—Adams County Fair, 8-10. G. C. Steele, Secy.  
 Lancaster—Fairfield County Fair, 14-17. W. T. McClenaghan, Secy.  
 Ottawa—Putnam County Fair, 6-10. A. P. Sandles, Secy.  
 Somerset—Perry County Fair, 19-24. D. M. Barr, Secy.  
 Sycamore—Wyandotte County, 6-8. Merle Pance, Secy.

## OKLAHOMA.

October.

Oklahoma City—State Fair, 1-10. H. Overholser, Secy.

## OREGON.

September.

Portland—National Fair, 21-26.  
 Roseburg—District Fair, 7-12.  
 Salem—State Fair, 14-19. F. A. Welch, Secy.

## PENNSYLVANIA.

August.

Lebanon—Lebanon Valley Fair, 25-28. J. A. Bollman, Secy.

September.

Nashville—State Fair, 21-26. J. W. Russwurm, Secy.

October.

Bedford—County Fair, 6-9. Wm. I. Elcholtz, Secy.  
 Hughesville—Fair, 13-16. A. M. Shimp, Secy.

## SOUTH CAROLINA.

October.

Columbia—Fair, 26-30. A. W. Love, Secy.

## SOUTH DAKOTA.

August.

Clark—Clark County Fair, 31-Sept. 5. Logan Berry, Secy.

September.

Armour—Armour Driving Park Association, 29-Oct. 1. Timothy Norton, Secy.  
 Bonested—Gregory County, 8-11. A. E. Kull, Secy.  
 Highmore—Hyde County Fair, 16-18. J. E. Van Camp, Secy.  
 Burgettstown—Fair, 29-Oct. 1. R. P. Stevenson, Secy.  
 Carmichaels—Green County Fair, 22-25. Geo. L. Hathaway, Secy.  
 Huron—Beadle County Fair, 7-11. C. N. McIlvame, Secy.  
 Madisou—Lake County Fair, 14-17. C. A. Fowler, Secy.  
 Pierre—Gas Belt Exposition, 22-25. C. H. Anderson, Secy.  
 Vermillion—Clay County Fair, 14-18. Jas. Partridge, Secy.

## WASHINGTON.

September.

Everett—Snohomish County Fair, 1-5. S. Stanley, Secy.  
 North Yakima—Yakima County Fair, 28-Oct. 3. G. A. Graham, Secy.  
 Puyallup—Fair, 28-Oct. 3. John Mills, Secy.

October.

Spokane—Interstate Fair, 5-10. R. H. Cosgrove, Secy.  
 Walla Walla—Fair, 12-17. Robt. H. Johnson, Secy.

## WEST VIRGINIA.

September.

Wheeling—State Fair, 7-11. Geo. Hook, Secy.

## WISCONSIN.

August.

Appleton—Fair, 25-27. Jos. Koffend, Jr., Secy.  
 Darlington—Fair, 25-28. F. E. West, Secy.  
 Marshfield—Wood County Fair, 26-28. A. G. Pankow, Secy.  
 Mondovi—Buffalo County Fair, 26-28. J. U. Luetscher, Secy.  
 Manitowoc—County Fair, 25-28. Chas. F. Flichter, Secy.

September.

Baraboo—Fair, 22-25. S. A. Pelton, Secy.  
 Beaver Dam—Dodge County Fair, 28-Oct. 2. C. W. Harvey, Secy.  
 Boscobel—Fair, 30-Oct. 2. John Blaine, Secy.  
 Cedarburg—County Fair, 17-19. Jacob Dietrich, Secy.  
 Chippewa Falls—Northern Wisconsin State Fair, 14-18. Robt. B. Clark, Secy.  
 Cumberland—Barron County Fair, 8-10. W. C. Helbig, Secy.  
 Ellsworth—Pierce County Fair, 23-25. F. D. Lord, Secy.  
 Evansville—Rock County Fair, 1-4. W. W. Gillies, Secy.



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